







21

23

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

*mf*

*mf non marc.*

*f*

Toms

H.H.

*mf*

*mf*



Fl. *f marcato*

Ob. *f*

Bsn. *fp* *f*

Cl. 1 *f* *mf marcato*

Cl. 2 *mf marcato*

Cl. 3 *mf marcato*

B. Cl. *fp* *f*

Alto Sax. 1 *mf marcato* cue Clar. 2

Alto Sax. 2 *mf marcato* cue Clar. 3

Ten. Sax. *f*

Bari. Sax. *fp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *fp* *f* *fp*

Hn. 2 *fp* *f* *fp*

Hn. 3 *fp* *f* *fp*

Tbn. 1 *fp* cue Horn 2 *f* *fp*

Tbn. 2 *fp* cue Horn 3 *f* *fp*

Tbn. 3 *fp* *f*

Euph. *f*

Tuba *f*

Timp. *fp* Timp.

Dr. *f* Ride *f* Crash *f* Ride *p* *f*

Perc. *mp* Cow Bell

Mall. *f*

40

46

cue Oboe

Fl. *mf non marc.*

Ob. *f* *mf*

Bsn. *fp* *f* *fp* *f* *fp* *mf*

Cl. 1 *mf non marc.*

Cl. 2 *mf non marc.*

Cl. 3 *mf non marc.*

B. Cl. *fp* *f* *fp* *f* *fp* *mf*

Alto Sax. 1 *mf non marc.*

Alto Sax. 2 *mf non marc.*

Ten. Sax. *mf non marc.*

Bari. Sax. *fp* *f* *fp* *f* *fp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f* *fp* *f* *fp* *mf*

Hn. 2 *f* *fp* *f* *fp* *mf*

Hn. 3 *f* *fp* *f* *fp* *mf*

Tbn. 1 *f* *fp* *f* *fp* *mf*

Tbn. 2 *f* *fp* *f* *fp* *mf*

Tbn. 3 *fp* *f* *fp* *f* *fp* *mf*

Euph. *f* *fp* *f* *fp* *mf*

Tuba *fp* *f* *fp* *f* *fp* *mf*

Timp. *Susp. Cymb.* *p* *mf*

Dr. *p* *f* *p* *f* *p* *mf*

Perc. *mf*

Mall. *mf*



53

Fl. *f* Play

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf* Play

Alto Sax. 2 *mf* Play

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* cue Horn 2

Tbn. 2 *mf* cue Horn 3

Tbn. 3 *mf* cue Baritone Sax.

Euph. *mf*

Tuba *mf*

Timp. *f*

Dr. *f* S.D.

Perc. *f* Cow Bell

Mall. *f*

56

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

Play

*mf*

*mf*

*mf*

*mf*

DEMO SCORE

59 61

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp. (Susp. Cymb.)  
Dr. (p Toms)  
Perc. (Tambourine)  
Mall.

Fl. *p subito* *fp* *ff*

Ob. *p subito* *fp* *ff*

Bsn. *p subito* *fp* *ff*

Cl. 1 *p subito* *fp* *ff*

Cl. 2 *p subito* *fp* *ff*

Cl. 3 *mp* *fp* *ff*

B. Cl. *p subito* *fp* *ff*

Alto Sax. 1 *mp* *fp* *ff*

Alto Sax. 2 *mp* *fp* *ff*

Ten. Sax. *p subito* *fp* *ff*

Bari. Sax. *p subito* *fp* *ff*

Tpt. 1 *p subito* *fp* *ff*

Tpt. 2 *mp* *fp* *ff*

Tpt. 3 *mp* *fp* *ff*

Hn. 1 *mp* *mf* *fp* *ff*

Hn. 2 *mp* *mf* *fp* *ff*

Hn. 3 *mp* *mf* *fp* *ff*

Tbn. 1 *p subito* *fp* *f*

Tbn. 2 *p subito* *fp* *f*

Tbn. 3 *p subito* *fp* *f*

Euph. *p subito* *fp* *ff*

Tuba *p subito* *fp* *ff*

Timp. *mf* *f*

Dr. *p subito* *fp*

Perc. *p subito* *f* Triangle

Mall. *p subito* *f*

70

Allargando

This musical score page features 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B. Cl. (Bass Clarinet), Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax. (Saxophones), Tpt.1, Tpt.2, Tpt.3 (Trumpets), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, Tbn.3 (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Dr. (Drums), Perc. (Percussion), and Mall. (Mallets). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *S.D.* (Sordano). Performance instructions include *Allargando* at the top right, and specific drum techniques like *S.D.*, *Susp. Cymb.*, and *Crash* are noted. The page is overlaid with a large, diagonal red watermark that reads "DEMO SCORE".

