

# THE LAST SAMURAI

music composed by HANS ZIMMER

arr. RIEKS VAN DER VELDE

Lento (♩ = 56)

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F 1/2

Horn in F 3/4

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1/2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

This page contains the first system of the musical score, measures 1 through 6. It features staves for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1/2, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1/2, Trombone 3, Baritone C, Tuba C, Timpani, and Percussion 1, 2, and 3. The Oboe and Bassoon parts have 'solo' markings. The Trombone 3 part has a 'solo' marking. The Percussion parts include 'vibraphone', 'mallets', and 'snare' markings.

2

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt.1

Tpt.2

Tpt.3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the second system of the musical score, measures 7 through 12. It features staves for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1/2, Horn 3/4, Trumpet 1, 2, 3, Trombone 1/2, Trombone 3, Baritone, Tuba, Timpani, and Percussion 1, 2, and 3. The Flute 1/2 part has 'solo' and 'f' markings. The Oboe part has 'pp' markings. The Bassoon part has 'mf' markings. The Clarinet parts have 'pp' markings. The Alto Sax part has 'pp' markings. The Tenor Sax part has 'pp' markings. The Horn 1/2 part has 'mf' markings. The Horn 3/4 part has 'f' markings. The Trumpet parts have 'open' markings. The Trombone parts have 'open' markings. The Baritone part has 'mf' markings. The Tuba part has 'mf' markings. The Percussion parts include 'vibraphone' and 'mallets' markings.

**A** **Teneramente** (♩ = 60)

Picc. *pp*

Fl. 1/2 *tutti*

Ob. *mf*

Bsn. *pp*

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *pp*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1 *ppp*

Tpt. 2

Tpt. 3

Tbn. 1/2 *cup mute* *pp*

Tbn. 3 *cup mute* *pp*

Bar. *tutti* *pp*

Tba. *pp*

Timp. *[finger cymb.]*

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2 *mp*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

Hn. 1/2 *mf*

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar. *mf*

Tba.

Timp. *[imp.]*

Perc. 1

Perc. 2

Perc. 3



Picc. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *ff*

Cl. 1 *f* *p*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1/2 *open* *mf* *ff*

Tbn. 3 *open* *mf* *ff*

Bar. *mf* *ff*

Tha. *p*

Timp. *pp* *ff* [anvil]

Perc. 1 *ff* [floor tom]

Perc. 2 *mf* *ff* [b.d.]

Perc. 3 *pp* *ff* [c.s.]

23 *accel.*

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *ff*

A. Sax. *p* *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tha. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* [tamb. tom]



26

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

29

Picc.  $\text{♩} = 140$

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp. *imp.*

Perc. 1 *woodblock*

Perc. 2

Perc. 3 *sc.*



**B** Allegro Tempestoso

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt.1 Tpt.2 Tpt.3 Tbn. 1/2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt.1 Tpt.2 Tpt.3 Tbn. 1/2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3



40

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

floor tom

43

**C** poco più mosso (♩ = 76)

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt.1 Tpt.2 Tpt.3 Tbn. 1/2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc.

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt.1 Tpt.2 Tpt.3 Tbn. 1/2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE

49

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

51

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE



53

Picc. *ff*

Fl. 1/2 *ff*

Ob.

Bsn.

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

55

Picc. *molto rall.*

Fl. 1/2 *p* *solo* *gliss.*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3



