

TURN YOUR EYES UPON JESUS

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Andante espressivo e rubato $\text{♩} = 72$

poco più mosso

Flute

Oboe

Bassoon

Clarinet Eb (ad lib.)

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass C

Timpani

Percussion

2

14 rit.

A A tempo

Fl.

Ob.

Bsn.

Clar. Eb (ad lib.)

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Perc.

26 rit. **B** più mosso rit. **C** A tempo

FL. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

Clar. Eb (ad lib.) *mf* *mf*

Clar. 1 *mf* *mf*

Clar. 2 *mf* *mf*

Clar. 3 *mf* *mf*

B. Clar. *mf* *mf*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 *mf* *All*

Hn. 2 *mf* *All*

Hn. 3 *mf* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bar. *All* *mf*

Bass *mf* *mf*

Timp. *Glockenspiel* *mp*

Perc. *pp* *mp*

39

FL. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

Clar. Eb (ad lib.) *mf* *mf*

Clar. 1 *mf* *mf*

Clar. 2 *mf* *mf*

Clar. 3 *mf* *mf*

B. Clar. *mf* *mf*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bar. *mf* *mf*

Bass *mf* *mf*

Timp. *Timpani* *pp* *mp* *mp*

Perc. *pp* *mp*

