

SANTA CLAUS IS COMING TO TOWN

As performed by Michael Bublé

J. Fred COOTS & Haven GILLESPIE

Arranged for Brassband/Fanfare by Edward MYLECHREEST

Transcribed for Concert Band by Peter KNOCKAERT

Moderate Swing ♩ = 124

A

Piccolo

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass C

Double Bass (optional)

Hi Hat

Drum Set

Glockenspiel

Voice

Cue Double Bass

mp

mp

mp

Pizz. (Solo)

mp

3

You bet-ter watch... out!.. You

Picc.

Fl.

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Db. (opt.)

Dr.

Glock.

Voice

8

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

Solo

mf

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

bet-ter not cry!.. You bet-ter not, pout, I'm tell-ing you why; San-ta Claus is com-in' to town... He's

15 **B**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Clar. Eb *mp*

Clar. 1 *mp*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

B. Clar. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Bass *mp*

Db. (opt.) *mp*

Dr. *f*

Glock. *f*

Voice *f*

mak-ing a list... He's check-ing it twice; he's gon-na find out who's naught-y or... nice. San-ta Claus is com-in' to town...

22 **C**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Clar. Eb *p molto legato*

Clar. 1 *p molto legato*

Clar. 2 *p molto legato*

Clar. 3 *p molto legato*

B. Clar. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *p* hand over bell

Tpt. 2 *p* hand over bell

Tpt. 3 *p* hand over bell

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Bass *mf*

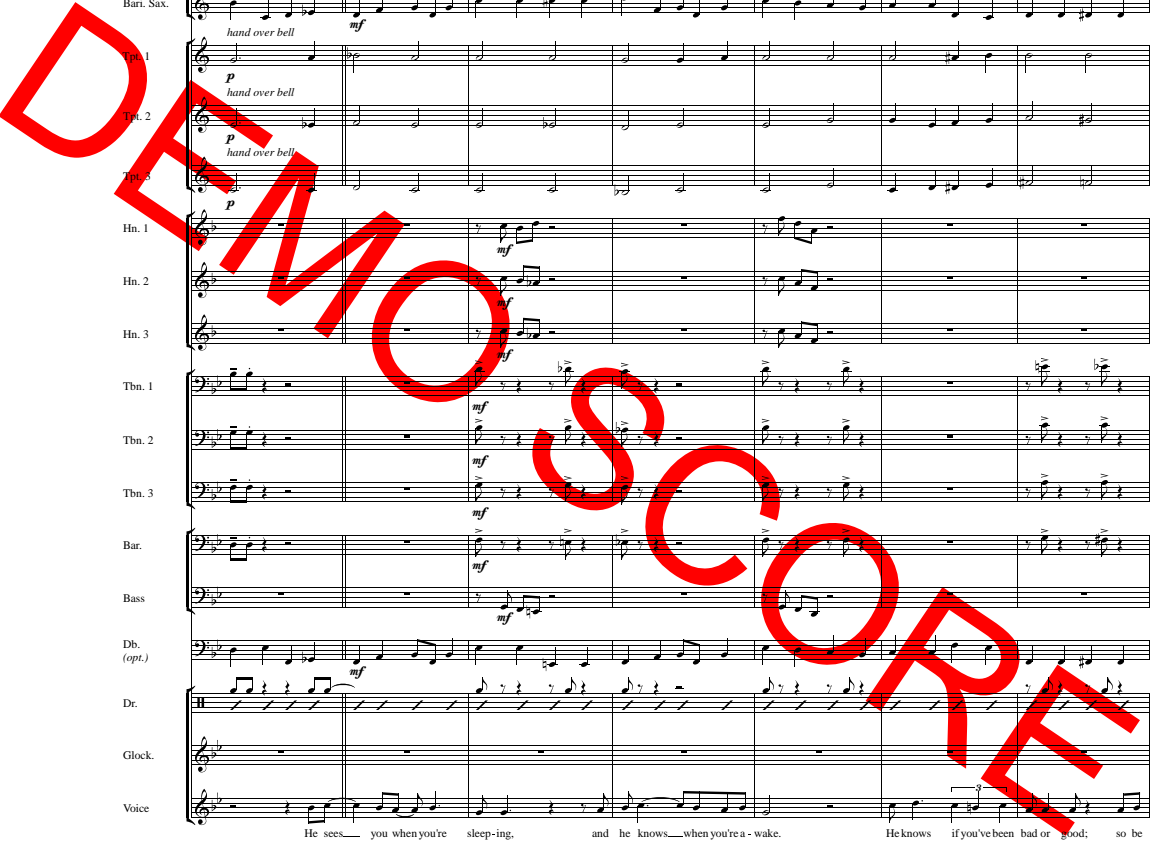
Db. (opt.) *mf*

Dr. *f*

Glock. *f*

Voice *f*

He sees... you when you're sleep-ing, and he knows... when you're a - wake. He knows if you've been bad or good; so he



D

29

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Clar. Eb *mf* *mp*

Clar. 1 *mf*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *Open mp*

Tpt. 2 *Open mp*

Tpt. 3 *Open mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *in hat mp*

Tbn. 2 *in hat mp*

Tbn. 3 *in hat mp*

Bar. *mp*

Bass *mp*

Db. (opt.) *mp*

Dr. *Fill*

Glock. *mp*

Voice *mp*

good for good-ness sake. You bet-ter watch out! You bet-ter not cry! You bet-ter not pout I'm tell-ing you, why, 'cause Sa ta... Claus is

E

36

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. Eb *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *Open ff*

Tbn. 2 *Open ff*

Tbn. 3 *Open ff*

Bar. *ff*

Bass *ff*

Db. (opt.) *ff*

Dr. *Fill*

Glock. *ff*

Voice *ff*

com in' to town.

44

Picc.

Fl.

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Db. (opt.)

Dr.

Glock.

Voice

52

Picc.

Fl.

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Db. (opt.)

Dr.

Glock.

Voice

F

Now, he sees you when you're sleeping and he knows when you're awake. He knows

59

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass Db. (opt.) Dr. Glock. Voice

if you've been bad or good; so be good for good - ness sake. You bet-ter watch out! You

66

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass Db. (opt.) Dr. Glock. Voice

bet-ter not... cry!.. You bet ter not pout I'm tell-ing you why; San-ta Claus is com-in' to town. You

73

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. Eb *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bass *f*

Db. (opt.) *f*

Dr. *f*

Glock. *f*

Voice *f*

bet-ter watch out!_ You bet-ter not_ cry!_ You bet-ter not_ pout_ I'm tell-ing you_ why; San-ta Claus is com - in', I mean the

79

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. Eb *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Bass *ff*

Db. (opt.) *ff*

Dr. *ff*

Glock. *ff*

Voice *ff*

big fat__ man with the long white beard, He's__ com-in' to town_____