

# A SPIN THROUGH MOSCOW

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arr. Gary Westwood

Vivo  $\text{♩} = 192$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet E $\flat$
- 1st Clarinet B $\flat$
- 2nd Clarinet B $\flat$
- 3rd Clarinet B $\flat$
- Alto Clarinet E $\flat$
- Bass Clarinet in B $\flat$
- 1st Alto Saxophone E $\flat$
- 2nd Alto Saxophone E $\flat$
- Tenor Saxophone B $\flat$
- Baritone Saxophone E $\flat$
- Bassoon
- 1st & 2nd Horns F
- 3rd & 4th Horns F
- 1st Trumpet B $\flat$
- 2nd Trumpet B $\flat$
- 3rd Trumpet B $\flat$
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Baritone B $\flat$
- Euphonium C
- Tuba C
- Timpani
- Percussion 1 (Snare)
- Clash cymbals
- Percussion 2

The score is marked with a large red 'PREVIEW' watermark. The tempo is 'Vivo' with a metronome marking of  $\text{♩} = 192$ . The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte).

A

11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Es. Cl. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn.

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf* Triangle

Perc.1 *mp*

Perc.2 *mf* Glock

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Timp. Perc.1 Perc.2

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

**B**

34

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Timp. Perc.1 Perc.2

*mp* *mf* *f* *mp* *mf* *f* *mp* *f* *mp*

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page. The page number '45' is located at the top left.

C

56

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Ev. Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Bsn. *mf* *ff*

1st & 2nd Hn. *mf* *ff*

3rd & 4th Hn. *mf* *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Perc.1 *mf* *ff*

Perc.2 *mf* *ff*



D

66

Picc.

Fl.

Ob.

En. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Perc.1

Perc.2

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

Xylophone

*mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Perc.1

Perc.2

*f* = *mp*

*mf*

*f* = *mp*

*f* >

*f* >

*f* = *mp*

*f* >

*mf*

*mf*

*f* = *mp*

Temple Blocks

*mf*



Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Timp. Perc.1 Perc.2

E

98

Picc. -

Fl. *solo*  
*mp* *cresc* *mf*

Ob. -

Ev. Cl. -

1st Cl. *mp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. -

1st A. Sax. *mp*

2nd A. Sax. *p*

T. Sax. *Cue Barit.*  
*mp*

Bar. Sax. -

Bsn. -

1st & 2nd Hn. *mp* *p*

3rd & 4th Hn. *mp* *p*

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. *solo*  
*mp* *cresc*

2nd Tbn. -

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tba. -

Timp. -

Perc.1 *mp* Bass drum

Perc.2 -

F

109

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E♭ Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st A. Sax. *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Bsn. *mf* *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *mf* *ff*

Euph. *ff*

Tba. *mf* *ff*

Timp. *ff*

Perc.1 *mf* *ff*

Perc.2 *ff*

This image shows a page of a musical score for a full orchestra, numbered 119. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Timp., Perc.1, and Perc.2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

This musical score is for a full orchestra, starting at measure 130. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Timpani, and two Percussion parts. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the entire page.

H

141

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf*

3rd Cl. *f* *mf* *f* *mf*

Alto Cl. *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

1st A. Sax. *f* *mf* *f* *mf*

2nd A. Sax. *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

1st & 2nd Hn. *f* *mf* *f* *mf*

3rd & 4th Hn. *f* *mf* *f* *mf*

1st Tpt. *f* *mf* *f* *mf*

2nd Tpt. *f* *mf* *f* *mf*

3rd Tpt. *f* *mf* *f* *mf*

1st Tbn. *f* *mf* *f* *mf*

2nd Tbn. *f* *mf* *f* *mf*

3rd Tbn. *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc.1 *f* *mf* *f* *mf*

Perc.2 *f* *mf* *f* *mf*

Picc. *f* *mf*

Fl. *f* *mf*

Ob.

E♭ Cl.

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *p* *f* *p*

Alto Cl. *p* *f*

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Euph. *p* *mf* *p*

Tba.

Timp.

Perc.1 *f*

Perc.2



Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*





Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Timp. Perc.1 Perc.2

179

2.

J

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Timp. Perc.1 Perc.2

Triangle

*p* *pp* *cresc* *mp*

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Tba. Timp. Perc.1 Perc.2

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Es. Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *f* *ff*

1st & 2nd Hn. *f* *ff*

3rd & 4th Hn. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc.1 *f* *ff*

Perc.2 *f* *ff*

**DEMO SCORE**