**D** Largo Lugubre ( $\lambda = 60$ )

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

*f*

*glückenspiel*

**E** Grave ( $\lambda = 52$ )

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

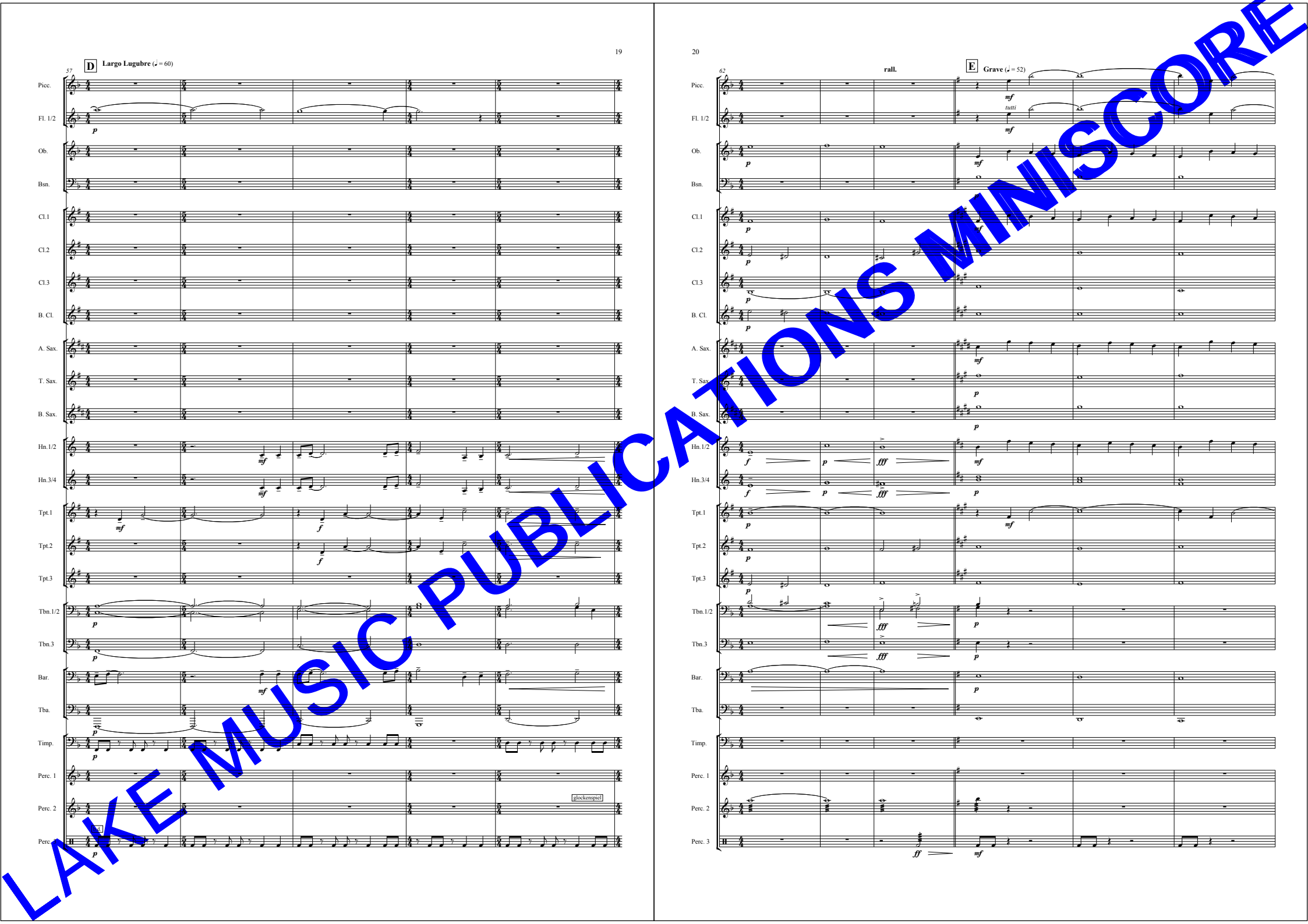
*p*

*mf*

*ff*

*tutti*

*glückenspiel*



68

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

76

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *p* *solo mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p*

Hn. 1/2 *p* *mf*

Hn. 3/4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *p* *solo mp*

Tba. *p*

Timp. *p*

Perc. 1 *p* *[vibraphone]*

Perc. 2 *p*

Perc. 3 *p*

**F**



80

poco accel.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

84

G Teneramente (♩ = 60)

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

ff

finest cymb.



88

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

92

*molto rall.*

*fade out*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*pp*

*f*

*pp*

*mf*

