

# A CHRISTMAS TO REMEMBER

David Gray

## 1. Fanfare

(♩ = 75)

This is a full orchestral score for a fanfare. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as quarter note = 75. The score is divided into several systems, each corresponding to a group of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in E-flat, 1st, 2nd, and 3rd Clarinets in B-flat, Alto Clarinet in E-flat, and Bass Clarinet in B-flat. The brass section includes 1st, 2nd, and 3rd Horns in F, 1st and 2nd Cornets in B-flat, 1st, 2nd, and 3rd Trumpets in B-flat, and 1st, 2nd, and 3rd Trombones. The percussion section includes 1st and 2nd Baritone, Euphonium, Tuba, Timpani, Percussion 1, Sleigh Bells, and Glockenspiel. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as crescendos and accents. Performance instructions include 'Stagger breathing (if not possible play eight beats and breath)' and 'Con fuoco'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

13 A Con fuoco

Fl. *f* *ff* Con fuoco

Ob. *f* *ff* Con fuoco

Bsn. *f* *ff* Con fuoco

E♭ Cl. *f* *ff* Con fuoco

1st Cl. *f* *ff* Con fuoco

2nd Cl. *f* *ff* Con fuoco

3rd Cl. *f* *ff* Con fuoco

Alto Cl. *f* *ff* Con fuoco

B. Cl. *f* *ff* Con fuoco

1st A. Sax. *f* *ff* Con fuoco

2nd A. Sax. *f* *ff* Con fuoco

T. Sax. *f* *ff* Con fuoco

Bar. Sax. *f* *ff* Con fuoco

1st Hn. *f* *ff* Con fuoco

2nd Hn. *f* *ff* Con fuoco

3rd Hn. *f* *ff* Con fuoco

1st&2nd Cnt. *f* *ff* Con fuoco

1st Tpt. *f* *ff* Con fuoco

2nd Tpt. *f* *ff* Con fuoco

3rd Tpt. *f* *ff* Con fuoco

1st Tbn. *f* *ff* Con fuoco

2nd Tbn. *f* *ff* Con fuoco

3rd Tbn. *f* *ff* Con fuoco

Bar. 1&2 *f* *ff* Con fuoco

Euph. *f* *ff* Con fuoco

Tba. *f* *ff* Con fuoco

Timp. *f* *ff* Con fuoco

Perc. 1 Ride *p cresc.* Let ring *f* Ride *p cresc.* Let ring *f* *fp cresc.* *ff* Con fuoco

S. Bells

Glock.

18

Fl.

Ob.

Bsn.

E $\flat$  Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

S. Bells

Glock.

*Bright*

*subitop*

*mf*

*Solo*

**B** Maestoso (♩ = 120)

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

S. Bells

Glock.

*mp*

*f*

*mf*

**DEMO SCORE**

31

Fl.

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

S. Bells

Glock.

*f*

*cresc.*

38

Fl.

Ob.

Bsn.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

S.Bells

Glock.

42 (♩ = 55)

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *p* *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

3rd Hn. *p* *mp*

1st&2nd Cnt. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. 1&2 *mp*

Euph. *p* *mp* *Soli* *Tutti*

Tba. *mp*

Timp. *p cresc.* *mp*

Perc. 1 *p cresc.* *mp*

S. Bells *mp*

Glock. *p* *Soli*

*p*

2. A Christmas to Remember

Andante (♩ = 90)

This musical score is for the piece "A Christmas to Remember" in a slow, Andante tempo (♩ = 90). The score is arranged for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st and 2nd Contrabass (1st&2nd Cnt.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone 1 & 2 (Bar. 1&2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Side Bells (S. Bells), and Glockenspiel (Glock.). The score includes various performance markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *Cantabile*. The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing staccato or marcato rhythms. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.



8 C

Fl. *Soli* *p*

Ob. *Soli* *p*

Bsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl.

1st A. Sax. *Cantabile* *p*

2nd A. Sax. *Cantabile* *p*

T. Sax.

Bar. Sax.

1st Hn. *Cantabile* *p*

2nd Hn. *Cantabile* *p*

3rd Hn. *Cantabile* *p*

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2 *p*

Euph. *1 only* *p*

Tba. *p*

Timp.

