

# BERGENHUS MARCH

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arr. Ray Farr

Tempo di marcia (♩=116)

The image displays a full orchestral score for the piece 'BERGENHUS MARCH'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Tempo di marcia' with a quarter note equal to 116 beats per minute. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures, with a section labeled 'A' starting at measure 10. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, Bb Bass-Clarinet, 1. Eb Alto Saxophone, 2. Eb Alto Saxophone, Bb Tenor Saxophone, Bb Baritone Saxophone, 1. F Horn, 2. F Horn, 3. F Horn, 1. Bb Cornet, 2. Bb Cornet, 1. Bb Trumpet, 2. Bb Trumpet, 1. C Trombone, 2. C Trombone, 3. C Trombone, Euphonium C, Tuba C, Percussion 1, Percussion 2, and Glockenspiel. The dynamic marking 'ff' (fortissimo) is used throughout the score.

B

This is a page of a musical score, labeled 'B' at the top. It contains staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet in C (1. Cl.), Clarinet in B♭ (2. Cl.), Clarinet in A (3. Cl.), Bass Clarinet (Baß-Cl.), Alto Saxophone (1. A-Sax.), Alto Saxophone (2. A-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bari. Sax.), Horns (1. Hn., 2. Hn., 3. Hn.), Contrabass (1. Cnt., 2. Cnt.), Trumpets (1. Trp., 2. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glass (Glsp.). The score includes dynamic markings such as *dim.*, *mp*, and *mf*. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

