

WINTER WONDERLAND

Words & Music: Felix Bernard & Richard B. Smith

2

Swing $\text{♩} = \text{♩}$ $\text{♩} = 116$

arr. RIEKS VAN DER VELDE

Piccolo *mf*

Flute 1/2 *mf* *f*

Oboe *mf*

Bassoon *mf*

Clarinet 1 Bb *mf* *f*

Clarinet 2 Bb *mf*

Clarinet 3 Bb *mf*

Bass Clarinet Bb *mf*

Alto Sax 1/2 *mf* *f*

Tenor Sax *mf* *f*

Baritone Sax *mf*

Horn in F 1/2 *mf*

Horn in F 3/4 *mf*

Trumpet 1 Bb *mf*

Trumpet 2 Bb *mf*

Trumpet 3 Bb *mf*

Trombone 1/2 *mf*

Trombone 3 *mf*

Baritone C *f* *eliss*

Tuba C *mf*

Percussion 1 *mf* (vibraphone) (tamboourine)

Percussion 2 *mf* (snare drum)

Percussion 3 *mf* (fill) (c) (tbl)

Picc. *f* *mf* **A**

Fl. 1/2 *f* *mf*

Ob. *f*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *f* *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn. 1/2

Hn. 3/4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3 (fill) (tbl)

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1 *gliss.* *mp*

Tpt. 2 *gliss.* *mp*

Tpt. 3 *gliss.* *mp*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Perc. 1

Perc. 2

Perc. 3

Picc. *mp* *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf* *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf*

Hn. 1/2 *gliss.* *mp* *gliss.* *mp* *mf*

Hn. 3/4 *mp* *mf*

Tpt. 1 *solo* *mf* *f*

Tpt. 2 *p* *f*

Tpt. 3 *mp* *f*

Tbn. 1/2 *mp* *f*

Tbn. 3 *p* *f*

Bar. *mf*

Tba. *mf*

Perc. 1 *vibraphone*

Perc. 2

Perc. 3



31

Picc. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

38

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3 *f*



Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

D

Picc. *f* *mp*

Fl. 1/2 *f* *mp*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *mp*

Cl. 3 *f* *p* *p*

B. Cl. *f* *p* *p*

A. Sax. *f* *p* *mp*

T. Sax. *f* *p* *mf*

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

Tpt. 1 *f* *gliss.* *solo* *mp* *mf*

Tpt. 2 *f* *gliss.* *mp* *p*

Tpt. 3 *f* *gliss.* *solo* *mp* *mp*

Tbn. 1/2 *f* *solo* *mp*

Tbn. 3 *f* *p*

Bar. *f*

Tba. *f* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *f*

A. Sax. *f*

T. Sax. *mp* *f*

B. Sax. *f*

Hn. 1/2 *gliss.* *mp* *f*

Hn. 3/4 *gliss.* *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f* *tambourine*

Perc. 2 *f*

Perc. 3 *f*

Picc. *f* **E**

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

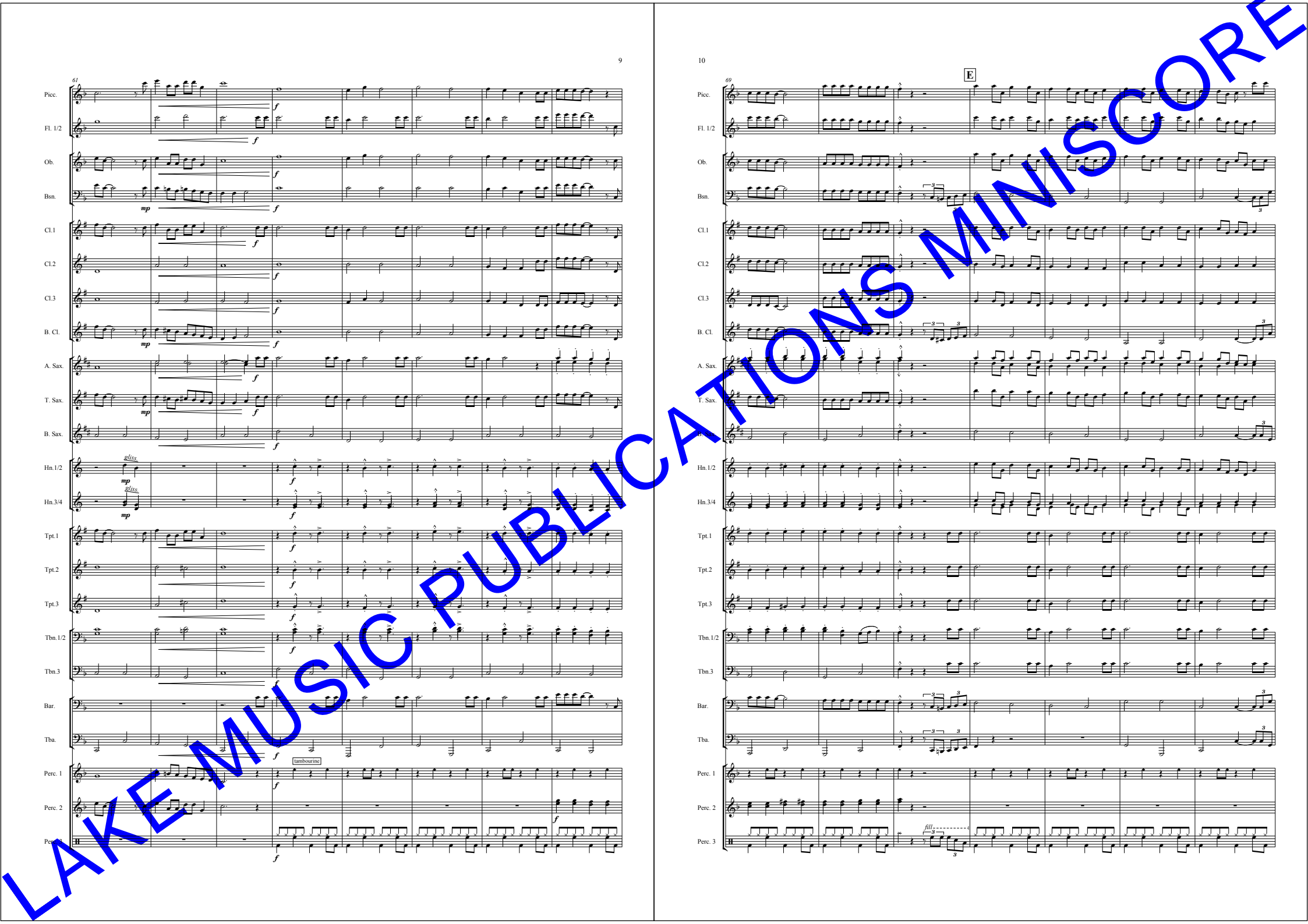
Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *fill* *f*



Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1/2
 Tbn.3
 Bar.
 Tba.
 Perc. 1
 Perc. 2
 Perc. 3

82 **F** *molto rall.*
 Fl. 1/2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn.1/2
 Hn.3/4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1/2
 Tbn.3
 Bar.
 Tba.
 Perc. 1
 Perc. 2
 Perc. 3