77 Slow (♩=72)

79

This musical score page contains the following parts and markings:

- Fl.**: Cue Oboe
- Ob.**: *mf*
- Bsn.**: *mf*, *p*
- Cl. 1, 2, 3**: *mf*, *p*
- B. Cl.**: *mf*, *p*
- Alto Sax. 1, 2**: *mf*
- Ten. Sax.**: *mf*, *p*, *mf* (Play)
- Bari. Sax.**: *mf*
- Tpt. 1, 2, 3**: *mf*, Cup mute, *mf*, *p*
- Hn. 1, 2, 3**: *mf*
- Tbn. 1, 2, 3**: *mf*
- Euph.**: *mf*
- Tuba**: cue Bass Clar., *mf*, *p*, *mp*, *Play*
- Timp.**: *mf*, *p*, *mp*
- Dr.**: *mf*, *p*
- Perc.**: *p*, *mp*, *p*
- Mall.**: *p*, *mp*, *p*

85

87

Fl. *mf* *mf* *mf* *Solo*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf* *mf* *mp* *cue Fl. Solo* *mf*

Cl. 2 *mf* *mf* *mp*

Cl. 3 *mf* *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp* *mf* *mp*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *mf* *mp*

Tuba *div.* *mf* *mp*

Timp. *mf*

Dr. *mp* *p* *mp* *p* *mp* *Tom*

Perc. *mp* *p* *mp* *p* *mp* *B.D.* *p* *On rim*

Mall. *mp*

91

Fl. *End Solo Fl.*

Ob.

Bsn.

Cl.1 *End Solo Fl.*

Cl.2

Cl.3

B. Cl.

Alto Sax.1 *p pp*

Alto Sax.2 *p pp*

Ten. Sax. *p pp mf*

Bari. Sax. *pp*  
Play mute  
Cup mute

Tpt.1 *mp*  
Cup mute

Tpt.2 *mp*  
Cup mute

Tpt.3 *mp*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *Solo mf*

Tbn.2 *mp*

Tbn.3 *p*

Euph. *p*

Tuba

Timp. *mf*

Dr. *Ride*

Perc. *p*

Mall. *mf*

99

cue Oboe

Fl. *mf*

Ob. *mf*

Bsn. *p* Play *poco cresc.*

Cl.1 *mp* *mf* *poco cresc.*

Cl.2 *mp* *poco cresc.*

Cl.3 *mp* *poco cresc.*

B. Cl. *p* *poco cresc.*

Alto Sax.1 *mf* *poco cresc.*

Alto Sax.2 *mf* *poco cresc.*

Ten. Sax. *mp* *poco cresc.*

Bari. Sax.

Tpt.1 *p* *poco cresc.*

Tpt.2 *p* *poco cresc.*

Tpt.3 *p* *poco cresc.*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *p* *poco cresc.*

Tuba *p* *poco cresc.*

Timp. *mf* *mf* *Ride*

Dr. *mf* *mp* *poco cresc.*

Perc. *mf* *mp* *poco cresc.*

Mall. *mf* *mf* *poco cresc.*

Play all

107 Swing (♩=♩) (♩=♩♩)

106

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

mp

mfp

mf

p

pp

Open

cue Clar. 2

cue Clar. 3

cue Tenor Sax.

Ride

Triangle

Straight (♩=♩)

116

114

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *f* *mf* *f*

Alto Sax. 1 *mf* *f* *f*

Alto Sax. 2 *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *mf* *f* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f* *f*

Euph. *mp* *f* *f*

Tuba *f* *mf* *f*

Timp.

Dr. *mf* *f*

Perc. *p* *f* *mf* *f*

Mall. *mf* *mf* *f*

Play

cue Baritone Sax.

cue Horn 3

cue Baritone Sax.

Susp. Cymb.

On Tim Tambourine





137 rit...

