

CHEEK TO CHEEK

Irving Berlin
arr. Alan Fernie

$\text{♩} = 96$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute (with *mp* and *à1* markings)
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat (with *mp* marking)
- 2nd Clarinet in B \flat (with *mp* marking)
- 3rd Clarinet in B \flat (with *mp* marking)
- Alto Clarinet in E \flat (with *mp* marking)
- Bass Clarinet in B \flat (with *mp* marking)
- 1st Alto Saxophone (with *mp* marking)
- 2nd Alto Saxophone (with *mp* marking)
- Tenor Saxophone
- Baritone Saxophone (with *mp* marking)
- Bassoon (with *mp* marking)
- 1st & 2nd Horns in F (with *mp* and *à2* markings)
- 3rd & 4th Horns in F (with *mp* and *à2* markings)
- 1st Trumpet in B \flat (with *mp* and *à1* markings)
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone (with *mp* marking)
- Tuba (with *mp* marking)
- Timpani
- Drum Kit (with *mp* marking and *S.D. (with brushes)* instruction)

The score is marked with a tempo of $\text{♩} = 96$ and a dynamic level of *mp* (mezzo-piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

A

This musical score is for a full orchestra, starting at measure 9. The score is divided into two systems. The first system includes Piccolo, Flute (with a *tutti* marking), Oboe, English Horn, Clarinets (1st, 2nd, 3rd, and Alto), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), and Bassoon. The second system includes Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, and Timpani. The Drum part is also present at the bottom. The score features various dynamics such as *mp* (mezzo-piano) and *tutti*. A large red watermark reading "DEMO SCORE" is superimposed over the entire score.

17

1.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Cym.

à2

à1

25 [2.]

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Dr.

à2 à1 Harmon mute f mp mp mp (ad lib)

33

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

DEMO SCORE

mf

mp *mf* tutti

C

40

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p* div.

Alto Cl. *p*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. Open

2nd Tpt. Open

3rd Tpt. Open

1st Tbn. Open

2nd Tbn. Open

3rd Tbn. Open

Bar. *mp*

Tba. *mp*

Timp.

Dr.

D

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Cym.

E

Musical score for a full orchestra, page 8, rehearsal mark E. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st, 2nd, Tenor), Baritone Saxophone, Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, and Drums. The score is marked with a large red 'DEMO SCORE' watermark. Rehearsal mark E is indicated by a box containing the letter 'E' above the first measure. The score begins with a 55-measure rest for the Piccolo, Flute, Oboe, and E♭ Clarinet. The Clarinets and Saxophones enter in measure 55 with a *mp* dynamic. The Bass Clarinet, Baritone Saxophone, and Bassoon enter with a *mf* dynamic. The Horns and Trombones enter with a *mp* dynamic. The Baritone and Tuba enter with a *mf* dynamic. The Timpani and Drums enter with a *mp* dynamic. The score includes various performance instructions such as *rip*, *mf*, *mp*, *ad lib*, *ff*, *mf*, *mp*, and *mf*. A 'B. Clt/Tba Cue' instruction is present for the Baritone Saxophone and Bassoon parts. A 'solo' instruction is present for the Baritone part.

63

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

F

71

Picc. *mp cresc.* *f*

Fl. *mp cresc.* *f*

Ob. *mf* *cresc.* *f*

E♭ Cl. *mp cresc.* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Alto Cl. *mp cresc.* *f*

B. Cl. *mp* *cresc.* *f*

1st A. Sax. *Hn.1 Cue* *mp* *mp cresc.* *f*

2nd A. Sax. *Hn.3 Cue* *mp* *mp cresc.* *f*

T. Sax. *Hn.4 Cue* *mp* *mp cresc.* *f*

Bar. Sax. *mp* *mp cresc.* *f*

Bsn. *mp* *mp cresc.* *f*

1st & 2nd Hn. *mp* *cresc.* *f*

3rd & 4th Hn. *mp* *cresc.* *f*

1st Tpt. *mp cresc.* *f*

2nd Tpt. *mp cresc.* *f*

3rd Tpt. *mp cresc.* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Bar. *tutti* *mf* *cresc.* *f*

Tba. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Dr. *mp* *cresc.* *f*

79

Picc. *mf*

Fl. *mf* div.

Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mp*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf* B. Clt/Tba Cue

Bsn. *mf* B. Clt/Tba Cue

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp.

Dr. *mf*

G

Picc. *f* ³

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl.

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax.

Bsn.

1st & 2nd Hn. *mp* ²

3rd & 4th Hn. *mp*

1st Tpt. *f*

2nd Tpt. *f* *mp*

3rd Tpt. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* ³ *ff*

Tba.

Timp.

Dr.

H

92

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl.

B. Cl. *f* soli

1st A. Sax. *f*

2nd A. Sax.

