

ANDANTE MISTICO

Johann Sebastian Bach
arr. Thomas Wyss

Andante (♩ = 54)

The score is written for a full orchestra and includes parts for the following instruments:

- 1st Flute
- 2nd Flute
- Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Bass Clarinet in B♭
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd. Horn in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- 3rd Trumpet in B♭
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Baritone
- Tuba

The score features various dynamic markings such as *pp*, *p*, *cresc.*, *f*, and *ppp*. It also includes performance instructions like "Cup Mute" for the trumpets. A section marked with a box and the letter "A" is present in the woodwind parts. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

B

C

1st Fl. *f* < > *p*

2nd Fl. *f* < > *p*

Ob. *p*

1st Cl. *f* < > *p* *f* *p* *f* *p*

2nd Cl. *f* < > *p* *p* *f* *p*

3rd Cl. *p* *p*

B. Cl. *pp* *p* *f* *p* *p* *f* *p*

1st A. Sax. *p* < > *pp* *mp* < > *p* *mf* < > *f* > *p* *p* *all*

2nd A. Sax. > *p* *p* *f* *p*

T. Sax. *p* *f* *p* *pp*

Bar. Sax. *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p*

1st Hn. *pp* *f* *p* *f* *p*

2nd Hn. *mp* < > *p* *p* *f* *p*

3rd Hn. *mp* < > *p* *f* *p*

1st Tpt. *f* < > *p* *p* *f* *p*

2nd Tpt. *f* < > *p* *f* *p*

3rd Tpt. *f* *p*

1st Tbn. *p* *f* *pp*

2nd Tbn. *p*

3rd Tbn. *mp* *f* < > *p*

Euph. *p* *p* *f* *p*

Bar. *p* *f* *p* *f* *p*

Tba. *p* *f* *p* *p* *f* < > *p*

DEMO SCORE

14

1st Fl. *f* *pp* *f* *pp*

2nd Fl. *f* *pp* *f* *pp*

Ob. *f* *pp* *f* *pp*

1st Cl. *f* *mf* *p* *f* *pp*

2nd Cl. *f* *mf* *p* *f* *pp*

3rd Cl. *f* *mf* *p* *f* *pp*

B. Cl. *p* *pp*

1st A. Sax. *f* *pp* *f* *pp*

2nd A. Sax. *f* *pp*

T. Sax. *pp*

Bar. Sax. *p* *pp*

Bsn. *mf* *p* *pp*

1st Hn. *p* *f* *pp*

2nd Hn. *f* *pp*

3rd Hn. *p* *f* *pp*

1st Tpt. *f* *pp*

2nd Tpt. *f* *pp*

3rd Tpt. *f* *pp*

1st Tbn. *p* *f* *pp*

2nd Tbn. *mf* *p* *f* *pp*

3rd Tbn. *p* *f* *pp*

Euph. *p* *f* *pp*

Bar. *p* *f* *pp*

Tba. *mf* *p* *p*

D

This page of a musical score, labeled '4' in the top left corner, features a section marked 'D' at the beginning. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: 1st Fl., 2nd Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Bar., and Tba. The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings (p, f, mf, ff, pp) and articulation marks. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.