

ALL AROUND MY HAT

Traditional
Arr.: Vince Colter

Jive Rock (♩=144)

performed by Status Quo & Steeleye Span

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked as Jive Rock with a quarter note equal to 144 beats per minute. The score is divided into four measures. The first measure is primarily rest for most instruments, with some activity in the Bassoon and Clarinets. The second measure continues with similar activity. The third and fourth measures feature a prominent tutti section (marked 'f') with complex rhythmic patterns, including triplets and sixteenth notes, across many instruments. A large red 'DEMO SCORE' watermark is oriented diagonally across the center of the page. Specific performance instructions include 'Soli' for several woodwinds and 'ad lib tacet or reinforce 3rd Trumpet' for the Alto Saxophones. The Drum Set part includes cues for Hi-Hat, Toms 3, and Crash.

A

Flute

Oboe

Bsn. *mf*

E♭ Cl

Clar 1 *mf* *Soli*

Clar 2 *mf* *Soli*

Clar 3 *mf* *Soli*

B. Cl *mf* *Soli*

A. Sax 1 *mf* *Soli*

A. Sax 2 *mf* *Soli*

T. Sax *mf*

B. Sax *mf*

1.&2. Hn. *mf* *simile*

3.&4. Hn. *mf* *simile*

Trp. 1

Trp. 2

Trp. 3

Tbn. 1 *mf* *simile*

Tbn. 2 *mf* *simile*

Tbn. 3 *mf* *simile*

Euph. *mf* *Soli*

Bari. *mf* *Soli*

Tuba *mf*

Str. B. *mf*

Mar.

Tamb./ Shaker *mf* (2) (4)

Dr. *mf* (2) (4)

DEMO SCORE

14

Flute

Oboe

Bsn.

♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B. Clarinet

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1. & 2. Hn.

3. & 4. Hn.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bari.

Tuba

Str. B.

Mar.

Tamb./Shaker

Dr.

DEMO SCORE

B

mf

mf

mf

mf

Soli

mf

Soli

mf

(6)

(8)

(2)

(4)

(6)

(2)

Flute

Oboe

Bsn. *f*

E♭ Cl

Clar 1 *f* *Soli*

Clar 2 *f* *Soli*

Clar 3 *f* *Soli*

B. Cl *f* *ad lib tacet or reinforce 3rd Trumpet*

A. Sax 1 *f* *ad lib tacet or reinforce 3rd Trumpet*

A. Sax 2 *f* *ad lib tacet or reinforce 3rd Trumpet*

T. Sax *f*

B. Sax *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

Trp. 1 *f* *Soli*

Trp. 2 *f* *Soli*

Trp. 3 *f* *Soli*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bari. *f*

Tuba *f*

Str. B. *f*

Mar.

Tamb./ Shaker (6) (2) (4)

Dr. (4) (6) *f* 4

DEMO SCORE

D%

Flute
f

Oboe
f

Bsn.

E. Cl.
f

Clar 1
f

Clar 2
f

Clar 3
f

B.Cl.

A.Sax 1
play

A.Sax 2
play

T.Sax
f

B.Sax

1.&2. Hn.

3.&4. Hn.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
f

Bari.

Tuba

Str. B.

Mar.
f

Tamb./Shaker
(6)

Dr.
(8) (2)

[E]

The musical score is for measures 48 through 51. It features a large red watermark reading "DEMO SCORE" diagonally across the center of the page. The score includes parts for a wide variety of instruments: Flute, Oboe, Bassoon (Bsn.), three Clarinets (Clar 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horns (1. & 2. Hn., 3. & 4. Hn.), three Trumpets (Trp. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone (Bari.), Tuba, Str. B., Marching Band (Mar.), and Drums (Dr.). The drum part includes Tambourine/Shaker (Tamb./ Shaker) and Drums (Dr.) with specific instructions like "Ride" and "2". Dynamic markings such as *f*, *fp*, and *f* are used throughout. A rehearsal mark [E] is placed at the beginning of measure 48. Some parts, like the Euphonium, have "divisi" markings. The score is written in a key signature of two flats and a common time signature.

F

54

Flute

Oboe

Bsn.

E. Cl

Clar 1

Clar 2

Clar 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

1.&2. Hn.

3.&4. Hn.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bari.

Tuba

Str. B.

Mar.

Tamb./ Shaker

Dr.

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

(8) (2) (4) (6)

2 (2) (4) (6)

DEMO SCORE

G Serenade (l'ist. tempo)

Flute *mp* Solo simile

Oboe

Bsn. *p* Flute Solo simile

E. Cl. *mp* Solo

Clar 1 *mp* Solo

Clar 2 *p* Solo

Clar 3 *p* Solo

B. Cl. *p* Solo

A. Sax 1 *mp* Solo

A. Sax 2 *p* Solo

T. Sax *p* Solo

B. Sax *p* Solo

1.&2. Hn.

3.&4. Hn.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* T. Sax

Bari. *p* B. Sax, Bsn., B. Cl.

Tuba *p*

Str. B. *p*

Mar.

Tamb./ Shaker

Dr. *p* Solo



69

Flute

Oboe

Bsn.

E♭ Cl

Clar 1

Clar 2

Clar 3

B.Cl

A.Sax 1

A.Sax 2

T.Sax

B.Sax

1.&2. Hn.

3.&4. Hn.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bari.

Tuba

Str. B.

Mar.

Tamb./ Shaker

Dr.

mp

play

simile

DEMO SCORE

D.S.

Flute

Oboe

Bsn.

E♭ Cl

Clar 1

Clar 2

Clar 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

1.&2. Hn.

3.&4. Hn.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bari.

Tuba

Str. B.

Mar.

Tamb./ Shaker

Dr.

Solo 3

f

Coda

H

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

DEMO

SCORE

83

Flute

Oboe

Bsn.

E♭ Cl

Clar 1

Clar 2

Clar 3

B. Cl

A. Sax 1

A. Sax 2

T. Sax

B. Sax

1.&2. Hn.

3.&4. Hn.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bari.

Tuba

Str. B.

Mar.

Tamb./ Shaker

Dr.

13