C

22 Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Baß-Cl. *mp*

1. A.-Sax. *mp*

2. A.-Sax. *mp*

T.-Sax. *mp*

Bari. Sax. *mp*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Cnt. *mp*

2. Cnt. *mp*

1. Trp. *mp*

2. Trp. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1 *p*

Perc. 2 *p*

Gls. *mp*



D

33

Picc. *cresc* *ff*

Fl. *cresc* *ff*

Ob. *cresc* *ff*

Bsn. *cresc* *ff*

E♭ Cl. *cresc* *ff*

1. Cl. *cresc* *ff*

2. Cl. *cresc* *ff*

3. Cl. *cresc* *ff*

Baß-Cl. *cresc* *ff*

1. A.-Sax. *cresc* *ff*

2. A.-Sax. *cresc* *ff*

T.-Sax. *cresc* *ff*

Bari. Sax. *cresc* *ff*

1. Hn. *cresc* *ff*

2. Hn. *cresc* *ff*

3. Hn. *cresc* *ff*

1. Cnt. *cresc* *ff*

2. Cnt. *cresc* *ff*

1. Trp. *cresc* *ff*

2. Trp. *cresc* *ff*

1. Tbn. *cresc* *ff*

2. Tbn. *cresc* *ff*

3. Tbn. *cresc* *ff*

Euph. *cresc* *ff*

Tuba *cresc* *ff*

Perc. 1 *cresc* *ff*

Perc. 2 *cresc* *ff*

Gls. *cresc* *ff*

DEMO SCORE

43

Picc. *mp* *cresc*

Fl. *mp* *cresc*

Ob. *mp* *cresc*

Bsn. *mp* *cresc*

E♭ Cl. *mp* *cresc*

1. Cl. *mp* *cresc*

2. Cl. *mp* *cresc*

3. Cl. *mp* *cresc*

Baß-Cl. *mp* *cresc*

1. A.-Sax. *mp* *cresc*

2. A.-Sax. *mp* *cresc*

T.-Sax. *mp* *cresc*

Bari. Sax. *mp* *cresc*

1. Hn. *mp* *cresc*

2. Hn. *mp* *cresc*

3. Hn. *mp* *cresc*

1. Cnt. *mp* *cresc*

2. Cnt. *mp* *cresc*

1. Trp. *mp* *cresc*

2. Trp. *mp* *cresc*

1. Tbn. *mp* *cresc*

2. Tbn. *mp* *cresc*

3. Tbn. *mp* *cresc*

Euph. *mp* *cresc*

Tuba *mp* *cresc*

Perc. 1 *mp* *cresc*

Perc. 2 *p* *cresc*

Gls. *cresc*

**DEMO SCORRE**

**E**

F

53

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

1. Cl. *f* *mp*

2. Cl. *f* *mp*

3. Cl. *f* *mp*

Baß-Cl. *f* *mp*

1. A.-Sax. *f* *mp*

2. A.-Sax. *f* *mp*

T.-Sax. *f* *mp*

Bari. Sax. *f* *mp*

1. Hn. *f* *mp*

2. Hn. *f* *mp*

3. Hn. *f* *mp*

1. Cnt. *f* *mp*

2. Cnt. *f* *mp*

1. Trp. *f* *mp*

2. Trp. *f* *mp*

1. Tbn. *f* *mp*

2. Tbn. *f* *mp*

3. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *p*

Gls. *f* *mp*

DEMO SCORE

64 **G** **H**

Picc. *mp* *cresc.* *f* *ff*

Fl. *mp* *cresc.* *f* *ff*

Ob. *mp* *cresc.* *f* *ff*

Bsn. *mp* *cresc.* *f* *ff*

E♭ Cl. *mp* *cresc.* *f* *ff*

1. Cl. *mp* *cresc.* *f* *ff*

2. Cl. *mp* *cresc.* *f* *ff*

3. Cl. *mp* *cresc.* *f* *ff*

Bass-Cl. *mp* *cresc.* *f* *ff*

1. A-Sax. *cresc.* *f* *ff*

2. A-Sax. *cresc.* *f* *ff*

T-Sax. *cresc.* *f* *ff*

Bari. Sax. *mp* *cresc.* *f* *ff*

1. Hn. *cresc.* *f* *ff*

2. Hn. *cresc.* *f* *ff*

3. Hn. *cresc.* *f* *ff*

1. Cnt. *cresc.* *f* *ff*

2. Cnt. *cresc.* *f* *ff*

1. Trp. *cresc.* *f* *ff*

2. Trp. *cresc.* *f* *ff*

1. Tbn. *cresc.* *f* *ff*

2. Tbn. *cresc.* *f* *ff*

3. Tbn. *cresc.* *f* *ff*

Euph. *mp* *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

Perc. 1 *cresc.* *f* *ff*

Perc. 2 *cresc.* *f* *ff*

Gls. *cresc.* *f* *ff*





84

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1. A-Sax.

2. A-Sax.

T.-Sax.

Bari. Sax.

1. Hn. *cresc*

2. Hn. *cresc*

3. Hn. *cresc*

1. Cnt.

2. Cnt.

1. Trp.

2. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Glsp.

K

94

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *mp*

E♭ Cl.

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Baß-Cl.

1. A.-Sax. *mp*

2. A.-Sax. *mp*

T.-Sax. *mp*

Bari. Sax. *mp*

1. Hn. *mp*

2. Hn. *mp*

3. Hn. *mp*

1. Cnt. *mp*

2. Cnt. *mp*

1. Trp. *mp*

2. Trp. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn.

Euph. *mp*

Tuba *mp*

Perc. 1 *p*

Perc. 2 *p*

Gls. *mp*

DEMO SCORE

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *mp* *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Baß-Cl. *ff*

1. A-Sax. *ff*

2. A-Sax. *ff*

T-Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Cnt. *ff*

2. Cnt. *ff*

1. Trp. *ff*

2. Trp. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Gls. *ff*



114 **L** **M**

Picc. *ff* *ff* *ff*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

E♭ Cl. *ff* *ff* *ff*

1. Cl. *ff* *ff* *ff*

2. Cl. *ff* *ff* *ff*

3. Cl. *ff* *ff* *ff*

Baß-Cl. *ff dim.* *ff* *dim.* *ff*

1. A.-Sax. *ff dim.* *ff* *dim.*

2. A.-Sax. *ff dim.* *ff* *dim.*

T.-Sax. *ff dim.* *ff* *dim.*

Bari. Sax. *ff* *ff* *ff*

1. Hn. *dim.* *ff* *dim.*

2. Hn. *dim.* *ff* *dim.*

3. Hn. *dim.* *ff* *dim.*

1. Cnt. *dim.* *ff* *dim.*

2. Cnt. *dim.* *ff* *dim.*

1. Trp. *dim.* *ff* *dim.*

2. Trp. *dim.* *ff* *dim.*

1. Tbn. *ff* *ff* *ff*

2. Tbn. *ff* *ff* *ff*

3. Tbn. *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *Solo*

Glsp. *ff* *ff* *ff*

**DEMO SCORE**

126

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Baß-Cl. *ff*

1. A.-Sax. *ff*

2. A.-Sax. *ff*

T.-Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Cnt. *ff*

2. Cnt. *ff*

1. Trp. *ff*

2. Trp. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Gls. *ff*

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1. A-Sax.  
2. A-Sax.  
T.-Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Cnt.  
2. Cnt.  
1. Trp.  
2. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Glsp.



Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1. A-Sax.  
2. A-Sax.  
T.-Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Cnt.  
2. Cnt.  
1. Trp.  
2. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Glsp.

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß-Cl.  
1. A-Sax.  
2. A-Sax.  
T-Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Cnt.  
2. Cnt.  
1. Trp.  
2. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Glsp.

DEMO SCORE