

# THEME ON COVENTRY CAROL

DEAN JONES

2

Misterioso sostenuto = 66

**A** Più mosso = 70

Instrumental parts for measures 1-4:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon: *solo mf*, *f*
- Clarinet in Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- F Horn 1
- F Horn 2
- F Horn 3
- Trumpet/Cornet 1
- Trumpet/Cornet 2
- Trumpet/Cornet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone C
- Tuba C
- Timpani: *pp cresc.*, *mp*
- Percussion 1
- Percussion 2

Instrumental parts for measures 5-8:

- Picc.
- Fl.
- Ob.: *solo mf*, *tutti mf*
- Bsn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tba.
- Timp.
- Perc. 1: *[glockenspiel]*, *mp*, *mf*
- Perc. 2

12 **calmado** **poco agitato con rubato** **rall.** 3

Picc. *f*

Fl. *f*

Ob. *f* *mf* *mf* *f* *f*

Bsn. *f* *mp* *mf* *f* *f*

E♭ Cl. *f* *mf* *mf* *f* *f*

Cl. 1 *f* *mf* *mf* *f* *f*

Cl. 2 *f* *mf* *mf* *f* *f*

Cl. 3 *f* *mf* *p cresc.* *f* *f*

B. Cl. *f* *mp* *mf* *f* *f*

A. Sax. *f* *mf* *mf* *f* *f*

T. Sax. *f* *mp* *p cresc.* *f* *f*

B. Sax. *f* *mp* *cresc.* *f* *f*

Hn. 1 *f* *mp* *mf* *f* *f*

Hn. 2 *f* *mp* *mf* *f* *f*

Hn. 3 *f* *mp* *mf* *f* *f*

Tpt. 1 *f* *mf* *f* *f* *f*

Tpt. 2 *f* *mf* *f* *f* *f*

Tpt. 3 *f* *mf* *f* *f* *f*

Tbn. 1 *f* *mp* *f* *f* *f*

Tbn. 2 *f* *mp* *f* *f* *f*

Tbn. 3 *f* *mf* *f* *f* *f*

Bar. *f* *mp* *f* *f* *f*

Tba. *f* *mp* *cresc.* *f* *f*

Timp. *f* *mp* *cresc.* *f* *f*

Perc. 1 *f* *mp* *f* *f* *f*

Perc. 2 *f* *mp* *f* *f* *f*

4 **Bolero (straight)** ♩ = 76

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff* *mf*

E♭ Cl. *pp* *ff*

Cl. 1 *pp* *ff* *mf*

Cl. 2 *pp* *ff* *mf*

Cl. 3 *pp* *ff* *mf*

B. Cl. *mp* *ff* *mf*

A. Sax. *pp* *ff*

T. Sax. *pp* *ff*

B. Sax. *pp* *ff* *mf*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *ff*

Tpt. 3 *pp* *ff*

Tbn. 1 *pp* *ff* *muted* *mf*

Tbn. 2 *pp* *ff* *muted* *mf*

Tbn. 3 *pp* *ff* *muted* *mf*

Bar. *mp* *ff*

Tba. *mp* *ff* *mf*

Timp. *ff* *mp* *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff* *mp* *ff*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1

Hn. 2 *mf*

Hn. 3

Tpt. 1 *muted* *mf* *open* *mf*

Tpt. 2 *muted* *mf*

Tpt. 3 *muted* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Picc.

Fl. *one* *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *open* *mf*

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*







Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *tutti ff*

Tpt. 2 *tutti ff*

Tpt. 3 *tutti ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



74

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2

80

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2

WAKE MUSIC DEMO SCORE

85

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

91

Picc. *mp* *ff* *ff*

Fl. *mp* *ff* *f*

Ob. *mp* *ff* *ff*

Bsn. *mp* *ff* *mf* *f*

E♭ Cl. *mp* *ff* *ff*

Cl. 1 *mp* *ff* *ff*

Cl. 2 *mp* *ff* *ff*

Cl. 3 *mp* *ff* *ff*

B. Cl. *mf* *ff* *mf* *f*

A. Sax. *mp* *ff* *f*

T. Sax. *mp* *ff* *f*

B. Sax. *mp* *ff* *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mf* *ff* *mf* *f*

Hn. 3 *mp* *ff* *mf* *f*

Tpt. 1 *mp* *ff* *f*

Tpt. 2 *mp* *ff* *f*

Tpt. 3 *mp* *ff* *f*

Tbn. 1 *mp* *ff* *mf* *f*

Tbn. 2 *mp* *ff* *mf* *f*

Tbn. 3 *mp* *ff* *mf* *f*

Bar. *mp* *ff* *mf* *f*

Tba. *mp* *ff* *mf* *f*

Timp. *mp* *ff* *mf* *f*

Perc. 1 *ff* *f*

Perc. 2 *mp* *ff* *mf* *f*





Picc. *mf* *fff*

Fl. *mf* *fff*

Ob. *mf* *fff*

Bsn. *ff* *mf* *fff*

E♭ Cl. *mf* *fff*

Cl. 1 *mf* *fff*

Cl. 2 *mf* *fff*

Cl. 3 *mf* *fff*

B. Cl. *ff* *mf* *fff*

A. Sax. *ff* *mf* *fff*

T. Sax. *ff* *mf* *fff*

B. Sax. *ff* *mf* *fff*

Hn. 1 *ff* *mf* *fff*

Hn. 2 *ff* *mf* *fff*

Hn. 3 *ff* *mf* *fff*

Tpt. 1 *mf* *fff*

Tpt. 2 *mf* *fff*

Tpt. 3 *mf* *fff*

Tbn. 1 *ff* *mf* *fff*

Tbn. 2 *ff* *mf* *fff*

Tbn. 3 *ff* *mf* *fff*

Bar. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *mp* *fff*

Perc. 2 *ff* *fff*

WAKE MUSIC DEMO SCORE