

WE WISH YOU A MERRY CHRISTMAS

TRADITIONAL

arr. RIEKS VAN DER VELDE

Allegro Vivace

Score for the first page of instruments:

- Piccolo: *mf*
- Flute 1/2: *mp*
- Oboe: *mf*
- Bassoon: *mp*
- Clarinet 1 Bb: *mf*
- Clarinet 2 Bb: *mf*
- Clarinet 3 Bb: *mp*
- Bass Clarinet Bb: *mp*
- Alto Sax 1/2: *mp*
- Tenor Sax: *mp*
- Baritone Sax: *mp*
- Horn in F 1/2: *mp*
- Horn in F 3/4: *mp*
- Trumpet 1 Bb: -
- Trumpet 2 Bb: -
- Trumpet 3 Bb: -
- Trombone 1/2: -
- Trombone 3: -
- Baritone C: *mp*
- Tuba C: -
- Percussion 1: *mf* (tambourine)
- Percussion 2: *mf* (bass drum)
- Percussion 3: *mp* (tom-tom)

Score for the second page of instruments:

- Piccolo: *f*
- Fl. 1/2: *f*
- Ob.: *f*
- Bsn.: *f*
- Cl.1: *f*
- Cl.2: *f*
- Cl.3: *f*
- B. Cl.: *f*
- A. Sax.: *f*
- T. Sax.: *f*
- Hn.1/2: *f*
- Hn.3/4: *f*
- Tpt.1: *f* (gliss.)
- Tpt.2: *f* (gliss.)
- Tpt.3: *f* (gliss.)
- Tbn.1/2: *f* (gliss.)
- Tbn.3: *f* (gliss.)
- Bar.: *f*
- Tba.: *f*
- Perc. 1: *f*
- Perc. 2: -
- Perc. 3: *f*



Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

B *f* *to CODA*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

[C]

Picc. *mf*

Fl. 1/2 *mf* *solo*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



48 *Straight*

Picc. *f tutti*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

56 **D** *Swing*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

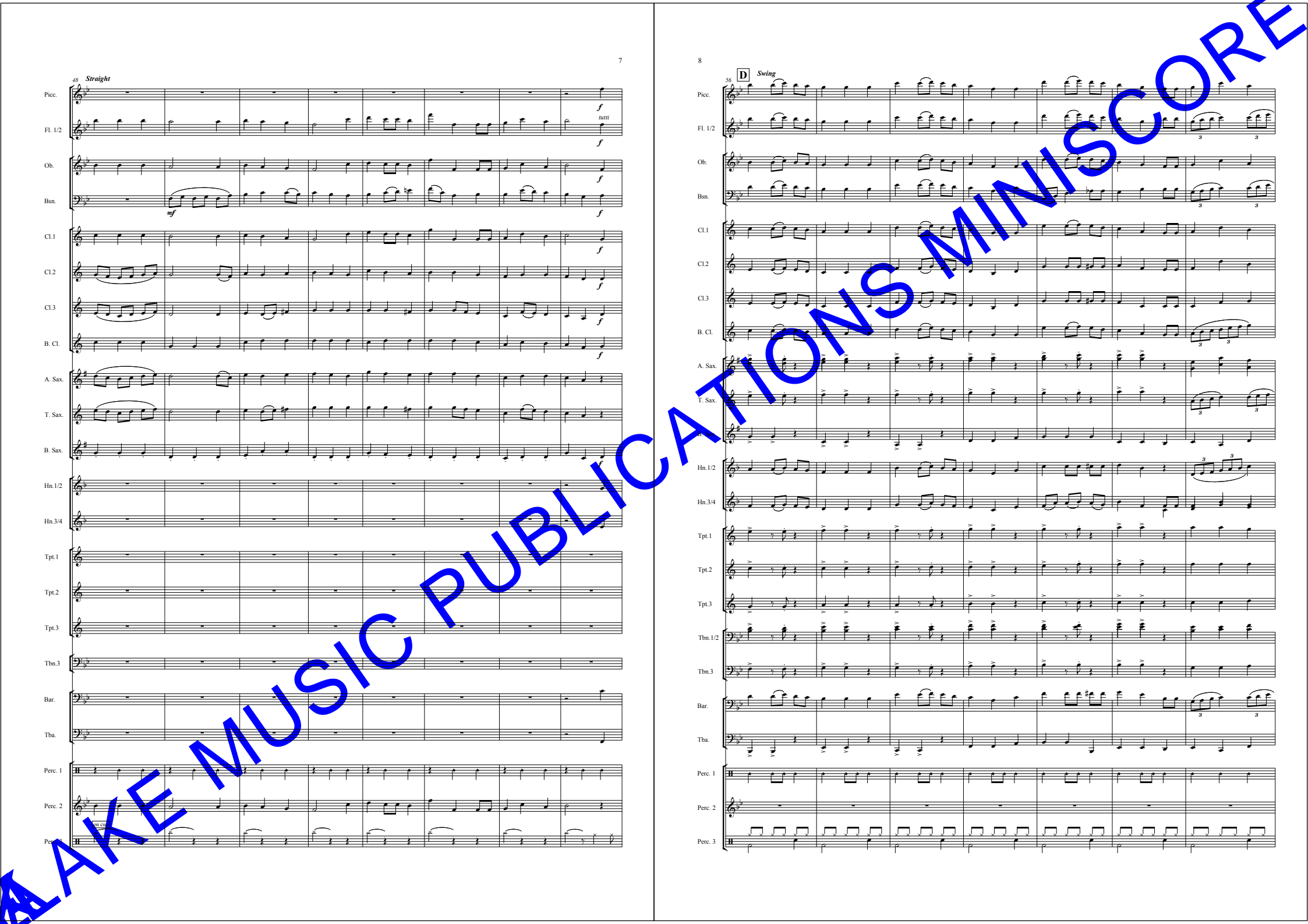
Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3



