

# PRINCE OF PERSIA

(The Sands Of Time)

music by HARRY GREGSON WILLIAMS  
arranged by DEAN JONES

2

Moderato con misterioso 4 = 62

Musical score for the first page of 'Prince of Persia'. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E♭, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass Clarinet B♭, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Timpani, Percussion 1, Percussion 2, and Percussion 3. The tempo is 'Moderato con misterioso 4 = 62'. The score features dynamic markings such as *pp*, *p*, *mp*, and *mf*. Performance instructions include 'solo' for the F Horn 1 part, 'upturned cymbal roll on timp head' for the Timpani part, and 'bell tree' and 'mid tom' for Percussion 3. A large red watermark 'LAKEMUSIC.COM' is overlaid diagonally across the page.

Musical score for the second page of 'Prince of Persia'. The score continues from the first page and includes parts for Piccolo, Flute (with 'oboe' marking), Oboe (with 'solo' marking), Bassoon, Es Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *mf*, *mp*, *p*, and *pp*. Performance instructions include 'open' for the Horn 3 part, 'muted' for Trombone 1 and 2, and 'bamboula' for Percussion 1 and 2. A large red watermark 'LAKEMUSIC.COM' is overlaid diagonally across the page.

11

Picc. *mf*

Fl. *mf*

Ob. *solo* *mf*

Bsn. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *non solo* *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open* *mp*

Bar. *mp*

Tha. *mp*

Timp. *(timp)*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

[b.d.] *mp*

15 **A** **Maestoso** (♩ = 62)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f* *tutti*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tha. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

[um tum]

18

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tha.

Timp.

Perc. 1

Perc. 2

Perc. 3

27

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tha.

Timp.

Perc. 1

Perc. 2

Perc. 3

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B Cantabile

7

24

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2. Perc. 3.

8

28

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2. Perc. 3.

32

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *non-legato* *f* *mp*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf non-legato* *f*

B. Sax. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mf* *f*

Bar. *mf non-legato* *f*

Tha. *mf* *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

35

**C** Con ritmo

Picc. *ff*

Fl. *ff*

Ob. *ff* *f*

Bsn. *f* *ff*

Es. Cl. *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff*

Hn. 1 *ff* *f*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

Tbn. 1 *gliss* *ff*

Tbn. 2 *gliss* *ff*

Tbn. 3 *gliss* *ff*

Bar. *f*

Tha. *ff*

Timp. *ff* *mp* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mp* *f*

38

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tha. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

41

**D** Cantabile

Picc. *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tha. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *fp* *f* *fp* *f*

Tbn. 2 *fp* *f* *fp* *f*

Tbn. 3 *fp* *f* *fp* *f*

Bar. *mf*

Tha. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Picc. *mf*

Fl. *p cresc.* *mf*

Ob. *p cresc.* *mf*

Bsn. *p cresc.* *mf*

E♭ Cl. *mf*

Cl. 1 *p cresc.* *mf*

Cl. 2 *p cresc.* *mf*

Cl. 3 *p cresc.* *mf*

B. Cl. *p cresc.* *mf*

A. Sax. *p cresc.* *mf*

T. Sax. *p cresc.* *mf*

B. Sax. *p cresc.* *mf*

Hn. 1 *p cresc.* *mf*

Hn. 2 *p cresc.* *mf*

Hn. 3 *p cresc.* *mf*

Tpt. 1 *p cresc.* *mf*

Tpt. 2 *p cresc.* *mf*

Tpt. 3 *p cresc.* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *p cresc.* *mf*

Tha. *p cresc.* *mf*

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

Perc. 3 *p cresc.*

51 **Pesante** *rall.* Misura 15

Picc. *ff*

Fl. *ff*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Es Cl. *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

Tha. *ff* *mf*

Timp. *ff* *mf* *upturned cymbal roll on timp head*

Perc. 1 *ff*

Perc. 2 *ff* *bell tree*

Perc. 3 *ff*

*p*

54 **E** Slower  $\downarrow = 56$  **Teneremente con rubato**  $\downarrow = 52$  *rall.*

Picc.

Fl.

Ob. *mp* *mf*

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp* *mf*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *solo* *mf* *f*

Hn. 2

Hn. 3

Tpt. 1 *muted* *mp* *mf* *open*

Tpt. 2 *muted* *mp* *mf* *open*

Tpt. 3 *muted* *mp* *mf* *open*

Tbn. 1

Tbn. 2

Tbn. 3 *mp* *mf*

Bar. *mp* *mf* *solo* *mf* *2*

Tha. *mp* *mf*

Timp. *mp* *mf* *(timp)*

Perc. 1

Perc. 2

Perc. 3

*f* *mp* *mf*



60

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Es. Cl. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

B. Cl. *mp cresc.*

A. Sax. *mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

Hn. 1 *non solo mp cresc.*

Hn. 2 *mp cresc.*

Hn. 3 *mp cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mf cresc.*

Tpt. 3 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Bar. *tutti mf cresc.*

Tha. *cresc.*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

Perc. 3 *mp cresc.*

66

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tha. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

71

Picc. *poco dim*

Fl. *poco dim*

Ob. *poco dim*

Bsn. *poco dim*

Es. Cl. *poco dim*

Cl. 1 *poco dim*

Cl. 2 *poco dim*

Cl. 3 *poco dim*

B. Cl. *poco dim*

A. Sax. *poco dim*

T. Sax. *poco dim*

B. Sax. *poco dim*

Hn. 1 *poco dim*

Hn. 2 *poco dim*

Hn. 3 *poco dim*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *poco dim*

Tbn. 2 *poco dim*

Tbn. 3 *poco dim*

Bar. *poco dim*

Tha. *poco dim*

Timp. *poco dim*

Perc. 1 *poco dim*

Perc. 2 *poco dim*

Perc. 3 *poco dim*

77

Picc. *mf dim* *pp* *mf*

Fl. *pp* *mf*

Ob. *pp* *mf*

Bsn. *pp* *mf*

Es. Cl. *pp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

B. Cl. *pp* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

B. Sax. *pp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp* *pp* *mf*

Tha. *mp* *pp* *mf*

Timp. *mp* *fp*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

81

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Es. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mf* *muted* *dim.*

Tpt. 2 *mf* *muted* *dim.*

Tpt. 3 *mf* *muted* *dim.*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tha.

Timp. *mp* *xylophone*

Perc. 1 *mp dim.*

Perc. 2 *mp dim.*

Perc. 3 *mp dim.*

85

Picc.

Fl.

Ob.

Bsn. *dim.* *pp*

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *dim.* *pp*

A. Sax. *dim.* *pp*

T. Sax. *dim.* *pp*

B. Sax. *dim.* *pp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p* *muted*

Tbn. 1 *p* *pp*

Tbn. 2

Tbn. 3

Bar. *dim.* *pp*

Tha. *dim.* *pp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *ppp* *mp*

*rall.*