

"Der Haslibacher"

Thomas Rüedi

"Die Adligen von Bern"
Marciale (♩=60)

"21. Bernisches Kantonal- Musikfest 2004 - Aufgabenstück 4. Klasse"

The score is for a band and includes the following parts:

- Flute
- Oboe
- E♭ Clarinet
- 1. Clarinet B♭
- 2. Clarinet B♭
- 3. Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1. Trumpet B♭
- 2. Trumpet B♭
- 3. Trumpet B♭
- 1. Horn F
- 2. Horn F
- 3. Horn F
- 1. Trombone C
- 2. Trombone C
- Bass Trombone C
- 1.&2. Baritone C
- Euphonium C
- Bass E♭
- Bass B♭
- Percussion: Kl. Tr., Gr. Tr., Becken, Triangel, Glockenspiel, Vibraslap, Lotusflöte

The score features a large red watermark reading "DEMO SCORE" diagonally across the page. Dynamics include *pp* and *p*. The percussion part includes a keyboard for the triangle and gong.

A

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1. Cl. *mf* *à2*

2. Cl.

3. Cl. *mp*

A. Cl. *mp*

B. Cl. *mf*

Bsn. *mf* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bari. Sax. *mp*

1. Tpt. *mp*

2. Tpt. *mp*

3. Tpt. *mp*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Tbn. *mp* *p*

2. Tbn. *mp* *p*

B. Tbn. *mf* *mp* *p*

1.&2. Bari. *mp* *p*

Euph. *mp* *p*

Bass Eb *mp*

Bass Bb

Kl. Tr. *p* *mp* *p*

Gr. Tr.

B

14

Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. Hn.

2. Hn.

3. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1.&2. Bari.

Euph.

Bass Eb

Bass Bb

Kl. Tr.

Gr. Tr.

Be.

mp

p

mf

f

tutti

f

Cl. Cymb

20

Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. Hn.

2. Hn.

3. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1.&2. Bari.

Euph.

Bass Eb

Bass Bb

Kl. Tr.

Gr. Tr.

Be.

f

mf

f

Sus. Cymb

Fl.
Ob.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bari. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1. Hn.
2. Hn.
3. Hn.
1. Tbn.
2. Tbn.
B. Tbn.
1.&2. Bari.
Euph.
Bass Eb
Bass Bb
Kl. Tr.
Gr. Tr.
Be.

mf
mf
mf
mf
mf
mp dim.
mp dim.
mp dim.
mp dim.
mp dim.
mp dim.
mp dim.
Soli
mf
mf
f
mf
mp
p
mp
p
f
mf
mp
p

5

C "Der Haslibacher"

32

The musical score is for the piece "Der Haslibacher" in common time (C). It features a large ensemble of instruments. The score is written for the following parts: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), 1st Clarinet (1. Cl.), 2nd Clarinet (2. Cl.), 3rd Clarinet (3. Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bari. Saxophone (Bari. Sax.), 1st Trumpet (1. Tpt.), 2nd Trumpet (2. Tpt.), 3rd Trumpet (3. Tpt.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 3rd Horn (3. Hn.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), 3rd Trombone (B. Tbn.), 1st & 2nd Bari. (1.&2. Bari.), Euphonium (Euph.), Bass E♭ (Bass E♭), Bass B♭ (Bass B♭), Kl. Tr. (Kl. Tr.), Gr. Tr. (Gr. Tr.), and Be. (Be.). The score includes various dynamics such as *pp* (pianissimo) and *espressivo*. The Euphonium part has a melodic line with slurs and accents. The Percussion parts (Kl. Tr., Gr. Tr., Be.) feature rhythmic patterns with accents. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

D

40

Fl. *mf cantabile* *f*

Ob. *mf cantabile* *f*

E♭ Cl. *mf cantabile* *f*

1. Cl. *mf cantabile* *f*

2. Cl. *mf cantabile* *f*

3. Cl. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1. Tpt. *mf cantabile* *f*

2. Tpt. *mf* *f*

3. Tpt. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

3. Hn. *mf* *f*

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

B. Tbn. *mf* *f*

1.&2. Bari. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Kl. Tr. $\frac{2}{4}$ $\frac{4}{4}$

Gr. Tr. $\frac{2}{4}$ $\frac{4}{4}$

Be. $\frac{2}{4}$ $\frac{4}{4}$

E

48

Fl.

Ob.

mf *mp*

E. Cl.

1. Cl.

2. Cl.

3. Cl.

mf *mp* *mf*

A. Cl.

B. Cl.

mf

Bsn.

A. Sax.

T. Sax.

mf

Bari. Sax.

mf

1. Tpt.

2. Tpt.

3. Tpt.

1. Hn.

2. Hn.

3. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1.&2. Bari.

Euph.

B. Klar.

mf

Bass Eb.

