

Discovery Series
CHEVALIERS DE LA TABLE RONDE

Traditional
Arr.: Adrian Falk

French Folk Song

Moderato (♩=120)

A

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Euphonium, Trombone) parts are written in 3/4 time with a key signature of two flats. The strings (Basses) and Glockenspiel/Marimba are also in 3/4 time. The percussion (Congas, Percussion, Drum Set) parts are in 3/4 time. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and performance instructions such as *simile* and *Glisp* (glissando). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

B

Flute *mf* *f*

Oboe *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Euph. *mf* *f*

Tbn. Bari. *f*

E. Bass *f*

B. Bass *f*

Gisp. *f*

Congas *f*

Perc. *f*

Dr. *f*

16

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Euph.

Tbn. Bari.

E. Bass

B. Bass

Gls.

Congas

Perc.

Dr.

C

23

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf* *sim.*

Cl. 2 *mf* *sim.*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Euph. *mf*

Tbn. Bari. *mf*

E. Bass *mf*

B. Bass *mf*

Gls. *mf*

Congas *mf*

Perc. *mf*

Dr. *mf*

D

31

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Euph. *f*

Tbn. Bari. *f*

E. Bass *f*

B. Bass *f*

Gls. *f*

Congas *f*

Perc. *f*

Dr. *f*

F

44

Flute *mp* *f* *mf*

Oboe *mp* *f* *mf*

Bsn. *f* *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trp. 1 *play, divisi* *mp* *f*

Trp. 2 *play* *mp* *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Euph. *f* *mf*

Tbn. Bari. *f* *mf*

E. Bass *f* *mf*

B. Bass *f* *mf*

Glsp. *f* *mf*

Congas *mf*

Perc. *f* *mf*

Dr. *f* *mf*

G Cha Cha, l'istesso tempo

52

Flute *f* *mf* Soli

Oboe *f* *mf* Soli

Bsn. *f* *mf*

Cl. 1 *f* *mf* Soli

Cl. 2 *f* *mf* Soli

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf* Soli

A. Sax. 2 *f* *mf* Soli

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Euph. *f* *mf*

Tbn. Bari. *f* *mf*

E. Bass *f* *mf*

B. Bass *f* *mf*

Gls. *f* *mf* Mar. (ad lib Glock.)

Congas *f* *mf*

Perc. *f* *mf* Cow Bell

Dr. *f* *mf*



71

Flute *ad lib*

Oboe *mf* *f* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *f* *mf* *ff*

B. Sax. *mf* *ff*

Trp. 1 *mf* *f* *ff*

Trp. 2 *mf* *ff*

Hn. 1 *f* *mf* *ff*

Hn. 2 *mf* *ff*

Euph. *f* *mf* *ff*

Tbn. Bari. *f* *mf* *ff*

E. Bass *mf* *ff*

B. Bass *mf* *ff*

Mar. *f* *ff*

Congas *ff*

Perc. *ff*

Dr. *ff*

