

D

CUTTHROAT ISLAND - END CREDITS

**John Debney,
arr. Roman M. Silberer**

Die Piratenbraut (Originaltitel: Cutthroat Island) ist ein US-amerikanischer Piratenfilm aus dem Jahr 1995. Der Regisseur war Renny Harlin, die Hauptrollen spielten Geena Davis, Matthew Modine und Frank Langella. Der Film ging als der bis dato größte Flop in die Filmgeschichte ein. Durch den Film wurden Piratenfilme jahrelang als „Kassengift“ angesehen.

HANDLUNG

Die Karibik im 17. Jahrhundert. Die Freibeuterin Morgan Adams muss mit ansehen, wie ihr Onkel Dawg ihren Vater Harry umbringt. Dawg und Harry sind Piraten und Brüder. Ihr Großvater hatte einst ein spanisches Goldschiff mit einer überaus wertvollen Goldladung gekapert. Den Schatz versteckte er auf der verborgenen Insel Cutthroat Island und verschlüsselte die Stelle mittels einer dreiteiligen Karte. Seinen drei Söhnen vermachte er jeweils einen Teil der Schatzkarte. Dawg wollte sich den Schatz mit Hilfe von Harrys Kartenstück holen, der jedoch ablehnte. Im Sterben liegend, kann Black Harry seiner Tochter mitteilen, dass er die Karte auf seinen Hinterkopf tätowiert hat. Morgan skalpiert schweren Herzens ihren nun toten Vater und macht sich mit dessen Schiff und Crew auf die Suche.

In einer Inselkolonie der Briten gerät der Taschendieb und Betrüger William Shaw derweil in Gefangenschaft. Morgan ist auch inkognito anwesend, da die Karte lateinische Schriftzeichen enthält und sie einen Übersetzer benötigt. Da sie Shaw fälschlicherweise für einen Arzt hält, der Latein beherrscht, entführt sie ihn. Shaw geht auf das Spiel ein, um der Hinrichtung zu entgehen. Doch schon bemerkt Morgan dessen Hochstapelei und wirft ihn in die Bilge.

Mit viel Geschick und Kampfgeist ergaunert sich Morgan auch das zweite Kartenstück und kann am Ende die Schatzinsel erreichen. Doch auch Dawg und seine Crew gelangen zum Eiland – unter Mithilfe der Briten, mit denen der Pirat einen Pakt geschlossen hat. Morgan und Shaw müssen zur Auffindung des Versteckes notgedrungen zusammenarbeiten und finden auch tatsächlich die Goldladung. Doch bei der Bergung kommt ihnen Dawg zuvor, stiehlt das Gold und entledigt sich der beiden.

Morgan und Shaw schaffen es jedoch zurück auf ihr Schiff, und mit vereinten Kräften kann man Dawgs Schiff entern. Morgan und Dawg liefern sich einen finalen Fechtkampf, bei dem die scheinbar unterlegene Piratenbraut ihren Onkel mit einer Kanonenkugel tötet.

Shaw versucht indessen, die Goldladung von dem kurz vor der Explosion stehenden Piratenschiff zu bergen, wird aber eingekeilt. Im letzten Moment kann Morgan ihn befreien, bevor die Fregatte in die Luft fliegt. Beide sind gerettet – wie auch der Schatz, den Morgan an Fässern festgebunden hat.

Die begeisterte Besatzung willigt ein, unter Morgan nach weiteren Schätzen zu suchen. Diese befiehlt Shaw, „unverzüglich“ ihre Kajüte aufzusuchen.

E

Cutthroat Island is a 1995 pirate-themed action film starring Geena Davis, Matthew Modine, and Frank Langella directed by Davis' then-husband Renny Harlin.[3] The film is listed in the Guinness Book of World Records as the biggest box office flop of all time[4] and bankrupted Carolco Pictures; this was the last film the company produced before it was closed.

