

YOU SAW 'HOW MANY' SHIPS?

fantasy on 'I saw three ships'

arr. STEPHEN WATKINS

Allegretto $\text{♩} = 110$

Piccolo *f*

Flute 1/2 *f*

Oboe *f*

Bassoon *mf*

Clarinet 1 Bb *f*

Clarinet 2 Bb *mf*

Clarinet 3 Bb *mf*

Bass Clarinet Bb *mf*

Alto Sax 1/2 *mf*

Tenor Sax *mf*

Baritone Sax *f*

Horn in F 1/2 *mf*

Horn in F 3/4 *mf*

Trumpet 1 Bb *f*

Trumpet 2 Bb *mf*

Trumpet 3 Bb *mf*

Trombone 1/2 *mf*

Trombone 3 *mf*

Baritone C *mf*

Tuba C *mf*

Percussion 1 (timpani) *mf*

Percussion 2 *mf*

Percussion 3 *mf*

2

Pic. *f*

Fl. 1/2 *f*

Ob. *solo ad lib.* *mp*

Bsn. *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *solo* *mp*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *mp*

A

16

Picc. *f*

Fl. 1/2 *f*

Ob. *p* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax. *p*

B. Sax. *f*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *gliss.* *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

B

25

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



31 C

Picc. *mf*

Fl. 1/2 *mf* *solo ad lib.*

Ob. *p* *pp*

Bsn. *p* *pp*

Cl. 1 *mf* *solo*

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. *mf* *solo*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p* *pp* *p*

Hn. 3/4 *p* *pp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2 *p* *pp* *p*

Tbn. 3 *p* *pp* *p*

Bar.

Tba. *mf*

Perc. 1

Perc. 2 *pp*

Perc. 3

38

Picc.

Fl. 1/2

Ob. *solo* *mf*

Bsn. *p*

Cl. 1 *mf* *solo ad lib.*

Cl. 2

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tpt. 1 *solo* *mf*

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3



45

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

D

51

Picc. *pp*

Fl. 1/2 *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1/2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Tba. *pp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*



Picc. *p*

Fl. 1/2

Ob.

Bsn. *p*

Cl. 1. *f*

Cl. 2.

Cl. 3.

B. Cl. *p*

A. Sax. *p*

T. Sax. *pp*

B. Sax. *p*

Hn. 1/2

Hn. 3/4

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1/2

Tbn. 3.

Bar. *p*

Tba.

Perc. 1.

Perc. 2.

Perc. 3.

Picc. *p*

Fl. 1/2 *p*

Ob. *ff*

Bsn. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *ff*

B. Cl. *ff*

A. Sax. *p*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1. *ff*

Tpt. 2. *ff*

Tpt. 3. *ff*

Tbn. 1/2 *ff*

Tbn. 3. *ff*

Bar. *ff*

Tba. *ff*

Perc. 1. *ff*

Perc. 2. *ff*

Perc. 3. *ff*



71

Picc.

Fl. 1/2

Ob. *pp*

Bsn. *pp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

A. Sax. *pp*

T. Sax.

B. Sax.

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Tbn. 1/2 *pp*

Tbn. 3 *pp*

Bar.

Tba. *pp*

Perc. 1

Perc. 2 *pp*

Perc. 3

78 *rit.* **F** Andante $\text{♩} = 50$

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2 *mf* *solo*

Tbn. 3

Bar. *mp*

Tba.

Perc. 1

Perc. 2 *pp*

Perc. 3



Picc. *mf*

Fl. 1/2 *mf*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2 *pp*

Tbn. 3 *pp*

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Picc. *rit.* **G** *tempo primo*

