

MARCH FROM 'SCIPPIO'

G. F. Handel
arr. Thomas Wyss

Maestoso

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five parts (PART 1 to PART 5), Drums, and Glockenspiel. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Glockenspiel part is mostly silent in these measures.

Musical score for measures 7-10. The score continues from the previous page. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Glockenspiel part becomes active in measures 9 and 10.

12

PART 1

PART 2

PART 3

PART 4

PART 5

Drums

Glockenspiel

A

17

PART 1

mf

PART 2

mf

PART 3

mf

PART 4

mf

PART 5

mf

Drums

mp

Glockenspiel

22

PART 1

PART 2

PART 3

PART 4

PART 5

Drums

Glockenspiel

27

PART 1

PART 2

PART 3

PART 4

PART 5

Drums

Glockenspiel