

# DAS FEYR VO DR SEHNSUCHT

performed by Francine Jordi & Jodlerklub Wiesenberg

Tomislav Mustac  
arr. Roger Müller

Moderato rit. **A** a Tempo

1st Flute *f*

2nd Flute *f*

Oboe *f*

Clarinet in E $\flat$  *f*

1st Clarinet in B $\flat$  *f* *p*

2nd Clarinet in B $\flat$  *f* *mp* *p*

3rd Clarinet in B $\flat$  *f* *mp* *p*

Alto Clarinet in E $\flat$  *f* *mp* *p*

Bass Clarinet in B $\flat$  *f* *mp* *p*

Alto Saxophone *f* Solo *mf*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp* *p*

Bassoon *f* *mp*

1st & 2nd Horn in F *f* *mp*

3rd & 4th Horn in F *f* *mp*

1st Trumpet in B $\flat$  *f*

2nd Trumpet in B $\flat$  *f*

3rd Trumpet in B $\flat$  *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Baritone *f* *mp*

Tuba *f* *mp* *p*

Timpani *p*

Percussion B.D. *p*

11

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

*p*

*p*

*p*

*p* Solo

**DEMO SCORE**

**B**

20

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp*

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. Solo *f*

T. Sax. Solo *f*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *pp* trem. muted (1/13) (0/12)

2nd Tpt. *pp* trem. muted (2/23) (0/23) (1/13)

3rd Tpt. *pp* trem. muted (12/3) (0/13) (1/123)

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf* all

Tba. *mf*

Timp. *mp*

Perc. sus Cymb. *pp*

**DEMO SCORE**

29

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *p*

B. Cl. *p*

A. Sax. Solo *mf*

T. Sax.

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. Solo, open *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp.

Perc. Tri. *p*

1st Fl.

2nd Fl.

Ob.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba. *p*

Timp.

Perc.

**DEMO SCORE**

46

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax. *all*

T. Sax. *all*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *solo* *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *solo* *mf*

Tba. *mp*

Timp. *p*

Perc.

D

54

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* Solo *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. 8 2

3rd & 4th Hn. 8 2

1st Tpt. *f* all

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *mf* all

Tba. *mf*

Timp.

Perc.

63 E

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. *f* solo

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p* a2

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p* *mf*

Tba. *p* *mf*

Timp. *pp* *mf*

Perc. *pp* *mf* sus Cymb.



72

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl.

B. Cl.

A. Sax. *mf* *all*

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *f* *solo* *mf* *all*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp. *pp*

Perc. *p*

DEMO SCORE

80

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mp*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *p*

B. Cl. *p*

A. Sax. *f*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *f*

1st & 2nd Hn. *p*

3rd & 4th Hn. *f*

1st Tpt. *mp* Solo *all*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mp* *p* *f*

2nd Tbn. *p* *f*

3rd Tbn. *p* *f*

Bar. *mp* Solo *f* *all*

Tba. *p* *f*

Timp. *f*

Perc. *p*

**DEMO SCORE**

*F* *rall.*