

CENTENNIAL FANFARE

Der MG Wasen zum 100-jährigen Jubiläum

Cedric Fuhrer

Maestoso ♩ = ca. 94

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet B \flat

2nd Clarinet B \flat

3rd Clarinet B \flat

Bass Clarinet B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn F

2nd Horn F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

*1 Spieler: Sus. Cymbal
2 Spieler: Cymbal à2

Cymbal

Snare Drum

Bass drum

Glockenspiel

Maestoso ♩ = ca. 94

10 **A** **B**

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *f* *ff*

1st Alto Sax. *f* *ff*

2nd Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp. *ff* *f* *ff*

Cymb. & S.D. *f* *ff*

B.D. *f* *ff*

Glock. **A** **B** *ff*

C Broadly

19

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mp*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *mp*

Cymb. & S.D. *mp*

B.D. *mp*

Glock. *mp*

Cue: Fag., Bkl., Bsax

26 D

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *poco f*

2nd Tpt. *poco f*

3rd Tpt. *poco f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *f*

Tba. *f*

Timp. *f*

Cymb. & S.D. *f*

B.D. *f*

Glock. *f* D

32

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Cymb. & S.D.
B.D.
Glock.

The musical score is written for a large ensemble. The woodwind section includes Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass Clarinet), Alto Saxophones (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Baritone, and Tuba. The percussion section includes Timpani, Cymbals and Snare Drum, Bass Drum, and Glockenspiel. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

E

F Dolce ma l'istesso tempo

37

1st Fl. *ff* *mp*

2nd Fl. *ff* *mp*

Ob. *ff* *p*

Bsn. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

3rd Cl. *ff* *mp*

B. Cl. *ff* *mp*

1st Alto Sax. *ff* *p*

2nd Alto Sax. *ff* *p*

Ten. Sax. *ff*

Bari. Sax. *ff* *mp*

1st Tpt. *ff* straight mute *mf*

2nd Tpt. *ff* straight mute *mf*

3rd Tpt. *ff* straight mute *mf*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff* *mp*

Timp. *ff* *mp*

Cymb. & S.D.

B.D. *ff* *mp*

Glock. **E** **F** Dolce ma l'istesso tempo *p*

DEMO SCORE

42

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

open

1st Tpt.

open

2nd Tpt.

open

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Cymb. & S.D.

B.D.

Glock.

DEMO SCORE

mp

mf

straight mute

open

mf

straight mute

open

mf

straight mute

open

mf

47 **G** **H**

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

Ob. *mp* *f*

Bsn. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st Alto Sax. *mp* *f*

2nd Alto Sax. *mp* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

Cymb. & S.D.

B.D. *mf*

Glock. **G** **H** *mp* *f*

J

58

1st Fl. *ff* 6 *tr*

2nd Fl. *ff* 6 *tr*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff* 6 *tr*

2nd Cl. *ff* 6 *tr*

3rd Cl. *ff* 6 *tr*

B. Cl. *ff*

1st Alto Sax. *ff* (♯) (♭)

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff* gliss.

2nd Hn. *ff* gliss.

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Cymb. & S.D.

B.D.

Glock. *ff*

DEMO SCORE

J

K

This musical score page, numbered 11, contains parts for a full orchestra. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Cymb. & S.D., B.D., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark "DEMO SCORE" is oriented diagonally across the center of the page. The score begins at measure 66, indicated by a circled number. A box containing the letter "K" is placed above the first staff. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents and slurs. The brass parts include sustained notes and rhythmic figures. The percussion parts, including timpani, cymbals, and snare drum, provide a rhythmic foundation. The score concludes with a box containing the letter "K" below the Glockenspiel staff.

K

70

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *fp*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *fp*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *fp*

2nd Hn. *fp*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *fp*

Tba. *fp*

Timp. *fp* *f* *ff*

Cymb. & S.D. *ff* *f* *sec.*

B.D. *ff* *f* *sec.*

Glock. *ff* *sec.*

DEMO SCORE