T. Sax.

Bar. Sax. *f* soli

Bsn. *f* soli

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *f*

Tba. *f* soli

Timp. *f* Wood Block

Dr. *f*

99 I

Picc. *mf* *ff* *ff*

Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *ff*

E♭ Cl. *mf* *ff* *ff*

1st Cl. *mf* *ff* *ff*

2nd Cl. *mf* *ff* *ff*

3rd Cl. *mf* *ff* *ff*

Alto Cl. *mf* *ff* *ff*

B. Cl. *mf* *ff* *ff*

1st A. Sax. *mf* *ff* *ff*

2nd A. Sax. *mf* *ff* *ff*

T. Sax. *mf* *ff* *ff*

Bar. Sax. *mf* *ff* *ff*

Bsn. *mf* *ff* *ff*

1st & 2nd Hn. *mf* *ff* *ff*

3rd & 4th Hn. *mf* *ff* *ff*

1st Tpt. *mf* *ff* *ff*

2nd Tpt. *mf* *ff* *ff*

3rd Tpt. *mf* *ff* *ff*

1st Tbn. *mf* *ff* *ff* *soli*

2nd Tbn. *mf* *ff* *ff* *soli*

3rd Tbn. *mf* *ff* *ff* *soli*

Bar. *mf* *ff* *ff*

Tba. *mf* *ff* *ff*

Timp. Glock. *f* *p* *ff* *ff*

Triangle *f* *p* *ff* *ff*

Dr. S.C. *f* *p* *ff* *ff*

105

Picc. *fp*

Fl. *fp*

Ob. *fp*

E♭ Cl. *fp*

1st Cl. *fp*

2nd Cl. *fp*

3rd Cl. *fp*

Alto Cl. *fp*

B. Cl. *fp*

1st A. Sax. *fp*

2nd A. Sax. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Bsn. *fp*

1st & 2nd Hn. *fp*

3rd & 4th Hn. *fp*

1st Tpt. *fp*

2nd Tpt. *fp*

3rd Tpt. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

3rd Tbn. *fp*

Bar. *fp*

Tba. *fp*

Timp. *p* *f*

Dr. *p* *f*

DEMO SCORE

112

Picc. *f* *ff*

Fl. *f* *ff* *pp*

Ob. *f* *ff*

E \flat Cl. *f* *ff* *pp*

1st Cl. *f* *ff* *pp*

2nd Cl. *f* *ff* *pp*

3rd Cl. *f* *ff* *pp*

Alto Cl. *f* *ff* *pp*

B. Cl. *f* *ff* *pp*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

1st & 2nd Hn. *f* *ff* *pp*

3rd & 4th Hn. *f* *ff* *pp*

1st Tpt. *mf* *pp*

2nd Tpt. *mf* *pp*

3rd Tpt. *mf* *pp*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Bar. *f* *ff* *pp*

Tba. *f* *ff* *pp*

Timp. Tap Dance solo *f* Wood Block

Cym. *ff*

Dr. *ff*

118

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

125

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

DEMO SCORE

L

Waltz

131

Picc. *mf* *cresc.*

Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

E♭ Cl. *mp* *mf* *cresc.*

1st Cl. *mp* *mf* *cresc.*

2nd Cl. *mp* *mf* *cresc.*

3rd Cl. *mp* *mf* *cresc.*

Alto Cl. *mf* *cresc.*

B. Cl. *p* *mf* *cresc.*

1st A. Sax. *mf* *cresc.*

2nd A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *p* *mf* *cresc.*

Bsn. *p* *mf* *cresc.*

1st & 2nd Hn. *mf* *cresc.*

3rd & 4th Hn. *mf* *cresc.*

1st Tpt. *mf* *cresc.*

2nd Tpt. *mf* *cresc.*

3rd Tpt. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

3rd Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tba. *p* *mf* *cresc.*

Timp. *mf* *cresc.*

Dr. *p* *mf* *cresc.*

DEMO SCORE

140

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.

ff *f* *mf*

148

This image shows a page of a musical score for a full orchestra, page 21, starting at measure 148. The score is written for various instruments including Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, and Drums. The music is in a key with two sharps (D major or F# minor) and a common time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) for the tuba and baritone parts.

152

Picc. *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

E♭ Cl. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

3rd Cl. *mp* *ff*

Alto Cl. *mp* *ff*

B. Cl. *mp* *ff*

1st A. Sax. *mp* *ff*

2nd A. Sax. *mp* *ff*

T. Sax. *ff*

Bar. Sax. *mp* *ff*

Bsn. *mp* *ff*

1st & 2nd Hn. *mp* *p* *ff*

3rd & 4th Hn. *mp* *p* *ff*

1st Tpt. *mp* *pp* *ff*

2nd Tpt. *mp* *ff*

3rd Tpt. *mp* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *mp* *ff*

Tba. *ff*

Glock. *mp* *ff*

Timp. *ff*

Dr. *mp* S.C. with brushes *ff*