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CHILDREN OF THE AMAZONAS

Mario Bürki

Zum 10-Jährigen Jubiläum der Seeländer Jugend Brass Band 2012

Die Musik zum Film Children of Sanchez, welche Chuck Mangione 1978 schrieb, sowie Amazonia, der erste Satz aus der Suite „Windows of the World“ von Peter Graham inspirierten mich, dieses Werk zu schreiben. Das Werk nimmt direkten Bezug auf die beiden grossartigen Kompositionen, so erscheinen bestimmte kennzeichnende Merkmale oder Motive auch in meinem Werk. Man könnte meine Komposition auch als Hommage zu „Children of Sanchez“ und „Amazonia“ bezeichnen, womit auch klar ist, wie sich der Titel ergeben hat...

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekanntesten spanischen Blesorchester „La Artística Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

DEMO SCORE

CHILDREN OF THE AMAZONAS

Zum 10-Jährigen Jubiläum der Seeländer Jugend Brass Band 2012

Mario Bürki

Mournful $\text{♩} = 60$

The musical score is for a brass band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- Timpani
- Drum Set (Scrape on Cymb.)
- Agogos
- Bongos
- Claves
- Glockenspiel

The score includes dynamic markings such as *mf*, *sfz*, and *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. Performance instructions for the trumpets include "one, play into Bassist's-Tube, while he fingers on his valves!" and "back to seat". The piece concludes with a *rit.* (ritardando) and a fermata over a triplet.

16 **A** *flowly* ♩=87

This musical score is for a full orchestra and percussion ensemble. It begins at measure 16, marked with a first ending bracket (A) and the tempo marking *flowly* with a metronome marking of ♩=87. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 7/8 time signature. The instruments included are:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 2nd Horn
- 3rd & 4th Horn
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- Timpani
- Drum (B.D.)
- Agogô
- Bongos
- Civara
- Glockenspiel

The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sim.* (sforzando). Performance instructions include *Cup mute* for the trumpets and *mf* for the timpani. The score is divided into measures by bar lines, with some measures containing repeat signs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

24

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *mp* *f*

3rd & 4th Hn. *mp* *f*

1st Tpt. *f* open

2nd Tpt. *f* open

3rd Tpt. *f* open

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Bar. *f*

Tba. *f*

Timp. *p* *mp* *f*

Dr. *mp* *f*

Agogos

Bongos

Civ.

Glock. *f*

B Latin groove ♩=120

31

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

1st & 2nd Hn. *cresc.* a2 *ff*

3rd & 4th Hn. *cresc.* a2 *ff*

1st Tpt. *cresc.* *ff*

2nd Tpt. *cresc.* *ff*

3rd Tpt. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *f*

3rd Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *cresc.* *ff*

Dr. *ff*

Agogos *f*

Bongos *f*

Civ. *f*

Glock. *cresc.* *ff*

Xylophone

37

Picc. - - - - - *f*

Fl. - - - - - *f*

Ob. - - - - - *f*

E♭ Cl. - - - - - *f*

1st Cl. - - - - - *f*

2nd Cl. - - - - - *f*

3rd Cl. - - - - - *f*

Alto Cl. - - - - - *f*

B. Cl. *f*

1st A. Sax. *mf*

2nd A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. - - - - - *f*

2nd Tpt. - - - - - *f*

3rd Tpt. - - - - - *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *f*

Tba. *mf*

Timp. - - - - -

Dr. *f*

Agogos

Bongos

Civ. *f*

Xyl. *f*

41

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.
Agogos
Bongos
Civ.
Xyl.

C

45

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *a2 mf*

3rd & 4th Hn. *f a2*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp.

Dr. */*

Agogos

Bongos

Civ. */*

Xyl. *f*

D

54

Picc. *f* solo

Fl.

Ob.

E♭ Cl.

1st Cl. *f* solo

2nd Cl.

3rd Cl.

Alto Cl. *f* *mf*

B. Cl.

1st A. Sax. *f* *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Bsn.

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Tpt. *f* *mf* Solo

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *f* solo

Tba. *mf*

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl.

59

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

Alto Cl. *sf* *cresc.*

B. Cl. *cresc.*

1st A. Sax. *sf* *cresc.*

2nd A. Sax. *sf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *cresc.*

Bsn. *cresc.*

1st & 2nd Hn. *sf* *cresc.*

3rd & 4th Hn. *cresc.*

1st Tpt. *mf* *cresc.*

2nd Tpt. *mf* *cresc.*

3rd Tpt. *mf* *cresc.*

1st Tbn. *sf* *cresc.*

2nd Tbn. *sf* *cresc.*

3rd Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tba. *mf* *f* *cresc.*

Timp.

Dr. *cresc.*

Agogos

Bongos

Civ.

Xyl. *mf* *cresc.*

DEMO SCORE

E

64

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

Bsn. *f* *f*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

3rd Tbn. *f* *f*

Bar. *f* *f*

Tba. *f* *f*

Timp.

Dr. *f* *mf*

Agogos

Bongos

Civ.

Xyl. *f*

DEMO SCORE

69

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f* (opt) *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp.

Dr. *f*

Agogos *f*

Bongos *f*

Civ. *f*

Xyl. *f*

73 **F**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp.

Dr. *ff*

Agogos

Bongos

Civ.

Xyl. *ff*

DEMO CORE

78

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Agogos

Bongos

Clv.

Xyl.

mf

Solo

f

DEMO SCORE

Picc. -

Fl. -

Ob. -

E♭ Cl. -

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. -

B. Cl. *mp*

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. -

3rd & 4th Hn. -

1st Tpt. *mf*

2nd Tpt. -

3rd Tpt. -

1st Tbn. *mp* mute

2nd Tbn. *mp* mute

3rd Tbn. *mp* mute

Bar. -

Tba. *mp*

Timp. -

Dr. *mp*

Agogos -

Bongos -

Clv. -

Xyl. -

DEMO SCORE

93

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf* open

Bar. *mf*

Tba. *mf*

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl.

98

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Agogos

Bongos

Civ.

Xyl.

DEMO SCORE

f *mf*

103

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Dr. Agogos Bongos Clv. Xyl.

The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is for measures 103-107. The instruments listed on the left are Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, Drums, Agogos, Bongos, Claves, and Xylophone. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

108

I

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *f*

Tba. *f*

Timp.

Dr. *f*

Agogos

Bongos

Civ. *f*

Xyl. *f*

112

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.
Agogos
Bongos
Civ.
Xyl.

120

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *mf* *cresc.* *f*

2nd A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *mf* *cresc.* *f*

3rd & 4th Hn. *mf* *cresc.* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Agogos

Bongos

Clv.

Xyl. *f*

122

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp.

Dr. *ff* Fill

Agogos

Bongos

Civ.

Xyl. *ff*

DEMO SCORE!