

# CELTIC FOLK SONGS

## I. AYE FOND KISS

Scottish Traditional  
arr. Bruce Fraser

Andante

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Alto Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone (with *Cue Solo Euphonium* and *mp* marking)
- Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horns in F
- 1st Trumpet in B $\flat$  (with *St. Mute* and *p* markings)
- 2nd Trumpet in B $\flat$  (with *St. Mute* and *p* markings)
- 3rd Trumpet in B $\flat$  (with *St. Mute* and *p* markings)
- 1st Trombone (with *St. Mute* and *p* markings)
- 2nd Trombone (with *St. Mute* and *p* markings)
- 3rd Trombone (with *St. Mute* and *p* markings)
- Baritone (with *Solo* and *mp* markings)
- Tuba
- Timpani
- Percussion
- Glockenspiel

The score is in 4/4 time and features a large red watermark reading "DEMO SCORE" diagonally across the page. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *St. Mute* for the trumpets and trombones, and *Solo* for the baritone.



B

18

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *f* *mf* *div.*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *mp* *f* *espress.*

2nd A. Sax. *mp* *f* *espress.*

T. Sax. *f*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1st Hn. *mp* *f* *espress.*

2nd Hn. *mp* *f* *espress.*

3rd Hn. *f* *espress.*

1st Tpt. *Open*

2nd Tpt. *Open*

3rd Tpt. *Open*

1st Tbn. *f* *Open*

2nd Tbn. *f* *Open*

3rd Tbn. *f* *Open*

Bar. *f* *mf*

Tba. *f* *mf*

Timp.

Perc. *Sus Cym.* *p* *f*

Glock. *mf*

**DEMO SCORE**

26

rit. C A tempo

Picc. *tr.* *ff* *espress.*

Fl. *tr.* *ff* *espress.*

Ob. *tr.* *ff* *espress.*

E♭ Cl. *tr.* *ff* *espress.*

1st Cl. *tr.* *ff* *espress.*

2nd Cl. *tr.* *ff*

3rd Cl. *tr.* *ff*

Alto Cl. *tr.* *ff*

B. Cl. *fp* *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *f* *ff*

Bar. Sax. *fp* *ff*

Bsn. *fp* *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tpt. *ff* *espress.*

2nd Tpt. *ff* *espress.*

3rd Tpt. *ff* *espress.*

1st Tbn. *f* *ff* *espress.*

2nd Tbn. *f* *ff*

3rd Tbn. *fp* *ff*

Bar. *f* *ff* *espress.*

Tba. *fp* *ff*

Timp. *p* *ff*

Perc. *p* *ff*  
Sus Cym.

Glock. *p* *ff* *espress.*

D

34

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Hn. 2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Perc. Glock.

*mp* *espress.* *p*

Cue Euph. Solo

Solo *mp* *espress.* *p*

**DEMO SCORE**



# II. CARRICKFERGUS

Traditional Irish Folk Song  
arr. Bruce Fraser

Moderato rit. . . **A** a tempo

The score is for a 4/4 piece in D major. It begins with a *Moderato* tempo. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones, Baritone, Tuba) and strings (Violins, Violas, Cellos, Double Basses) play a melody of eighth notes. The brass section (Trumpets, Trombones) provides harmonic support. A *Solo Open* for the 1st Trumpet is marked *mp espress.* starting at measure 11. The percussion includes a *Sus. Cym.* (Suspended Cymbal) and a *Glock.* (Glockenspiel) with dynamics ranging from *pp* to *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

11

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Hn. 2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Perc. Glock.

*Sus. Cym.*  
*pp*



B

21

Picc. *f*

Fl. *f* *mp subito*

Ob. *mp* *cresc.* *f*

E♭ Cl. *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Alto Cl. *mp* *cresc.* *f*

B. Cl. *cresc.* *f*

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

Bar. Sax. *cresc.* *f*

Bsn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

3rd Hn. *cresc.* *f*

1st Tpt. *Tutti* *mp* *St.Mute* *cresc.*

2nd Tpt. *mp* *St.Mute* *cresc.*

3rd Tpt. *mp* *St.Mute* *cresc.*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *Solo* *mp espress.* *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Perc. *mp* *Sus. Cym.* *mp* *f*

Glock.



39 **C**

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *mp*

Perc. *mp*

Glock. *p*

**DEMO SCORE**

47

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *f*

B. Cl. *mf*

1st A. Sax.

2nd A. Sax.

T. Sax. *f*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *mf*

Bar. *f*

Tba. *mf*

Timp. *mf* to Snare Drum

Perc. *mp* *f* *Sus. Cym.*

Glock. *f*

55

D

Picc. *p cresc.* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

E♭ Cl. *p cresc.* *f*

1st Cl. *p cresc.* *f*

2nd Cl. *p cresc.* *f*

3rd Cl. *p cresc.* *f*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *f*

Bsn. *f*

1st Hn. *p cresc.* *f*

2nd Hn. *p cresc.* *f*

3rd Hn. *p cresc.* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *cresc.* *f*

Bar. *cresc.* *ff*

Tba. *cresc.* *f*

Timp. *f*

Perc. *mf* *p cresc.* *f*

Glock. *f*

DEMO SCORE

62

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax.

T. Sax.

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp subito*

2nd Tbn. *mp subito*

3rd Tbn. *mp*

Bar. *mp subito*

Tba. *mp*

Timp. *mp*

Perc.

Glock. *p*



### III. MYFANWY

Joseph Parry  
arr. Bruce Fraser

Andante

A

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn. *p*

1st Hn. *p*

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *p*

Tba.

Timp.

Perc.

Glock.



10

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.

**B**

This is a page of a musical score for a full orchestra, labeled '18' in the top left corner. The score is for a section marked 'B' and begins at measure 20. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking 'p' (piano) is used throughout. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

29 **C**

rall.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E♭ Cl. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Alto Cl. *cresc.*

B. Cl. *cresc.*

1st A. Sax. *p cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Bsn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

3rd Hn. *cresc.*

1st Tpt. *cresc.*

2nd Tpt. *cresc.*

3rd Tpt. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

3rd Tbn. *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Timp. *p cresc.*

Perc. *p cresc.* Sus. Cym.

Glock. *p* Bass Drum

**DEMO SCORE**

a tempo

D

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff* *dim.* *p*

2nd Cl. *ff* *dim.* *p*

3rd Cl. *ff* *dim.*

Alto Cl. *ff* *dim.*

B. Cl. *ff* *dim.*

1st A. Sax. *ff* *dim.*

2nd A. Sax. *ff* *dim.*

T. Sax. *ff* *dim.* Cue Euph. Solo *p*

Bar. Sax. *ff*

Bsn. *ff* *dim.*

1st Hn. *ff* *dim.*

2nd Hn. *ff* *dim.*

3rd Hn. *ff* *dim.*

1st Tpt. *ff* *dim.* Cup Mute *p*

2nd Tpt. *ff* *dim.* *p* Cup Mute

3rd Tpt. *ff* *dim.*

1st Tbn. *ff* *dim.*

2nd Tbn. *ff* *dim.*

3rd Tbn. *ff* *dim.*

Bar. *ff* Solo *p*

Tba. *ff* *dim.*

Timp. *ff* *p*

Perc. *ff* Glockenspiel Sus. Cym. *pp* Glockenspiel

B. D. *ff* *p*

DEMO SCORE

47

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st Hn. 2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Perc. Glock.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.

Cue Alto Sax Solo

Solo

*p*

62

Picc. *pp*

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Bsn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Bar. *pp* *Tutti*

Tba. *pp*

Timp. *pp*

Perc.

Glock. *pp*