molto rall. *Straight*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Tempo primo *Swing*

E

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3



75

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

82 **F**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

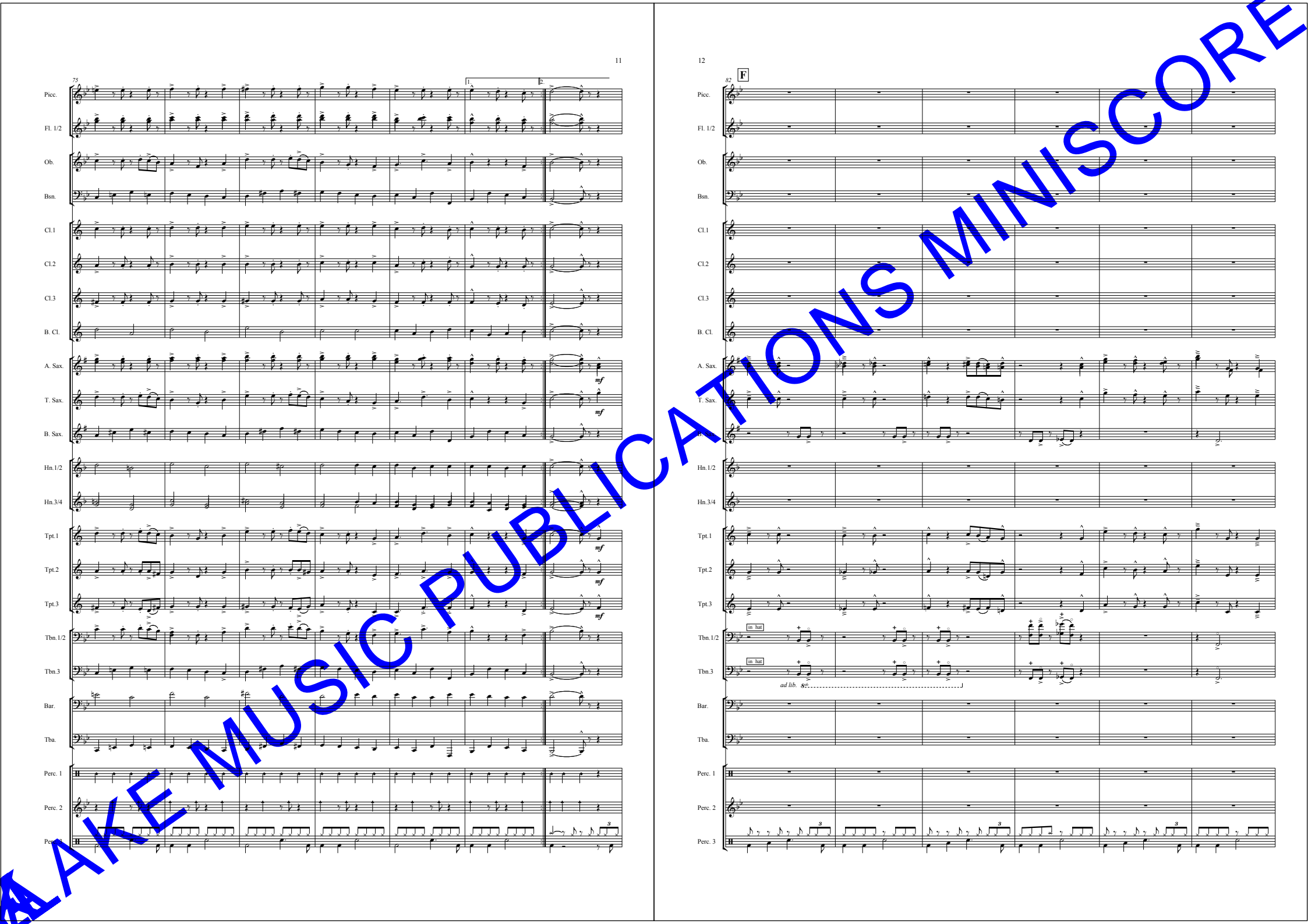
Perc. 1

Perc. 2

Perc. 3

in hat

ad lib. 8ct.



♩ *molto rall.* *Tempo primo*

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

p

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