

# DER LUSTIGE BUA

Presto (♩ = 172)

The musical score is arranged for a full brass band. It includes parts for Piccolo, Flute, Oboe, Bassoon, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, B♭ Bass Clarinet, 1.&2. E♭ Alto Saxophones, B♭ Tenor Saxophone, B♭ Baritone Saxophone, 1. F Horn, 2. F Horn, 3. F Horn, 1. B♭ Cornet/Trumpet, 2. B♭ Cornet/Trumpet, 3. B♭ Cornet/Trumpet, 1. C Trombone, 2. C Trombone, 3. C Trombone, C Euphonium, C Tuba, Drum Set, and Xylophon. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 172 beats per minute. The dynamic marking 'f' (forte) is used throughout. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.



24 [1.] [2.] **B** [1.]

Picc. *f*<sup>3</sup>

Fl. *f*<sup>3</sup>

Ob. *f*<sup>3</sup>

Bsn. *f*<sup>3</sup>

1. Cl. *f*<sup>3</sup>

2. Cl. *f*<sup>3</sup>

3. Cl. *f*<sup>3</sup>

Baß-Cl. *f*

1.&2. A.-Sax. *f*<sup>3</sup>

T.-Sax. *f*<sup>3</sup>

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1.Tbn. *f*

2.Tbn. *f*

3. Tbn. *f*

Euph. *f*<sup>3</sup>

C Tuba *f*

Dr. *f*

Xyl.

36 **C**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *mf*

1.&2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp. *f* (play C<sub>2</sub>-3) (play opt.)

2. Trp. *f* (play opt.)

3. Trp. *mf*

1.Tbn. *mf*

2.Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

C Tuba *mf*

Dr. *mf*

Xyl. *f*

**DEMO SCORE FILE**

46

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Bar.-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp. (play) *f*

2. Trp. (play) *f*

3. Trp. *f*

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

C Tuba

Dr.

Xyl.

1.

58 **D** 2nd time only

Picc. *f* 2nd time only

Fl. *f* 2nd time only

Ob. *mf* *f* 2nd time only

Bsn. *f* 2nd time only

1. Cl. *f* 2nd time only

2. Cl. *f* 2nd time only

3. Cl. *f* 2nd time only

Bar.-Cl. *mp-f*

1.&2. A.-Sax. *mf* *f*

T.-Sax. *mf* *f*

Bar.-Sax. *mp-f*

1. Hn. *mf* *f*

2. Hn. *f* 2nd time only

3. Hn. *f* 2nd time only

1. Trp. *mf* *f*

2. Trp. *mf* *f* 2nd time only

3. Trp. *f* 2nd time only

1. Tbn. *mf-f*

2. Tbn. *mf-f*

3. Tbn. *mf-f* 2nd time only

Euph. *f* 2nd time only

C Tuba *mf-f* 1st time a1

Dr. *pf*

Xyl. *f* 2nd time only



72

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1.Tbn.

2.Tbn.

3. Tbn.

Euph.

C Tuba

Dr.

Xyl.

83

Picc. *f* (play)

Fl. *f* (play)

Ob. *f* (play)

Bsn. *f* (play)

1. Cl. *f* (play)

2. Cl. *f* (play)

3. Cl. *f* (play)

Baß-Cl. *f* (play)

1.&2. A.-Sax. *f* (play)

T.-Sax. *f* (play)

Bar.-Sax. *f* (play)

1. Hn. *f* (play)

2. Hn. *f* (play)

3. Hn. *f* (play)

1. Trp. *f* (play)

2. Trp. *f* (play)

3. Trp. *f* (play)

1.Tbn. *f* (play)

2.Tbn. *f* (play)

3. Tbn. *f* (play)

Euph. *f* (play)

C Tuba *f* (play)

Dr. *f* (play)

Xyl. *f* (play)

1. 2.

**DEMO SCORE**