

Solo Feature
CARESSA SUR L'OCEAN
from "Les Choristes"

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arr. Andrew Duncan

Moderato (♩ = c. 92)

espressivo

The score is for a soloist and a full orchestra. The soloist part is in B major, 6/4 time, starting with a *mp* dynamic and an *espressivo* marking. The orchestra consists of Piccolo, Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone Bb, Euphonium C, Tuba C, and Percussion (Suspended cymbal and Vibraphone). The percussion part includes a *pp* dynamic for the suspended cymbal and *mp* and *p* dynamics for the vibraphone. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

A

This is a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 parts, including various woodwinds, brass instruments, and percussion. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into measures, with a large red watermark 'DEMO SCORE' overlaid diagonally across the page. The parts include:

- Tpt. (Trumpet)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. 1 (Percussion 1)
- Cym. (Cymbal)

The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'Vibraphone' part is also indicated at the bottom right, with a dynamic marking of *mp* (mezzo-piano).

11

rall.

B Un poco piu mosso (♩ = 96)

Tpt.
 Picc.
 Fl.
 Ob.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bar.
 Euph.
 Tba.
 Perc.1
 Cym.

p *mp* *pp*

Glockenspiel

17 rall. **C** A Tempo

This is a musical score for a full orchestra and percussion ensemble. The score is written in 6/4 time and includes the following parts:

- Woodwinds:** Tpt., Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn.
- Brass:** 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba.
- Percussion:** Perc.1, Cym., and Vibraphone.

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score begins with a *rall.* (rallentando) marking and a **C** (Crescendo) hairpin, followed by a **A Tempo** marking. The Vibraphone part includes a "Cue Euph." marking.

D

Tpt. *mf*
 Picc.
 Fl.
 Ob.
 Eb Cl.
 1st Cl. *mp*
 2nd Cl. *mp*
 3rd Cl.
 Alto Cl.
 B. Cl. *mp*
 1st A. Sax.
 2nd A. Sax.
 T. Sax. *mfp* *mp*
 Bar. Sax. *mp*
 Bsn. *mp*
 1st & 2nd Hn. *mp*
 3rd & 4th Hn. *mp*
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn. *mp*
 2nd Tbn. *mp*
 3rd Tbn.
 Bar. *mp*
 Euph. *mfp* *mp*
 Tba. *mp*
 Perc.1 *mp*
 Cym. *p* *mp* *p*

DEMO SCORE

F A Tempo

33

Musical score for a symphony orchestra, page 33. The score includes parts for Tpt., Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Perc.1, and Cym. The music is in 6/4 time and features dynamic markings such as *f*, *mf*, and *p*. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

G

38

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with a large red "DEMO SCORE" watermark. It features various instruments such as Tpt., Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn, 1st & 2nd Hn, 3rd & 4th Hn, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba, Perc.1, and Cym. The score includes dynamic markings like *mp* and *p*, and performance instructions like "Cue Euph." and "Vibraphone".

H

43

Musical score for a full orchestra, including parts for Tpt., Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn, 1st & 2nd Hn, 3rd & 4th Hn, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba, Perc.1, and Cym. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *mf*, *mp*, and *p*. The time signature is 6/4.

rall.

I A tempo

Musical score for various instruments including Tpt., Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Perc.1, and Cym.

Dynamic markings include *mp*, *p*, *pp*, and *ppp*.

Tempo markings include *rall.* and *A tempo*.

A large red watermark "DEMO SCORE" is overlaid diagonally across the score.