

COME MISSA TALLYMAN

Traditional
Arr.: Vince Colter

Day-o / Banana Boat Song - Famous Jamaican Folk Song

Steady Beat (♩=128)

The musical score is arranged for a large ensemble. It begins with a steady beat of 128 bpm. The instruments listed on the left are: Flute, Oboe, Bassoon (opt C Baritone), E♭ Clarinet (opt), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3 (opt), B♭ Bass Clarinet (opt B♭ Baritone), E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2 (opt), B♭ Euphonium B♭ Baritone, B♭ Trombone (opt B♭ Baritone), C Tuba, String Bass, Marimba or Steel Pan, Claves Maracas (Cabasa), Congas, and Drum Set. The score includes dynamics such as *f* (forte) and *Soli* (solo) for various instruments. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Fill-Ins and Breaks can be performed individually

Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph. Bari.

Tbn.

Tuba

Str. B.

Mar.

Claves

Maracas

Congas

Dr.

sfz

mf

f

divisi

f (play)

Crash

Chok.

Toms

(2)

(2)

(2)

sfz

f

mf

DEMO SCORE

B

Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

1. A.Sax.

2. A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph. Bari.

Tbn.

Tuba

Str.B.

Mar.

Claves Maracas

Congas

Dr.

f

mf

DEMO SCORE

This page contains a musical score for a jazz ensemble, page 26. The score is written for the following instruments: Flute, Oboe, Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), 1st Alto Saxophone (1. A.Sax.), 2nd Alto Saxophone (2. A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Baritone (Bari.), Trombone (Tbn.), Tuba, Stric Bass (Str.B.), Maracas, Claves, Congas, and Drums (Dr.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into four measures. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the score to indicate volume. The drum part includes specific notations for Tom (mid), Hi-Hat (H.H.), and Snare (S).

This is a page of a musical score for orchestra and percussion. The score is arranged in a grand staff format, with various instruments and sections listed on the left side. The instruments include Flute, Oboe, Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), 1st Alto Saxophone (1. A.Sax.), 2nd Alto Saxophone (2. A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Baritone (Bari.), Trombone (Tbn.), Tuba, Strick Bass (Str.B.), and Maracas. The percussion section includes Claves, Maracas, Congas, and Drums (Dr.). The score is divided into four measures, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) indicated throughout. A large, diagonal red watermark reading "DEMO SCORE" is superimposed across the center of the page.

Flute
Oboe
Bsn. *mf*
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl. *mf*
1. A.Sax.
2. A.Sax.
T.Sax.
B.Sax. *mf*
Trp. 1 *mf*
Trp. 2 *mf*
Hn. 1 *mf*
Hn. 2 *mf*
Euph. *mf*
Bari. *mf*
Tbn. *mf*
Tuba *mf*
Str.B. *mf*
Mar.
Claves *mf*
Maracas *mf*
Congas *mf*
Dr. *mf*

Flute
Oboe
Bsn. *f* *p*
E♭ Cl.
Cl. 1 *mf* *p*
Cl. 2 *mf* *p*
Cl. 3 *mf* *p*
B.Cl. *f*
1. A.Sax. *f* *p*
2. A.Sax. *f* *p*
T.Sax. *f* *p*
B.Sax. *f* *p*
Trp. 1 *mf* *p*
Trp. 2 *mf* *p*
Hn. 1 *f*
Hn. 2 *f*
Euph. *f* *p*
Bari. *f* *p*
Tbn. *f* *p*
Tuba *f* *p*
Str.B. *f* *p*
Mar.
Claves *f* *p*
Maracas *f* *p*
Congas *f* *p*
Dr. *f* *p*
Ride *f*
H.H. *p*



DEMO SCORE

Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph. Bari.

Tbn.

Tuba

Str. B.

Mar.

Claves

Maracas

Congas

Dr.

DEMO SCORE

Flute *f*

Oboe *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

1. A.Sax. *f*

2. A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Euph. Bari. *f*

Tbn. *f*

Tuba *f*

Str.B. *f*

Mar. *f*

Claves *f*

Maracas *f*

Congas *f*

Dr. *f*

DEMO SCORE

Flute

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph. Bari.

Tbn.

Tuba

Str. B.

Mar.

Claves

Congas

Dr.

DEMO SCORE