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1/2

Tbn. 3

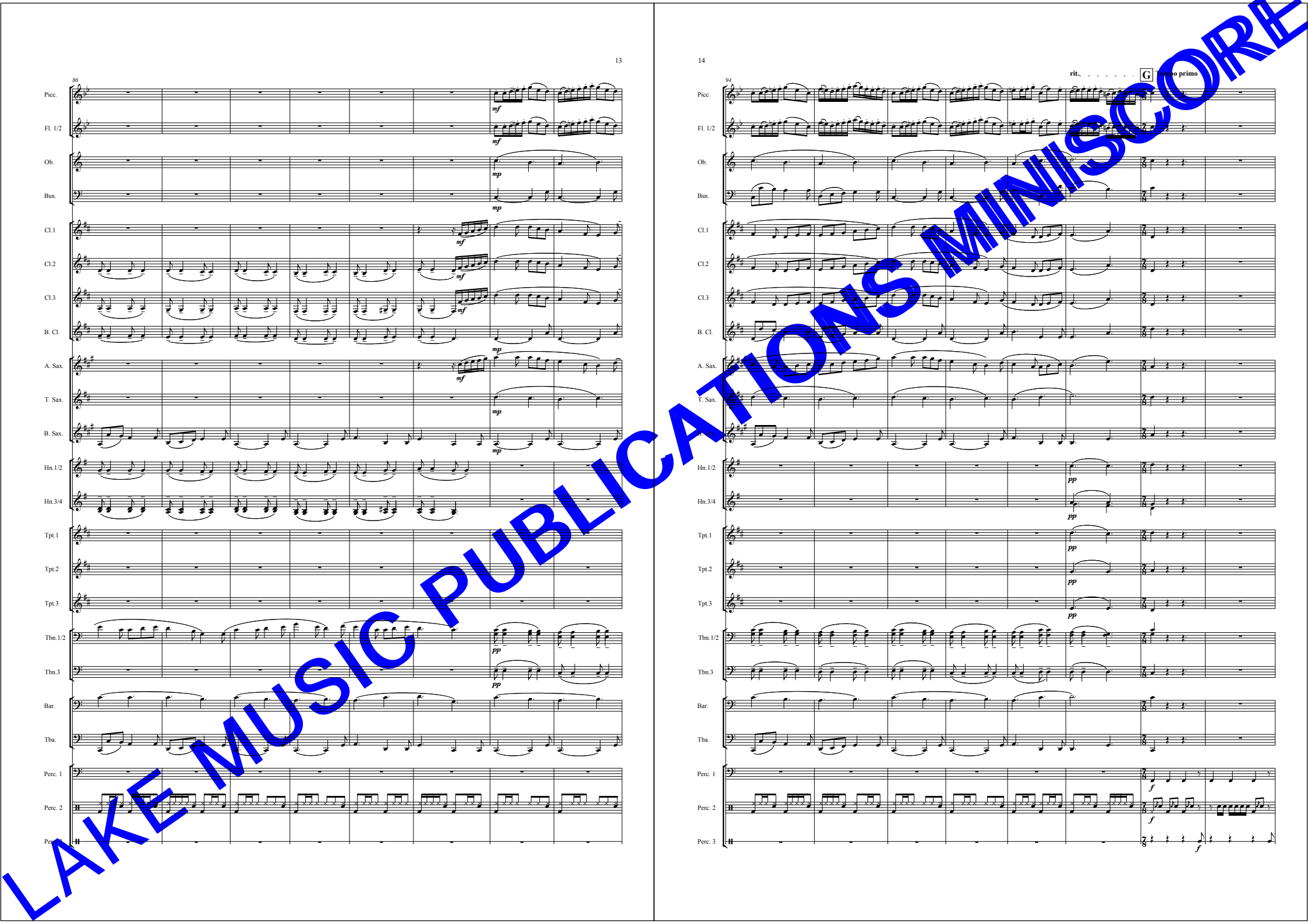
Bar.

Tba.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



102

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

108

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



H poco meno mosso $\text{♩} = 100$

Picc. $\text{♩} = 100$

Fl. 1/2

Ob.

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* *mf*

B. Sax.

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar. *mf*

Tba.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3



Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*



135

Picc. *pp* *f*

Fl. 1/2 *pp* *f*

Ob. *pp* *f*

Bsn. *pp* *p*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *pp* *p*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *pp* *ff*

Hn. 3/4 *pp* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *pp* *p*

Tba. *pp* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

141

Picc. *pp* *f*

Fl. 1/2 *pp* *f*

Ob. *pp* *f*

Bsn. *pp* *p*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *pp* *p*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *pp* *p*

Hn. 3/4 *pp* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *pp* *p*

Tbn. 3 *pp* *p*

Bar. *pp* *p*

Tba. *pp* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



148

Picc. *mf* *f*

Fl. 1/2 *mp* *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Hn. 1/2 *mp* *mf* *f*

Hn. 3/4 *mp* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

154

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



Tempo primo

158

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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