

# AMEN

Traditional  
arr. Tom McAllen

Swing  $\text{♩} = 124$

The musical score is arranged for a full band and includes the following parts:

- Soloist
- Sopran/Alt
- Tenor/Bass
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in Eb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Altoclarinet in Eb
- Bass Clarinet in Bb
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st & 3rd Horn in F
- 2nd & 4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone or Bass Trombone
- Baritone
- Tuba
- Drum Set

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

7

S. *A - - men!* *A - - men A- men! A- men!* *A - - men!*

B. *I sing it one more time!*

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf*

Fg. *mf*

Kl. (Es) *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Kl. *mf* *p*

Akl. (Es) *mf* *p*

B. Cl. *mf* *p*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *p* 2nd time

2nd Tpt. *p* 2nd time

3rd Tpt. *p* 2nd time

Hrn. *p*

Hrn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *mf* *p*

Tba. *mf* *p*

Dr. 3

14

S.

S.

B.

Fl.

Fl. 2.

Ob.

Fg.

Kl. (Es)

1st Cl.

2nd Cl.

3rd Kl.

Akl. (Es)

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Dr.



21

S. This lit-tle light of mine, — I'm gon-na let it shine! — This lit-tle light of mine, —  
Ev - ry where I go, — I'm gon-na let it shine! — Ev - ry where I go, —

S. Oh

Fl. 1. *mf*

Fl. 2. *mf*

Ob. *mf*

Fg. *p*

Kl. (Es) *mf*

1st Cl. *p*

2nd Cl. *p*

3rd Kl. *p*

Akl. (Es) *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Hrn. *p*

Hrn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *p*

Tba. *p*

Dr. *p*

27

S. I'm gon - na let it shine! This lit - tle light of mine, —  
I'm gon - na let it shine! Ev - ry where I go. —

S. I'm gon - na let it shine! Oh

B. I'm gon - na let it shine! Oh

Fl. 1. *f* *p*

Fl. 2. *f* *p*

Ob. *f* *p*

Fg. *f* *p*

Kl. (Es) *f* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Kl. *f* *p*

Akl. (Es) *f* *p*

B. Cl. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf*

Bar. Sax. *f* *p*

1st Tpt. *f* *mf* *p*

2nd Tpt. *mf*

3rd Tpt. *mf*

Hrn. *mf*

Hrn. *mf*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. or B. Tbn. *f* *mf* *p*

Bar. *f* *p*

Tba. *f* *p*

Dr. *f* *p*

31

S. I'm gon-na let it shine, — let it shine, let it shine to show my lo ve!  
I'm gon-na let it shine, let it shine, let it shine to show my lo ve!

S. I'm gon-na let it shine, let it shine, let it shine to show my lo ve!

B. I'm gon-na let it shine, let it shine, let it shine to show my lo ve!

Fl. 1.  
Fl. 2.  
Ob.  
Fg.  
Kl. (Es)  
1st Cl.  
2nd Cl.  
3rd Kl.  
Akl. (Es)  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Hrn.  
Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
Dr.

36 **D.S. al Coda**

S. *A - - men!* *A - - men!* *A - - men*

Fl. 1. *mp* *mf*

Fl. 2. *mp* *mf*

Ob. *mp* *mf*

Fg. *p* *mf*

Kl. (Es) *mp* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Kl. *p* *mf*

Akl. (Es) *p* *mf*

B. Cl. *p* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *2nd time*

2nd Tpt. *2nd time*

3rd Tpt. *2nd time*

Hrn. *p*

Hrn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *p* *mf*

Tba. *p* *mf*

Dr. *mf*

1. 2.

S. A-men! A-men! A - - men A- men! A- men!

Fl.

fl. 2.

Ob.

Fg.

Kl. (Es)

1st Cl.

2nd Cl.

3rd Kl.

Akl. (Es)

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. play *f*

2nd Tpt. play *f*

3rd Tpt. play *f*

Hrn.

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Dr. *f*