Perc. 1

S. Bells

Glock. *p*

15 **D Rock and Roll!** (♩ = 180)

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Alto Cl. *cresc.* *f*

B. Cl. *f*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

T. Sax. *f*

Bar. Sax. *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

3rd Hn. *cresc.* *f*

1st&2nd Cnt. *f*

1st Tpt. *f* H.O.B. (optional)

2nd Tpt. *f* H.O.B. (optional)

3rd Tpt. *f* H.O.B. (optional)

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. 1&2 *f*

Euph. *cresc.* *f* Tutti

Tba. *f*

Timp. *f*

Perc. 1 *mf cresc.* *f* Cymb

S.Bells *f*

Glock. *f*

21 E

Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn. *Stand up! Solo*  
2nd Tbn. *Stand up! Solo*  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Timp.  
Perc. 1 *Fill 3*  
S. Bells  
Glock.

28

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

S. Bells

Glock.

Fill 3

35

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

S. Bells

Glock.

**DEMO SCORE**

**F**

Sit

Sit

3 3 3 3

*f*



49 *Legato* **G** *Legato*

Fl. *mp* *Legato*

Ob. *mp* *Legato*

Bsn. *mp* *Legato*

E♭ Cl. *mp* *Legato*

1st Cl. *mp* *Legato*

2nd Cl. *mp* *Legato*

3rd Cl. *mp* *Legato*

Alto Cl. *mp* *Legato*

B. Cl. *mp* *Legato*

1st A. Sax. *mp* *Legato*

2nd A. Sax. *mp* *Legato*

T. Sax. *mp* *Legato*

Bar. Sax. *mp* *Legato*

1st Hn. *mp* *Legato*

2nd Hn. *mp* *Legato*

3rd Hn. *mp* *Legato*

1st&2nd Cnt. *mp* *Legato*

1st Tpt. *mp* *Legato*

2nd Tpt. *mp* *Legato*

3rd Tpt. *mp* *Legato*

1st Tbn. *mp* *Legato*

2nd Tbn. *mp* *Legato*

3rd Tbn. *mp* *Legato*

Bar. 1&2 *mp* *Legato*

Euph. *mp* *Legato*

Tba. *mp* *Legato*

Timp. *mp* *Legato*

Perc. 1 *mp* *Legato*

S.Bells *mp* *Legato*

Glock. *mp* *Legato*







64 *Soli Legato* *mp* *accel.* **I Driving!** (♩ = 132) *f*

Fl. *cresc.* *f*

Ob. *f*

Bsn. *Legato* *mp* *cresc.* *f*

E♭ Cl. *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Alto Cl. *f*

B. Cl. *Legato* *mp* *cresc.* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *Legato* *mp* *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

3rd Hn. *cresc.* *f*

1st&2nd Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. 1&2 *f*

Euph. *f*

Tba. *Soli (1 only) Legato* *mp* *cresc.* *f* *Tutti*

Timp. *p cresc.* *f*

Perc. 1 Triangle *p cresc.* *f*

S. Bells *f*

Glock. *f*





79

Fl. *Maestoso*

Ob. *Maestoso*

Bsn. *Maestoso*

E♭ Cl. *Maestoso*

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *Cantabile*  
*f*

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt. *Maestoso*

2nd Tpt. *Maestoso*

3rd Tpt. *Maestoso*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2 *Cantabile*  
*f*

Euph. *Cantabile*  
*f*

Tba.

Timp.

Perc. 1

S.Bells

Glock.



86

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

S. Bells

Glock.

*f*



100

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st&2nd Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. 1&2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

S. Bells *f*

Glock. *f*

107

Fl. *Soli mp*

Ob. *Soli mp*

Bsn. *dim.*

Ev. Cl. *Soli mp*

1st Cl. *dim.* *Cue Oboe mp*

2nd Cl. *dim.*

3rd Cl. *dim.*

Alto Cl. *dim.*

B. Cl. *dim.*

1st A. Sax. *dim.*

2nd A. Sax. *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

3rd Hn. *dim.* *p*

1st&2nd Cnt. *dim.*

1st Tpt. *dim.*

2nd Tpt. *dim.*

3rd Tpt. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

3rd Tbn. *dim.*

Bar. 1&2 *dim.* *p*

Euph. *dim.* *p*

Tba. *dim.*

Timp. *dim.*

Perc. 1 *dim.*

S. Bells *dim.*

Glock.

**DEMO SCORE**

116

Fl.  
Ob.  
Bsn.  
E $\flat$  Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Timp.  
Perc. 1  
S. Bells  
Glock.

*p* *f* *dim.* *mp*





131

Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Timp.  
Perc. 1  
S. Bells  
Glock.

138

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

S. Bells

Glock.

Low tom

Cymb

cresc.