

CHATTANOOGA CHOO CHOO

H. Warren
arr. Thomas Wyss

Moderato $\text{♩} = 140$

Musical score for the first system of 'Chattanooga Choo Choo'. It features five parts (Part 1 to Part 5) and an optional Side Drum part. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 140 beats per minute. The score begins with a dynamic marking of *f* (forte). Part 1 starts with a triplet of eighth notes. The Side Drum part has a triplet of eighth notes. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

Musical score for the second system of 'Chattanooga Choo Choo', starting at measure 5. A box labeled 'A' is placed above the first measure. The dynamic marking is *mf* (mezzo-forte). The score continues with five parts and an optional Side Drum part. The Side Drum part has a dynamic marking of *mf*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

9

1.

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

Musical score for measures 9-12. Part 1 and 2 have first endings. Dynamics include *f* and *ff*. The score is for five parts and a snare drum (S.D.).

13

2.

B

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

Musical score for measures 13-16. Part 1 has a second ending. Dynamics include *f*. A section marker 'B' is present above measure 14. The score is for five parts and a snare drum (S.D.).

DEMO SCORE

18

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

1.

ff

f

ff

ff

ff

ff

23

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

2.

ff

ff

ff

f

ff

f

ff

f

ff

ff

ff

C

28

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

DEMO SCORE

33

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

38

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

ff

ff

ff

ff

ff

ff

43

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

ff

ff

ff

ff

ff

ff

48

Part 1

Part 2

Part 3

Part 4

Part 5

S.D.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

f *ff*

DEMO SCORE