

# TO THE MAX !

(For Maximiliano Bonilla)  
CORNET / TRUMPET SOLO IN B $\flat$

TERRY CAMSEY

Tenderly  $\text{♩} = 80 - 84$

Soloist

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Clarinet 3 B $\flat$

Bass Clarinet B $\flat$

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Percussion 1

Percussion 2

Percussion 3

2

Slent. **A** *A Father's Lullaby*  
 $\text{♩} = 100-112$

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

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13

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*p*

*bell tree*

19

**B** a little faster

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

*mf*

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25 *rall.* *A tempo*

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

31 **C** ♩ = 80 - 84

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

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37 *rall.* *in time* //

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

43 **D** *Playfully*  $\text{♩} = 84$  *rall.*

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

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47 **E** Allegretto rall.

Soloist *mf*

Picc.

Fl. *mf* *f*

Ob.

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf* *f*

Tba. *mf* *f*

Perc. 1

Perc. 2

Perc. 3

55 A tempo

Soloist *mf* *cresc.* *f*

Picc.

Fl. *cresc.* *f*

Ob. *f*

Bsn. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *cresc.* *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Hn. 3 *mf* *cresc.* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar.

Tba. *mf* *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2

Perc. 3 *cresc.* *f*

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63 **F**

Soloist *mf* *rall.* *A tempo* *rall.*

Picc.

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf* *f*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

71 *A tempo*

Soloist *cresc.* *f*

Picc.

Fl. *cresc.* *f*

Ob.

Bsn. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *cresc.* *f*

T. Sax.

B. Sax. *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Hn. 3 *cresc.* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf*

Bar. *mf* *cresc.* *f* *tutti*

Tba. *mf* *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2

Perc. 3 *cresc.* *f*

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G Oh, the deep, deep love of Jesus (Webs tune 'Ebenezer')  
Con Moto

79

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

*2nd. time only*

*f*

*fud. time only*

*kit ad lib. latin style*

87

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

1.

2.

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96

Soloist *f*

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

104

Soloist *start slow*

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

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112 **H**

Soloist

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

120 *rall.*

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

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1 **Broad and Flowing**  $\text{♩} = 108$

Soloist *mf*

Picc.

Fl. *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba.

Perc. 1

Perc. 2

Perc. 3

Soloist *mf* *rall.*

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

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144 **A tempo**

Soloist  
Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3

150 **rall.**

Soloist  
Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3

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156 *A tempo*

Soloist *mf*

Picc. *mf*

Fl. *mf* *one* *tutti* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf* *one* *tutti* *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

162 *I am so glad that Jesus loves me*  
*Allegro ♩ = 120*

Soloist

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f* *(symb.)*

Perc. 3 *f*

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170

*molto rall.*

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

178

**K**  $\text{♩} = 108$  classical feel/style

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

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186

Soloist *cresc.*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *cresc.*

Tba.

Perc. 1

Perc. 2

Perc. 3

194

Soloist

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

202

Soloist *cresc.* *f* *rall.*

Picc. *cresc.*

Fl. *cresc.*

Ob.

Bsn. *mf cresc.* *f*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *mf cresc.* *f*

A. Sax. *cresc.*

T. Sax. *mf cresc.* *f*

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf cresc.* *f* *tutti*

Tpt. 2 *mf cresc.* *f*

Tpt. 3 *mf cresc.* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *cresc.*

Tba. *cresc.* *f*

Perc. 1

Perc. 2

Perc. 3

210 **L** Playfully ♩ = 84 *rall.* *Allegretto*

Soloist *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Perc. 1

Perc. 2 *f*

Perc. 3 *mf*

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218

rall. A tempo

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of the score (page 31) begins at measure 218. The Soloist part starts with a 'rall.' (ritardando) marking followed by 'A tempo'. The woodwind and brass parts feature dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts (Perc. 1, 2, and 3) have rests throughout this section. A large red watermark 'TAKE MUSIC PUBLICATIONS' is overlaid diagonally across the page.

M

God is Love

Allegro ♩ = 138

226

accel.

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of the score (page 32) begins at measure 226. The tempo marking changes to 'accel.' (accelerando). A rehearsal mark 'M' is present at the top right, with the title 'God is Love' and 'Allegro ♩ = 138' below it. The Soloist part continues with 'accel.'. The woodwind and brass parts show dynamics like *cresc.* (crescendo), *mf*, and *f*. The percussion parts (Perc. 1, 2, and 3) now have active parts. A large red watermark 'TAKE MUSIC PUBLICATIONS' is overlaid diagonally across the page.



Musical score for page 33, measures 233-240. The score includes parts for Soloist, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), and Percussion (Perc. 1, 2, 3). The Soloist part features a melodic line with triplets and a fermata. The woodwinds and brass provide harmonic support with various rhythmic patterns.

Musical score for page 34, measures 241-248. The score includes parts for Soloist, Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), and Percussion (Perc. 1, 2, 3). The Soloist part begins with an 'accel.' marking and continues with a melodic line. The woodwinds and brass parts are marked with 'fp cresc.' (fortissimo crescendo) and feature various rhythmic patterns and dynamics.

247 *mf cresc.* *f* *mf cresc.* *accel.*

Soloist

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mp cresc.* *mf*

Cl. 1 *f* *mp cresc.* *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mp cresc.* *mf*

A. Sax. *f*

T. Sax. *f* *mp cresc.* *mf* *f*

B. Sax. *f* *mf* *f*

Hn. 1 *f* *mp cresc.* *mf*

Hn. 2 *f* *mp cresc.* *mf*

Hn. 3 *f* *mp cresc.* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f* *mp cresc.* *mf* *f*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f*

wood block

254 *ff*

Soloist

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Hn. 3 *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar. *f*

Tba. *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

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