Plot

Female pirate Morgan Adams and her educated slave, William Shaw, are on a quest to recover the three portions of a treasure map. The treasure is hidden on the mysterious Cutthroat Island. Unfortunately, the final portion is held by her villainous uncle, Douglas («Dawg Brown») Adams, who killed her father Henry «Black Harry» Adams along with her uncles Richard and Mordecai «Fingers» Adams. Her crew is skeptical of her leadership abilities, so she must complete her quest before they mutiny against her. This is made more difficult by the efforts of the Royal Navy from Jamaica under the command of the self-serving Governor Ainslee to end her piratical career. As Morgan, Dawg and Ainslee battle each other over the fragments of the map, a British journalist covers their feud for the «penny press». On her ship, Morning Star, Morgan starts the voyage to Cutthroat Island.

to Dave, the pirate
CUTTHROAT ISLAND
End Credits

John Debey
arr. Roman M. Silberer

6

Agitato $\text{♩} = 118$

The score is for a 4/4 piece in G major, marked 'Agitato' with a tempo of 118. It features a complex orchestration with multiple parts for woodwinds, brass, strings, and percussion. The music is characterized by frequent triplets and dynamic contrasts, ranging from piano (*p*) to fortissimo (*ff*). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

This page contains the musical score for page 14 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 & 2
- E. Hrn.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- Fig. 1 & 2
- K. Fg.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1 & 2
- Hrn. 3 & 4
- Hrn. 5 & 6
- B♭ Trp. 1 & 2
- B♭ Trp. 3 & 4
- Fig.
- Pos. 1
- Pos. 2 & 3
- B. Pos.
- Bar. Hn.
- Tb.
- Hrf.
- Kl./Cel.
- Pk.
- Glock.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. The woodwind and brass sections have significant melodic and harmonic contributions. The harp part includes glissando markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the entire page.

22 poco più mosso $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hrn.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

Fg. 1 & 2

K. Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Hrn. 5 & 6

B♭ Trp. 1 & 2

B♭ Trp. 3 & 4

Flg.

Pos. 1

Pos. 2 & 3

B. Pos.

Bar. Hn.

Tb.

Hrf.

Kl./Cel.

Pk.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Field Drum (Snares on)

DEMO SCORE

26 32

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 E. Hrn.
 B \flat Kl. 1
 B \flat Kl. 2
 B \flat Kl. 3
 B. Kl.
 Fig. 1 & 2
 K. Fig.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1 & 2
 Hrn. 3 & 4
 Hrn. 5 & 6
 B \flat Trp. 1 & 2
 B \flat Trp. 3 & 4
 Flg.
 Pos. 1
 Pos. 2 & 3
 B. Pos.
 Bar. Hn.
 Tb.
 Hrn.
 Kl./Cel.
 Pk.
 Glock.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hrn.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

Fg. 1 & 2

K. Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Hrn. 5 & 6

B \flat Trp. 1 & 2

B \flat Trp. 3 & 4

Flg.

Pos. 1

Pos. 2 & 3

B. Pos.

Bar. Hn.

Tb.

Hrf.

Kl./Cel.

Pk.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1 & 2, E. Hrn., B \flat Kl. 1, B \flat Kl. 2, B \flat Kl. 3, B. Kl., Fg. 1 & 2, K. Fg., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1 & 2, Hrn. 3 & 4, Hrn. 5 & 6, B \flat Trp. 1 & 2, B \flat Trp. 3 & 4, Flg., Pos. 1, Pos. 2 & 3, B. Pos., Bar. Hn., Tb., Hrf., Kl./Cel., Pk., Glock., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

50

Picc. 56

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hrn.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

Fg. 1 & 2

K. Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Hrn. 5 & 6

B♭ Trp. 1 & 2

B♭ Trp. 3 & 4

Flg.

Pos. 1

Pos. 2 & 3

B. Pos.

Bar. Hn.

Tb.

Hrf. *rit.*

Kl./Cel.

Pk.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

DEMO SCORE

64 *Rallentando* 68 *Adagio* ♩=68

Picc. *Solo dolce mp*

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hrn.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

Fg. 1 & 2

K. Fg.

A. Sax. 1 (Englischhorn) *mp*

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Hrn. 5 & 6

B♭ Trp. 1 & 2

B♭ Trp. 3 & 4

Flg.

Pos. 1

Pos. 2 & 3

B. Pos.

Bar. Hn.

Tb.

Hrf. *mp*

Kl./Cel.

