

AUF DES MUNOTS

THE BELLS OF MUNOT

Traditional
arr. Thomas Rüedi

Calmo (♩=72) rall. Andante (♩=66)

Flute *pp* *mp* (1.x only)

Oboe *pp* (1.x only)

Bassoon *pp* (1.x only)

E♭ Clarinet *pp* *p* (1.x only)

1. B♭ Clarinet

2. B♭ Clarinet *pp* (1.x only)

3. B♭ Clarinet *pp* (1.x only)

B♭ Bass Clarinet *pp*

1.&2. E♭ Alto Saxophones *pp* *Solo dolce* *mf*

B♭ Tenor Saxophone

B♭ Baritone Saxophone *pp*

1. F Horn *pp* (1.x only)

2. F Horn *pp* (1.x only)

3. F Horn *pp* (1.x only)

1. B♭ Cornet/Trumpet *pp* *Cue A.Sax.* *mf* (1.x only)

2.&3. B♭ Cornet/Trumpet *pp* (1.x only)

1.&2. C Trombone *pp* (1.x only)

3. C Trombone *pp* (1.x only)

C Baritone *pp* (1.x only)

C Euphonium *pp* (1.x only)

E♭ Bass *pp*

B♭ Bass *pp*

Percussion 1 Glock.&Vib. *mp*

Percussion 2 Tubular Bells Timpani *mp*



rall.

a tempo

rall.

Musical score for a symphony orchestra and woodwinds. The score is arranged in a multi-staff format with the following instruments listed on the left side:

- Fl.
- Ob.
- Bsn.
- Ei. Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- Bar.-Cl.
- 1.&2. A.-Sax.
- T.-Sax.
- Bar.-Sax.
- 1.Hn.
- 2.Hn.
- 3.Hn.
- 1. Cnt./Trp.
- 2.&3. Cnt./Trp.
- 1.&2. Tbn.
- 3. Tbn.
- Bari.
- Euph.
- Ep Bass
- Bk Bass
- Perc. 1
- Perc. 2

The score includes various performance instructions such as dynamics (*mf*, *pp*, *mp*), articulation (*Solo dolce*), and tempo markings (*rall.*, *a tempo*). There are also annotations like "(play both times)" and "B.D." (Basso Drum) in the Perc. 1 part. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the entire page.

A a tempo

To Coda \oplus

poco piu mosso

20

Fl. *pp* (play)

Ob. *pp*

Bsn. *f*

Ei. Cl. *pp* (play)

1. Cl. *p* div. (trem.)

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *f*

1.&2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *mf* (play)

2. Hn. *pp* (play)

3. Hn. *pp* (play)

1. Cnt./Trp. *p* Muted

2.&3. Cnt./Trp. *p* Muted

1.&2. Tbn. *pp* (play)

3. Tbn. *pp*

Bari. *f*

Euph. *f*

Es Bass *mf*

Bb Bass *mf*

Perc. 1 Glock.&Vib. *mf*

Perc. 2 *mf*

DEMO SCORE

mf *mf*

27

B *rall.* *a tempo*

Fl.

Ob.

Bsn.

En Cl.

1. Cl.

2. Cl.

3. Cl.

Bar. Cl.

1.&2.
A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Cnt/
Trp.

2.&3.
Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Ep Bass

Bb Bass

Perc. 1

Perc. 2

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

mf *mf* *mf* *3rd Cup Mute*
mf *mf*

mf *mf* *mp* *mp*

mf *mf* *mf* *mp*

mf *mf* *mf* *mp*

mf *mf* *mf* *mp*

mf *mf* *mf* *mp*

mf

poco rall.

a tempo

C poco piu mosso (giocosu ma lontano)

37

Fl. *dim.* *p*

Ob. *dim.* *p*

Bsn. *dim.* *pp* *p*

El. Cl. *dim.* *p*

1. Cl. *dim.* *p*

2. Cl. *dim.* *p*

3. Cl. *dim.* *p*

Baß-Cl. *dim.* *pp* *mp*

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Cnt./Trp. *giocosu* *mf*

2.&3. Cnt./Trp. *dim.* *p* *Open* *giocosu* *mf*

1.&2. Tbn. *dim.* *pp* *giocosu* *mf*

3. Tbn. *mf*

Bari. *p*

Euph. *dim.* *pp* *p*

Ep Bass *dim.* *pp* *mp*

Bk Bass *mf* *Cue B.Tbn. giocosu*

Perc. 1 *Glock. only* *mp*

Perc. 2 *pp* *Tub. Bell Solo* *mp*



49 *giocoso*

Fl. *mp* *giocoso* *mf*

Ob. *mp* *mf*

Bsn. *mp* *f*

Ei. Cl. *mp* *mf*

1. Cl. *mp* *mf*

2. Cl. *mp* *mf*

3. Cl. *mp* *mf*

Baß-Cl. *mf*

1.&2. A.-Sax. *mp* *mf*

T.-Sax. *mp* *mf*

Bar.-Sax.

1.Hn. *mp* *mf* (play)

2.Hn. *mf*

3.Hn. *mf*

1. Cnt./Trp. *mf*

2.&3. Cnt./Trp. *mf*

1.&2. Tbn. *mf*

3. Tbn. *mf*

Bari. *mp* *f*

Euph. *mp* *f*

Ep Bass *mf*

Bk Bass *mf*

Perc. 1 *mf* S.D.

Perc. 2 *mf*

DEMO SCORE FILE

Largo

58

Fl.

Ob.

Bsn.

Ei. Cl.

1. Cl.

2. Cl.

3. Cl.

Bar.-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

Ep Bass

Bk Bass

Perc. 1

Perc. 2

p

p

p

p

p

pp

p

pp

p

pp

pp

mp

pp

pp

p

mp


pp

p

p

66 **E** Andante dolente

meno mosso

D.S. al 



Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bass Clarinet (Baß-Cl.), Alto Saxophone (A.-Sax.), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Horn 3 (3. Hn.), Trumpet 1 (1. Cnt./Trp.), Trumpet 2 & 3 (2.&3. Cnt./Trp.), Trombone 1 & 2 (1.&2. Tbn.), Trombone 3 (3. Tbn.), Baritone (Bari.), Euphonium (Euph.), Euphonium Bass (Ep Bass), Bass (Bk Bass), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *pp*, and *p*, as well as performance instructions like *Solo*, *Solo dolce*, *al*, and *Cue A.Sax.*

DEMO SCORE

♩ Coda

poco rall.

a tempo

molto rall.

al niente

78

Fl.

Ob.

Bsn.

Cl. E♭

1. Cl. B♭

2. Cl. B♭

3. Cl. B♭

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hn.

2.Hn.

3.Hn.

1. Cnt./Trp.

2.&3. Cnt./Trp.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Bass

B♭ Bass

Perc. 1
Glock.&Vib.

Perc. 2