

WHEN I GROW UP

From the musical "Matilda"

Tim MINCHIN

Arranged for Brassband/Fanfare by David EDMONDS
Transcribed for Concert Band by Peter KNOCKAERT

♩ = 79 (swing 2/3) with expression and movement

Flute

Oboe

Bassoon

Clarinet 1
One
p

Clarinet 2
One
p

Clarinet 3
One
p

Bass Clarinet

Alto Saxophone 1
Solo
mp

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1
Cup Mute
p

Trumpet 2
Cup Mute
p

Trumpet 3
Cup Mute
p

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass C

Drum Set

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1
All

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1
Cup Mute
p

Tbn. 2
Cup Mute
p

Tbn. 3
Cup Mute
p

Bar.

Bass
mp

Dr.

14

Fl. *mp*

Ob. *mp*

Bsn. *mp legato*

Clar. 1

Clar. 2

Clar. 3

B. Clar. *mp*

Alto Sax. 1

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Tbn. 1 *Open mp*

Tbn. 2 *Open mp*

Tbn. 3 *Open mp*

Bar. *mp legato*

Bass

Dr. *Ride mp*

20

Fl.

Ob.

Bsn.

Clar. 1 *fp*

Clar. 2 *fp*

Clar. 3 *fp*

B. Clar.

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *fp*
Str. Mute

Tpt. 2 *fp*
Str. Mute

Tpt. 3 *fp*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Dr. *Light Fill mf*

25 **B**

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Dr. *Crush* *HH*

31

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Dr. *FH*

37

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Dr.

42

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Dr.

poco rall.

mp

mp

mp

mp

Ride

48 **D** a little slower $\text{♩} = 72$
Solo

Fl. *mp*

Ob.

Bsn.

Clar. 1 *One*
p

Clar. 2 *One*
p

Clar. 3 *One*
p

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *p*

Tpt. 2 *Cup Mute*
p

Tpt. 3 *Cup Mute*
p

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *Cup Mute*
p

Tbn. 2 *Cup Mute*
p

Tbn. 3 *Cup Mute*
p

Bar.

Bass *p*

Dr.

54 **E**

Fl.

Ob.

Bsn.

Clar. 1 *Solo*
mf

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *Open*
mp

Tbn. 2 *Open*
mp

Tbn. 3 *Open*
mp

Bar.

Bass *p*

Dr. *Soft Beaters*
p

rall.

60

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Dr.

DEMO SCORE