Straight (♩=♩) div.

Rock (♩=144)

142

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

*mf*

*mp*

*f*

*One*

*cue Bsn.*

*cue Horn 2*

*cue Horn 3*

*one Baritone Sax*

*Play*

*div.*

*One Eb*

*all Eb*

*all*

*Wind Chimes*

*S.D. Toms*

*B.D.+H.H.*

*Crash H.H.*

*B.D.+Tambourine*

*3*

*3*

*3*



This page contains the full orchestral score for page 162. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is marked with dynamic levels such as *ff*, *p*, *cresc.*, *f*, *ffp*, and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The instruments listed on the left side of the score are: Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Dr., Perc., and Mall. The score includes various musical notations such as notes, rests, and articulation marks.

163

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf* cue Clar. 3

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph. *mf* cue. Bass Clar.

Tuba *mf*

Timp. *mf*

Dr. *mp*

Perc. *mp* Tambourine

Mall. *mf*

**DEMO SCORE**

167

poco accel.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

B.D.+H.H.

*ff*

B.D.

Glockenspiel

171 Più Mosso (♩=152)

This musical score is for the piece "171 Più Mosso" with a tempo of ♩=152. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a rest and then playing a melodic line marked *f marcato*.
- Oboe (Ob.):** Part 1, playing a rhythmic pattern marked *f marcato*.
- Bassoon (Bsn.):** Part 1, playing a rhythmic pattern marked *f marcato*.
- Clarinets (Cl.):** Parts 1, 2, and 3, all playing rhythmic patterns marked *f marcato*.
- Bass Clarinet (B. Cl.):** Part 1, playing a rhythmic pattern marked *f marcato*.
- Saxophones (Sax.):** Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Bari. Sax., all playing rhythmic patterns marked *f*.
- Trumpets (Tpt.):** Parts 1, 2, and 3, playing rhythmic patterns marked *f*.
- Horns (Hn.):** Parts 1, 2, and 3, playing rhythmic patterns marked *f*. Horns 1, 2, and 3 have glissando markings and *ff* dynamics.
- Trombones (Tbn.):** Parts 1, 2, and 3, playing rhythmic patterns marked *f*.
- Euphonium (Euph.):** Part 1, playing a rhythmic pattern marked *f marcato*.
- Tuba (Tuba):** Part 1, playing a rhythmic pattern marked *f marcato*.
- Timpani (Timp.):** Part 1, playing a rhythmic pattern marked *f*.
- Drums (Dr.):** Part 1, playing a rhythmic pattern marked *f*, including a crash cymbal and hi-hat.
- Percussion (Perc.):** Part 1, playing a rhythmic pattern marked *f*, including a cow bell.
- Mallets (Mall.):** Part 1, playing a rhythmic pattern marked *f*.

The score features various musical notations such as dynamics (*f*, *ff*), articulation (*marcato*), and performance instructions like *gliss.* and *Play*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



187

186

This musical score page, numbered 187, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone 1 and 2 (Alto Sax.1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1, 2, and 3 (Tpt.1, 2, 3), Horn 1, 2, and 3 (Hn.1, 2, 3), Trombone 1, 2, and 3 (Tbn.1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Drums (Dr.), and Mallets (Mall.). The score is written in a key signature of three flats and a 3/4 time signature. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamic markings such as *f*, *fp*, and *mf* are used throughout. The drum part includes a 'Ride' pattern. The page number '186' is located in the top left corner, and 'Full Score' and '29' are at the top.

190

This page contains a full orchestral score for measures 190-193. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2, 3 (Horns), Tbn. 1, 2, 3 (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Dr. (Drums), Perc. (Percussion), and Mall. (Mallets). The score includes dynamic markings such as *mf*, *fp*, *f*, and *p*, as well as articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

195

Fl. *più f*

Ob.

Bsn. *più f mf*

Cl. 1 *più f* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *più f mf*

Tuba

Timp. *mf*

Dr. *mf*

Perc.

Mall.

203 With Energy

This page contains a full orchestral score for a piece titled "203 With Energy". The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mall.). The percussion part includes a section for Cow Bell. The score is presented in a standard musical notation format with staves for each instrument.

209

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

*fp* *ff*

*gliss.*

B.D.+H.H. B.D. B.D.+H.H. B.D.