Pk.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

DEMO SCORE

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hrn.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

Fg. 1 & 2

K. Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Hrn. 5 & 6

B♭ Trp. 1 & 2

B♭ Trp. 3 & 4

Flg.

Pos. 1

Pos. 2 & 3

B. Pos.

Bar. Hn.

Tb.

Hrf.

Kl./Cel.

Pk.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Englischhorn)

(spielen)

(Kontrafagott)

(Fagott 1)

legato

p, *mp*, *mf*, *pp*

3, 6

79 *rall. molto* **85** *più mosso* $\text{♩} = 72$

Picc. *mf*

Fl. 1 *mf* *all.*

Fl. 2 *mf*

Ob. 1 & 2 *f* *a2*

E. Hrn.

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. Kl. *mf*

Fg. 1 & 2 *mf*

K. Fg.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax. *(spielen)*

Hrn. 1 & 2 *mp*

Hrn. 3 & 4 *mp*

Hrn. 5 & 6 *mp*

B♭ Trp. 1 & 2 *mf*

B♭ Trp. 3 & 4 *mf*

Flg.

Pos. 1 *mp*

Pos. 2 & 3 *mp*

B. Pos. *mp*

Bar. Hn. *mp* *(spielen)*

Tb. *mp*

Hrf. *mp* *alleg.* *alleg.*

Kl./Cel. *mp*

Pk. *fp*

Glock. *fp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

88 rit.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *mp*

E. Hrn.

B \flat Kl. 1 *mp*

B \flat Kl. 2 *mp*

B \flat Kl. 3 *mp*

B. Kl. *mp*

Fig. 1 & 2 *mp*

K. Fg. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hrn. 1 & 2

Hrn. 3 & 4

Hrn. 5 & 6

B \flat Trp. 1 & 2 *mf*

B \flat Trp. 3 & 4

Flg. *mf*

Pos. 1 *mf*

Pos. 2 & 3 *mf*

B. Pos. *mf*

Bar. Hn. *mf*

Tb. *mf*

Hrf. *mf*

Kl./Cel. *mf*

Pk. *f*

Glock. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

93 Calmando $\text{♩} = 64$ poco rit. 97 Allegretto $\text{♩} = 88$

Picc. *mf* *p*

Fl. 1 *mf*

Fl. 2 *mf* *p*

Ob. 1 & 2 *mf*

E. Hrn. *mf*

B \flat Kl. 1 *mf* *f*

B \flat Kl. 2 *f*

B \flat Kl. 3 *f*

B. Kl. *mf* *p* *f*

Fg. 1 & 2 *mf* *p* *f*

K. Fg. *f*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 & 2 *mp* *p* *f*

Hrn. 3 & 4 *mp* *p* *f*

Hrn. 5 & 6 *mp* *p* *f*

B \flat Trp. 1 & 2

B \flat Trp. 3 & 4

Flg.

Pos. 1

Pos. 2 & 3

B. Pos. *f*

Bar. Hn. *f* Horn 1 - 6

Tb.

Hrf. *Solo* *mf* *mf* *rit.*

Kl./Cel.

Pk.

Glock. *(Hafes)* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

DEMO SCORE

102 103

Picc. Fl. 1 Fl. 2 Ob. 1 & 2 E. Hrn. B♭ Kl. 1 B♭ Kl. 2 B♭ Kl. 3 B. Kl. Fg. 1 & 2 K. Fg. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 & 2 Hrn. 3 & 4 Hrn. 5 & 6 B♭ Trp. 1 & 2 B♭ Trp. 3 & 4 Flg. Pos. 1 Pos. 2 & 3 B. Pos. Bar. Hn. Tb. Hrf. Kl./Cel. Pk. Glock. Perc. 1 Perc. 2 Perc. 3 Perc. 4

The image shows a page of a musical score for a large orchestra, page 13. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1 & 2), English Horn (E. Hrn.), B♭ Clarinets (B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3), Bass Clarinet (B. Kl.), Flutes (Fg. 1 & 2), Keyboard (K. Fg.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hrn. 1 & 2, Hrn. 3 & 4, Hrn. 5 & 6), Trumpets (B♭ Trp. 1 & 2, B♭ Trp. 3 & 4), Flugelhorn (Flg.), Positones (Pos. 1, Pos. 2 & 3), Bass Positon (B. Pos.), Baritone Horn (Bar. Hn.), Trombone (Tb.), Harp (Hrf.), Keyboard/Cello (Kl./Cel.), Piano (Pk.), Glockenspiel (Glock.), and four types of Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes musical notation, dynamics (f, all), and a large red 'DEMO SCORE' watermark.

