

SAVE ME

for trumpet/cornet B♭ & windband

Brian May
arr. Hendrik de Boer

♩ = 80

Trumpet/Cornet B♭ solo

Flute 1/2 C

Oboe C

Bassoon C

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Saxophone 1/2 E♭

Tenor Saxophone B♭

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1 B♭

Trumpet/Cornet 2 B♭

Trumpet/Cornet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Tenor Tuba C

Bass Tuba C

Timpani

Vibraphone

Percussion 1

Percussion 2

2

Tpt. 1

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

T. Tba.

B. Tba.

Timpani

Vibr.

Perc. 1

Perc. 2

Score for page 3, section B. The score includes parts for Tpt., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, T. Tba., B. Tba., Timp., Vib., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mp*, *f*, *mf*, and *all*. A *trmp.* marking is present in the Timp. part.

Score for page 4, section B. The score includes parts for Tpt., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, T. Tba., B. Tba., Timp., Vib., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mp*, *f*, *mf*, and *all*. A *sc.* marking is present in the Perc. 1 part.



Score page 5, measures 28-31. The page is marked with a large red watermark "LAKEMUSIC".

- Tpt.:** Trumpets 1, 2, and 3. Measures 28-31. Dynamics range from *p* to *mf*. Includes a *cup mute* instruction for measures 30-31.
- Fl. 1/2:** Flutes 1 and 2. Measure 28. Dynamics *mp* and *mf*.
- Ob.:** Oboe. Measure 28. Dynamics *mf*.
- Bsn.:** Bassoon. Measures 28-31. Dynamics *p* and *mf*.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3. Measures 28-31. Dynamics *p*.
- B. Cl.:** Bass Clarinet. Measures 28-31. Dynamics *p*.
- A. Sax. 1/2:** Alto Saxophones 1 and 2. Measures 28-31. Dynamics *p*.
- T. Sax.:** Tenor Saxophone. Measures 28-31. Dynamics *p*.
- B. Sax.:** Baritone Saxophone. Measures 28-31. Dynamics *p*.
- Hn. 1, 2, 3:** Horns 1, 2, and 3. Measures 28-31. Dynamics *p*.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3. Measures 28-31. Dynamics *mp* and *mf*. Includes *cup mute* instructions for measures 30-31.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3. Measures 28-31. Dynamics *p*.
- T. Tba.:** Tenor Trombone. Measures 28-31. Dynamics *p* and *mf*. Includes *all.* instruction at the end.
- B. Tba.:** Baritone Trombone. Measures 28-31. Dynamics *p*.
- Timp.:** Timpani. Measures 28-31. Dynamics *p* and *mp*. Includes *s.c.* instruction.
- Vibr.:** Vibraphone. Measures 28-31.
- Perc. 1:** Percussion 1. Measures 28-31. Dynamics *p*. Includes *beat ring* instruction.
- Perc. 2:** Percussion 2. Measures 28-31. Dynamics *p*.

Score page 6, measures 32-35. The page is marked with a large red watermark "DEMOSCORE".

- Tpt.:** Trumpets 1, 2, and 3. Measures 32-35. Dynamics *mf* and *p*.
- Fl. 1/2:** Flutes 1 and 2. Measures 32-35. Dynamics *p*.
- Ob.:** Oboe. Measures 32-35. Dynamics *p*.
- Bsn.:** Bassoon. Measures 32-35. Dynamics *p*.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3. Measures 32-35. Dynamics *mp* and *p*.
- B. Cl.:** Bass Clarinet. Measures 32-35. Dynamics *mp* and *p*.
- A. Sax. 1/2:** Alto Saxophones 1 and 2. Measures 32-35. Dynamics *mp* and *p*.
- T. Sax.:** Tenor Saxophone. Measures 32-35. Dynamics *mp* and *p*.
- B. Sax.:** Baritone Saxophone. Measures 32-35. Dynamics *mp* and *p*.
- Hn. 1, 2, 3:** Horns 1, 2, and 3. Measures 32-35. Dynamics *mp* and *p*.
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3. Measures 32-35. Dynamics *mp* and *p*.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3. Measures 32-35. Dynamics *mp* and *p*.
- T. Tba.:** Tenor Trombone. Measures 32-35. Dynamics *p*.
- B. Tba.:** Baritone Trombone. Measures 32-35. Dynamics *mp* and *p*. Includes *bar chimes* instruction.
- Timp.:** Timpani. Measures 32-35. Dynamics *p* and *mp*.
- Vibr.:** Vibraphone. Measures 32-35. Dynamics *mp* and *p*.
- Perc. 1:** Percussion 1. Measures 32-35. Dynamics *mp* and *p*.
- Perc. 2:** Percussion 2. Measures 32-35. Dynamics *mp* and *p*.

Score for page 7, rehearsal mark E. Instruments include Tpt., Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1-3, Tpt. 1-3, Tbn. 1-3, T. Tba., B. Tba., Timp., Vib., Perc. 1, and Perc. 2. Dynamics range from *mp* to *f*, with markings for *mf*, *all*, and *open*.

Score for page 8, rehearsal mark F. Instruments include Tpt., Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1-3, Tpt. 1-3, Tbn. 1-3, T. Tba., B. Tba., Timp., Vib., Perc. 1, and Perc. 2. Dynamics range from *f* to *mp*, with markings for *mf*, *solo*, and *bar chimes*.

DEMO SCORE

Score for measures 85-94. Instruments include Tpt., Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1-3, Tpt. 1-3, Tbn. 1-3, T. Tba., B. Tba., Timp., Vib., Perc. 1, Perc. 2. Dynamics include *mp*, *p*, *mf*, and *solo*.

Score for measures 95-104. Instruments include Tpt., Fl. 1/2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1-3, Tpt. 1-3, Tbn. 1-3, T. Tba., B. Tba., Timp., Vib., Perc. 1, Perc. 2. Dynamics include *mf*, *mp*, *f*, *f all*, and *p*. Measure 95 is marked with *55*.



11

Tpt.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
T. Tba.
B. Tba.
Timp.
Vibr.
Perc. 1
Perc. 2

12

68

J

rit.

K

Tpt.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
T. Tba.
B. Tba.
Timp.
Vibr.
Perc. 1
Perc. 2