

PLAY TOGETHER - Easy-Flex Series
CONGRATULATIONS

Bill Martin
arr. Thomas Wyss

Allegro (in 2)

A

Musical score for parts 1-5 and percussion 1-2, measures 1-6. The score is in 2/4 time with a key signature of one flat (Bb). Part 1 (Treble clef) starts with a forte (*ff*) dynamic. Part 2 (Treble clef) also starts with *ff*. Part 3 (Treble clef) starts with *ff*. Part 4 (Bass clef) starts with *ff*. Part 5 (Bass clef) starts with *ff*. Percussion 1 (Sn.Dr. and B.Dr.) starts with a forte (*f*) dynamic. Percussion 2 (Car Horn) starts with a forte (*f*) dynamic. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

Musical score for parts 1-5 and percussion 1-2, measures 7-12. The score continues from measure 6. Part 1 (Treble clef) starts with a forte (*f*) dynamic. Part 2 (Treble clef) starts with a forte (*f*) dynamic. Part 3 (Treble clef) starts with a forte (*f*) dynamic. Part 4 (Bass clef) starts with a forte (*f*) dynamic. Part 5 (Bass clef) starts with a forte (*f*) dynamic. Percussion 1 (Sn.Dr. and B.Dr.) starts with a forte (*f*) dynamic. Percussion 2 (Car Horn) starts with a forte (*f*) dynamic. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

14

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

Perc. 2

f

21

B

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

Perc. 2

p

f

p

Solo

C

27

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

Perc. 2

34

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

Perc. 2

40 **D**

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

Perc. 2

46 **E**

Part 1

Part 2

Part 3

Part 4

Part 5

Perc. 1

Perc. 2

DEMO SCORE

52

Part 1
Part 2
Part 3
Part 4
Part 5
Perc. 1
Perc. 2

ff
ff
ff
ff
f
f
fff

Detailed description: This is a musical score for five instrumental parts and two percussion parts, spanning measures 52 to 57. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Part 1 (Treble clef) features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a long note with a slur and a final accented note. Part 2 (Treble clef) has a rhythmic accompaniment of eighth notes, also marked *ff*. Part 3 (Treble clef) has a similar rhythmic accompaniment, marked *ff*. Part 4 (Bass clef) features a rhythmic accompaniment of eighth notes, marked *ff*. Part 5 (Bass clef) has a rhythmic accompaniment of eighth notes, marked *ff*. Percussion 1 (Perc. 1) has a rhythmic pattern of eighth notes, marked *f*. Percussion 2 (Perc. 2) has a rhythmic pattern of eighth notes, marked *f*. The score concludes with a final fortissimo (*fff*) dynamic in Perc. 2.

DEMO SCORE