

NU TÄNDAS TUSEN JULELJUS

featuring Trumpet, French Horn and Baritone

Emmy KÖHLER

Arranged for Brass Band/Fanfare by Nynke VAN DER HEIDE
Transcribed for Concert Band by Peter KNOCKAERT

Andante Espressivo

Musical score for the first page of the concert band arrangement. It includes staves for Solo Trumpet, Solo Horn F, Solo Baritone C, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 F, Horn 2 F, Trombone 1, Trombone 2, Trombone 3, Baritone C, Bass C, Timpani, Mallets, and Percussion. The score features various musical notations such as dynamics (mf, p, a2), articulation (acc), and performance instructions (C3).

2

A

Musical score for the second page of the concert band arrangement. It includes staves for Solo Trumpet, Solo Horn, Solo Baritone, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, B. Clar., Alto Sax 1, Alto Sax 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bass, Timp., Mln., and Perc. The score includes performance instructions such as 'Cup mute' and 'p'.

21 **B** 3

Solo Tpt. *mf*

Solo Fl. *mf*

Solo Bar. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. Eb *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open

Tpt. 3 *mf* Open

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Bass *All* *mf*

Timp. *mf*

Mts. *mf*

Perc. *p* *mf* *mp*

4 **C** **D**

Solo Tpt. *mf*

Solo Hn. *mf*

Solo Bar. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. Eb *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Bass *mf*

Timp. *mf*

Mts. *mf* [Glöckenspiel]

Perc. *mf* *p* *mf* *p*

40 **E** 5

Solo Tpt. Solo Hrn. Solo Bar. Fl. Ob. Bsn. Clar. Eb. Clar. 1. Clar. 2. Clar. 3. B. Clar. Alto Sax. 1. Alto Sax. 2. Ten. Sax. Bari. Sax. Tpt. 1. Tpt. 2. Tpt. 3. Hn. 1. Hn. 2. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Bass. Timp. Mts. Perc.

54 **F** rit. *Meno mosso*

Solo Tpt. Solo Hrn. Solo Bar. Fl. Ob. Bsn. Clar. Eb. Clar. 1. Clar. 2. Clar. 3. B. Clar. Alto Sax. 1. Alto Sax. 2. Ten. Sax. Bari. Sax. Tpt. 1. Tpt. 2. Tpt. 3. Hn. 1. Hn. 2. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Bass. Timp. Mts. Perc.