

CHRISTMAS IS COMING!

David Gray

Espressivo ♩ = 60

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The Flute and 1st Clarinet in B-flat have solo parts starting in the first measure. The woodwinds and strings provide harmonic support. The percussion section includes sleigh bells and a cymbal that enters in the final measure. Dynamics range from piano (p) to mezzo-piano (mp) and fortissimo (f). The tempo is marked as Espressivo with a quarter note equal to 60 beats per minute.

A Driving! ♩ = 160

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Euph.

Tba.

Timp.

Perc.

St. Bells

Glock.

mf

mf marcato

f

F + Bb

22

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.* *mp*

Ev. Cl. *dim.*

1st Cl. *dim.* *mp*

2nd Cl. *dim.* *mp*

3rd Cl. *dim.* *mp*

Alto Cl. *dim.* *mp*

B. Cl. *dim.* *mp*

1st A. Sax. *dim.*

2nd A. Sax. *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

1st & 2nd Hn. *dim.*

3rd & 4th Hn. *dim.*

1st & 2nd Cnt. *dim.*

1st Tpt. *dim.*

2nd Tpt. *dim.*

3rd Tpt. *dim.*

1st Tbn. *dim.* *mp*

2nd Tbn. *dim.* *mp*

3rd Tbn. *dim.* *mp*

1st & 2nd Bar. *dim.*

Euph. *dim.*

Tba. *dim.* *mp*

Timp. *dim.*

Perc.

Sl. Bells *dim.*

Glock. *dim.*

29

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mf* marc. marc.

Bar. Sax. *mf*

1st & 2nd Hn. *mp* *mp*

3rd & 4th Hn. *mp*

1st & 2nd Cnt. *mp* *mf*

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

3rd Tpt. *mp* *mf*

1st Tbn. *mf* marc. marc.

2nd Tbn. *mf* marc. marc.

3rd Tbn. *mf* marc.

1st & 2nd Bar. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc.

Sl. Bells

Glock.

DEMO SCORE

48

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st & 2nd Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st & 2nd Bar.
Euph.
Tba.
Timp.
Perc.
Sl. Bells
Glock.

55

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st & 2nd Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st & 2nd Bar.
Euph.
Tba.
Timp.
Perc.
Sl. Bells
Glock.

61 **E**

This page contains a musical score for a full orchestra and percussion. The score is written for 12 measures, starting at measure 61. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st & 2nd Cnt. (First and Second Contrabass)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- 1st & 2nd Bar. (First and Second Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Sl. Bells (Sleigh Bells)
- Glock. (Glockenspiel)

The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *Tri*, *Fill*, and *Low tom*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

F *Swing!*

68

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

1st Cl. *dim.*

2nd Cl. *dim.*

3rd Cl. *dim.*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax.

T. Sax.

Bar. Sax. *f*

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Cnt. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. *f*

1st & 2nd Bar. *dim.* *f*

Euph. *dim.* *f*

Tba. *f*

Timp.

Perc. *f* Cymbal

Sl. Bells *f*

Glock.

75

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Euph.

Tba.

Timp.

Perc.

Sl. Bells

Glock.

81

Picc. *subito pp*

Fl. *subito pp*

Ob. *subito pp*

Bsn. *mf*
à la pizz.

E♭ Cl. *subito pp*

1st Cl. *subito pp*

2nd Cl. *subito pp*

3rd Cl. *subito pp*

Alto Cl. *subito pp*

B. Cl. *mf*
à la pizz.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*
à la pizz.

1st & 2nd Hn. *subito pp*

3rd & 4th Hn. *subito pp*

1st & 2nd Cnt. *subito pp*

1st Tpt. *subito pp*

2nd Tpt. *subito pp*

3rd Tpt. *subito pp*

1st Tbn. *subito pp*

2nd Tbn. *subito pp*

3rd Tbn. *mf*
à la pizz.

1st & 2nd Bar. *subito pp*

Euph. *subito pp*

Tba. *mf*
à la pizz.

Timp. *subito pp*

Perc. *subito pp*

Sl. Bells *subito pp*

Glock. *subito pp*

94

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Euph.

Tba.

Timp.

Perc.

Sl. Bells

Glock.

101

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 2nd Hn.
3rd & 4th Hn.
1st & 2nd Cnt.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st & 2nd Bar.
Euph.
Tba.
Timp.
Perc.
Sl. Bells
Glock.

