

ST. ANTONY FANFARE

Fanfare for the Winners

Im freundschaft to KUD SVOBODA Godba na pihala SvAnton-Koper

Firmi Matteo

Misterioso ♩ = 72

Score for Percussion instruments:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- F Horn 1
- F Horn 2
- F Horn 3
- Trumpet/Cornet 1
- Trumpet/Cornet 2
- Trumpet/Cornet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone C
- Tuba C
- Timpani
- Percussion 1 (glockenspiel, snare drum)
- Percussion 2 (sup. cymb.)
- Percussion 3 (bass drum)

2

A

Score for Brass and Woodwind instruments (measures 7-10):

- Picc.
- Fl.
- Ob.
- Bsn.
- Es Cl.
- Cl. 1 (+ 8 va ad. lib.)
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

B Con Gioia ♩ = 120

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *mf*

Tba. *p*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

D

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Es Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

E

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp cresc.*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp cresc.*

A. Sax. *mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Hn. 3 *mp cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Tpt. 3 *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

Bar. *mp cresc.*

Tba. *mp cresc.*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *f*

Perc. 3 *f*