Bass Bb.

Kl. Tr.

Gisp.

Gr. Tr.

Be.

$\frac{2}{4}$



F

58

Fl. *mf* *f*

Ob. *mf* *f*

E. Cl. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *ff sostenuto*

T. Sax. *f*

Bari. Sax. *f*

1. Tpt. *mf* *ff sostenuto*

2. Tpt. *mf* *ff sostenuto*

3. Tpt. *mf* *ff sostenuto*

1. Hn. *mf* *ff sostenuto*

2. Hn. *mf* *ff sostenuto*

3. Hn. *mf* *f*

1. Tbn. *mf* *f*

2. Tbn. *mf* *f*

B. Tbn. *mf* *f*

1.&2. Bari. *mf* *f*

Euph. *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Kl. Tr. *mf*

Gisp. Glockensp. *f*

Gr. Tr. *mp* *f* *f*

Be. *mp* *f* *mf* *f*

68

Fl.

Ob.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. Hn.

2. Hn.

3. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1.&2. Bari.

Euph.

Bass Eb

Bass Bb

Kl. Tr.

Gisp.

Gr. Tr.

Be.

mp $\text{-----} 10 \text{-----}$ *f*

G "Die Hetzjagd"
Allegro molto ritmico (♩=120)

78

Fl. *f*

Ob. *f*

E. Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

3. Hn. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B. Tbn. *f* *mf*

1.&2. Bari. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Kl. Tr. *mf*

Gr. Tr. *f* *mf*

Trg. *f* *Vibraslap*

Be. *mf*

87

Fl.

Ob.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. Hn.

2. Hn.

3. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1.&2. Bari.

Euph.

Bass Eb

Bass Bb

Kl. Tr.

Gr. Tr.

Trg.

Be.

ff

f

mf

Vibraslap

f

mf

(gelächter!) I

104

Fl.

Ob.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. Hn.

2. Hn.

3. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1.&2. Bari.

Euph.

Bass Eb

Bass Bb

Kl. Tr.

Gr. Tr.

Trg.

Be.

Lotusflöte

ff

f

mf

accel. molto

J "Gefangen" Lamentoso (♩=60)

112

Fl.

Ob.

E. Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. Hn.

2. Hn.

3. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

1.&2. Bari.

Euph.

Bass Eb

Bass Bb

Kl. Tr.

Gr. Tr.

Trg.

Be.

ff

p

mp

sospirando

f

pp

f

Soli

Bass

Triangel

K

L

127

Fl. *mp* *p*

Ob. *p*

E♭ Cl. *mp* *p*

1. Cl. *mp* *p*

2. Cl. *p*

3. Cl. *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *p*

Bari. Sax. *p*

1. Tpt. *p*

2. Tpt. *p*

3. Tpt. *p*

1. Hn. *p*

2. Hn. *p*

3. Hn. *p*

1. Tbn. *p*

2. Tbn. *p*

B. Tbn. *p*

1.&2. Bari. *p*

Euph. *mp* *p*

Bass Eb *p*

Bass Bb *p*

Kl. Tr.

Gisp. Glockensp. Solo *mp*

Gr. Tr. *pp*

Trg. *p*

Be. *p*

DEMO SCORE

M "Erlösung" Con anima (♩=68)

140

Fl. *f cantabile*

Ob. *f cantabile*

E. Cl. *f cantabile*

1. Cl. *f cantabile*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mp* *mf*

B. Cl. *pp* *mf*

Bsn. *mf*

A. Sax. *f cantabile*

T. Sax. *mf*

Bari. Sax. *p* *mf*

1. Tpt. *f cantabile*

2. Tpt. *mf* *f*

3. Tpt. *mf* *f*

1. Hn. *mp* *mf* *f*

2. Hn. *mp* *mf* *f*

3. Hn. *mp* *mf* *f*

1. Tbn. *p* *mf* *f*

2. Tbn. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

1.&2. Bari. *mp* *mf* *f*

Euph. *pp* *mf*

Bass Eb *pp* *mf*

Bass Bb *pp* *mf*

Kl. Tr. *mf* *f*

Gisp. *f* *mf*

Gr. Tr. *mf* *f* *mf*

Be. *mf* *f* *mf*



Fl.
Ob.
E. Cl.
1. Cl.
2. Cl.
3. Cl.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bari. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1. Hn.
2. Hn.
3. Hn.
1. Tbn.
2. Tbn.
B. Tbn.
1.&2. Bari.
Euph.
Bass Eb
Bass Bb
Kl. Tr.
Gisp.
Gr. Tr.
Be.

150

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

1.&2. Bari. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Kl. Tr. *f* *ff*

Gisp. *ff*

Gr. Tr. *ff* *f* *ff*

Be. *ff* *ff* Cl. Cymb.