

THE ELLIS ISLAND LAMENT

TRADITIONAL

arr. ROBIN DEWHURST

Andante con espressione $\text{♩} = 80$

Solo Trumpet in B♭

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Percussion 1

Percussion 2

Tubular Bells

Detailed description: This page contains the first system of the musical score. It features 21 staves for various instruments. The Solo Trumpet in B♭, Piccolo, Flute 1/2, and Alto Saxophone 1/2 parts have musical notation with dynamics such as *mf* and *p*. The Percussion 1 part includes a section marked 'soft beaters' and another marked '(wind chime) (bamboo)'. The Percussion 2 part has a *mf* dynamic. The Tubular Bells part has a *f* dynamic. A large red watermark 'LAKE MUSIC PUBLICATIONS' is overlaid diagonally across the page.

2

Solo Tpt.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Tub. B.

Detailed description: This page contains the second system of the musical score, starting at measure 8. It features 21 staves for various instruments. The Solo Tpt., Picc., Fl., and A. Sax. parts have musical notation with dynamics such as *p* and *mf*. The Hn. 1 part has a *solo espr.* marking and a triplet of eighth notes. The Tpt. 1 part has a *mf* dynamic. The Tbn. 1 part has a *p* dynamic. The Perc. 1 part has a *mf* dynamic. A large red watermark 'LAKE MUSIC PUBLICATIONS MINISCORE' is overlaid diagonally across the page.

14

Solo Tpt.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Tub. B.

20

(off-stage ad lib.)

solo espr. freely

Solo Tpt.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Tub. B.

LAKE MUSIC PUBLICATIONS
MINISCOPE

26 **A**

Solo Tpt.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Tub. B.

p

34

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Tub. B.

LAKE MUSIC PUBLICATIONS MINISCORE

41 **B** (go to stage)

Solo Tpt.

Picc.

Fl. *solo*

Ob.

Bsn.

Cl. 1 *flute cue*

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp* *play into stand*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba.

Perc. 1 *p*

Perc. 2

Tub. B.

47 *rall.*

Solo Tpt.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *p*

Hn. 2

Hn. 3

Tpt. 1 *open*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba. *mp*

Perc. 1 *p*

Perc. 2

Tub. B.

LATE MUSIC PUBLICATIONS
 MINISCORE

54 A tempo [C] molto rall. A tempo

Solo Tpt.

Picc. *mf* *p* *f*

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Bsn. *mf* *p* *f*

Cl. 1 *mf* *p* *f* *mp*

Cl. 2 *mf* *p* *f* *mp*

Cl. 3 *mf* *p* *f* *mp*

B. Cl. *mf* *p* *f* *mp*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f* *solo*

Hn. 1 *mf* *p* *f* *mp*

Hn. 2 *mf* *p* *f* *mp*

Hn. 3 *mf* *p* *f* *mp*

Tpt. 1 *mf* *p* *f* *mp*

Tpt. 2 *mf* *p* *f* *mp*

Tpt. 3 *mf* *p* *f* *mp*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tbn. 3 *mf* *p* *f*

Bar. *mf* *p* *f*

Tba. *mf* *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Tub. B. *mf* *f*

60 [D]

Solo Tpt.

Picc. *solo* *mf*

Fl. *solo* *mp*

Ob. *solo* *mp*

Bsn. *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

Perc. 1

Perc. 2 *mp*

Tub. B.

65

Solo Tpt. *cresc.* *choke* *sub p*

Picc. *cresc.* *choke*

Fl. *cresc.* *choke* *sub p*

Ob. *cresc.* *choke*

Bsn. *cresc.* *choke* *f*

Cl. 1 *cresc.* *choke*

Cl. 2 *cresc.* *choke*

Cl. 3 *cresc.* *choke*

B. Cl. *cresc.* *choke*

A. Sax. *cresc.* *choke* *f* *sub p*

T. Sax. *cresc.* *choke* *f* *sub p*

B. Sax. *cresc.* *choke* *f* *sub p*

Hn. 1 *cresc.* *choke* *sub p*

Hn. 2 *cresc.* *choke* *sub p*

Hn. 3 *cresc.* *choke* *sub p*

Tpt. 1 *cresc.* *choke*

Tpt. 2 *cresc.* *choke*

Tpt. 3 *cresc.* *choke*

Tbn. 1 *cresc.* *f* *choke* *sub p*

Tbn. 2 *cresc.* *f* *choke* *sub p*

Tbn. 3 *cresc.* *f* *choke* *sub p*

Bar. *cresc.* *f* *choke*

Tba. *cresc.* *f* *choke* *sub p*

Perc. 1 *p cresc.* *f*

Perc. 2

Tub. B.

69

Solo Tpt. *Am sparse fills ad lib.*

Picc. *mp*

Fl. *pp*

Ob. *mp*

Bsn. *solo* *mp* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *solo* *mp* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1 *1. solo (muted)* *mp* *muted* *pp*

Tpt. 2 *muted* *pp*

Tpt. 3 *muted* *pp*

Tbn. 1 *muted* *pp*

Tbn. 2 *muted* *pp*

Tbn. 3 *muted* *pp*

Bar. *pp*

Tba. *pp* *[triangle]*

Perc. 1 *pp*

Perc. 2 *pp*

Tub. B. *p* *pp*

LATE MUSIC PUBLICATIONS MINISCORE