108

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb and B, Bass Clarinet, and Bassoon. The reed section consists of Alto, Tenor, and Baritone Saxophones. The brass section includes Horns (1-6), Trumpets (1-4), Trombones (1-3), Baritone Horn, and Tuba. The harp and kettle drum/cymbal parts are positioned between the brass and percussion. The percussion section includes Snare Drum, Bass Drum, and four different Percussion parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* and *ppp*. A large red watermark reading "DEMO SCORE" is superimposed over the score.

114 118 Allegro $\text{♩} = 130$

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hrn.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

Fg. 1 & 2

K. Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Hrn. 5 & 6

B \flat Trp. 1 & 2

B \flat Trp. 3 & 4

Flg.

Pos. 1

Pos. 2 & 3

B. Pos.

Bar. Hn.

Tb.

Hrf.

Kl./Cel.

Pk.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

DEMO SCORE

Musical score for page 126, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Saxophones, Percussion, and Harp. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *gliss.* and *tr.*

DEMO SCORE

133 Più mosso $\text{♩} = 136$

This page contains the musical score for measures 130 through 136. The tempo is marked 'Più mosso' with a metronome marking of 136. The score is for a large orchestra and woodwind section. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes
- Ob. 1 & 2**: Oboes
- E. Hrn.**: English Horn
- B♭ Kl. 1 & 2**: Bass Clarinets
- B♭ Kl. 3**: Bass Clarinet
- B. Kl.**: Baritone Clarinet
- Fig. 1 & 2**: Bassoons
- K. Fig.**: Contrabassoon
- A. Sax. 1 & 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hrn. 1 & 2**: Horns
- Hrn. 3 & 4**: Horns
- Hrn. 5 & 6**: Horns
- B♭ Trp. 1 & 2**: Trumpets
- B♭ Trp. 3 & 4**: Trumpets
- Fig.**: Flugelhorn
- Pos. 1 & 2**: Trombones
- B. Pos.**: Baritone Trombone
- Bar. Hn.**: Baritone Horn
- Tb.**: Tuba
- Hrf.**: Harp
- Kl./Cel.**: Kettledrum/Cymbal
- Pk.**: Snare Drum
- Glock.**: Glockenspiel
- Perc. 1, 2, 3, 4**: Percussion (including Field Drum/Snares and Triangel)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

139

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E. Hrn.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

Fg. 1 & 2

K. Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1 & 2

Hrn. 3 & 4

Hrn. 5 & 6

B♭ Trp. 1 & 2

B♭ Trp. 3 & 4

Flg.

Pos. 1

Pos. 2 & 3

B. Pos.

Bar. Hn.

Tb.

Hrf.

Kl./Cel.

Pk.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piano

gliss.

147 153

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
E. Hrn.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B. Kl.
Fg. 1 & 2
K. Fg.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Hrn. 5 & 6
B \flat Trp. 1 & 2
B \flat Trp. 3 & 4
Flg.
Pos. 1
Pos. 2 & 3
B. Pos.
Bar. Hn.
Tb.
Hrf.
Kl./Cel.
Pk.
Glock.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

DEMO SCORE!

154

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
E. Hrn.
Bb> Kl. 1
Bb> Kl. 2
Bb> Kl. 3
B. Kl.
Fg. 1 & 2
K. Fg.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1 & 2
Hrn. 3 & 4
Hrn. 5 & 6
Bb> Trp. 1 & 2
Bb> Trp. 3 & 4
Flg.
Pos. 1
Pos. 2 & 3
B. Pos.
Bar. Hn.
Tb.
Hrf.
Kl./Cel.
Pk.
Glock.
Perc. 1
Perc. 2
Perc. 3
Perc. 4