

# NIGHT BEFORE BATTLE

DEAN JONES

Con dignita h = 72

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet in Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

This page contains the first 20 staves of the musical score. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Timpani, Percussion 1, and Percussion 2. The score is mostly blank, with some dynamics like *p* and *pp* and a *b.d.* marking in the Percussion 1 part.

A

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

This page contains the second 20 staves of the musical score. The instruments listed are Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hr. 1, Hr. 2, Hr. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Timpani, Percussion 1, and Percussion 2. The score shows more activity, with dynamics like *ff*, *poco à poco cresc.*, and *ff* appearing in the Trombone, Percussion 1, and Percussion 2 parts.

15

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

27

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

**B**

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *ffp* *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *ffp* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *ffp* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ffp* *ff*

Tba. *ffp* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *ff* (clash cymb)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

40

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2

46

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2

52

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

*poco ritardabile*  
mf  
*mf solo*  
mf  
mf  
mf  
*open*  
*open*  
*open*  
mf  
mf  
mp — mf

58

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

mp cresc.  
mp cresc.  
mp cresc.  
mp cresc.  
mp cresc.  
mf cresc.  
mp cresc.  
mp cresc.  
mp cresc.  
mf cresc.  
mp cresc.  
mf cresc.  
mp cresc.  
mp cresc.  
mp cresc.  
mp cresc.  
mf cresc.  
mp cresc.  
mp cresc.  
mp — mf

64

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

70

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

76

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

84 **E**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

97

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *both*

Tba.

Timp.

Perc. 1

Perc. 2

98

Picc. **F**

Fl. **f**

Ob. **f**

Bsn. **f**

E♭ Cl. **f**

Cl. 1 **f**

Cl. 2 **f**

Cl. 3 **f**

B. Cl. **f**

A. Sax. **f**

T. Sax. **f**

B. Sax. **f**

Hn. 1 *mf*

Hn. 2 **f**

Hn. 3 **f**

Tpt. 1 **f**

Tpt. 2 **f**

Tpt. 3 **f**

Tbn. 1 **f**

Tbn. 2 **f**

Tbn. 3 **f**

Bar. **f**

Tba. **f**

Timp. **f**

Perc. 1 **f**

Perc. 2 **f**



108

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

111

Picc.

Fl.

Ob.

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

**G** 118

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

**H** Con espressione *q* = 66

124 *rall*

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

E♭ Cl. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

B. Cl. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Bar. *dim.*

Tba. *dim.*

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

*soft mallets*

*solo free*

*p*

*mp*



131

Picc. *mp*

Fl. *p* *mp*

Ob. *mp*

Bsn. *p* *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tpt. 1 *mp* *solo espressivo*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tba. *mp*

Timp. *snare off*

Perc. 1 *triangle*

Perc. 2

138

Picc.

Fl. *oboe solo*

Ob. *solo* *mf*

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *one* *mp*

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *3*

Tpt. 2 *muted* *mp*

Tpt. 3 *muted* *mp*

Tbn. 1 *mp* *muted*

Tbn. 2

Tbn. 3

Bar. *solo espressivo* *mp*

Tba.

Timp.

Perc. 1

Perc. 2 *p* *mp*

145

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

*solo espressivo*

*mf*

*aboc. sax*

*mp*

*tutti*

*mp*

*mp*

*mp*

*ten sax*

*mp*

*play*

*mp*

*tutti*

152

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

*solo*

*mf*

*solo espressivo*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*open*

*mp*

*mf*

*ppp*

**J**

159 *poco accel.* **K** *Poco più mosso*  $\text{q} = 69$  25

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2.

mf p mf p mf p mf p mf p mf p mf p mf p mf p *tutti open* p mf p mf p *tutti* p mf p

165 *poco accel.* *rall.*

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2.

mf mp mf *open* p *poco à poco cresc.* mf *poco à poco cresc.* *poco à poco cresc.* *poco à poco cresc.* *poco à poco cresc.* *tutti open* mp mf p *poco à poco cresc.* mp mf

L Apassionata q = 66

170

Picc. f

Fl. f

Ob. f

Bsn. f

E♭ Cl. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl. f

A. Sax. f

T. Sax. f

B. Sax. f

Hn. 1 f

Hn. 2 f

Hn. 3 f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Bar. f

Tha. mf

Timp. f

Perc. 1

Perc. 2

mf f

174

morendo

rall.

Picc. pp

Fl. pp

Ob. pp

Bsn. pp

E♭ Cl. pp

Cl. 1 pp

Cl. 2 pp

Cl. 3 pp

B. Cl. pp

A. Sax. pp

T. Sax. pp

B. Sax. pp

Hn. 1 pp

Hn. 2 pp

Hn. 3 pp

Tpt. 1 pp

Tpt. 2 pp

Tpt. 3 pp

Tbn. 1 pp

Tbn. 2 pp

Tbn. 3 pp

Bar. pp

Tha. pp

Timp. pp

Perc. 1 pp

Perc. 2 pp

bar chimes

tam tam

s.c. ad lib.

ppp

179

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2

*snare on*

*f*

185

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2

*f*

*low tom*

*f*



190

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

195

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2





200

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2

205

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2

O

210

Picc. *ff*

Fl. *ff*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. *ff*

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1 *ff*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *ff*

Tba.

Timp.

Perc. 1

Perc. 2

215

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mp cresc.* *f*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.* *f*

B. Cl. *mp cresc.* *f*

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp cresc.* *f*

Tbn. 2 *mp cresc.* *f*

Tbn. 3 *mp cresc.* *f*

Bar. *mp cresc.* *f*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

220

P

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

225

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

230

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Bsn. *f* *mp cresc.*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mp cresc.*

Cl. 2 *f* *mp cresc.*

Cl. 3 *f* *mp cresc.*

B. Cl. *f* *mp cresc.*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mp cresc.*

Hn. 1 *f* *mp cresc.*

Hn. 2 *f* *mp cresc.*

Hn. 3 *f* *mp cresc.*

Tpt. 1 *f* *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

Bar. *f* *mf*

Tba. *f*

Timp.

Perc. 1

Perc. 2

235

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

E♭ Cl. *f* *f*

Cl. 1 *f* *p cresc.*

Cl. 2 *f* *mf cresc.*

Cl. 3 *f* *p cresc.*

B. Cl. *f* *p cresc.*

A. Sax. *f* *mf cresc.* *f*

T. Sax. *f* *p cresc.* *f*

B. Sax. *f* *p cresc.* *f*

Hn. 1 *f* *p cresc.* *f*

Hn. 2 *f* *p cresc.* *f*

Hn. 3 *f* *p cresc.* *f*

Tpt. 1 *f* *p* *tutti* *f*

Tpt. 2 *f*

Tpt. 3 *f* *mf cresc.*

Tbn. 1 *f* *mp cresc.* *f*

Tbn. 2 *f* *p cresc.* *f*

Tbn. 3 *f* *p cresc.* *f*

Bar. *f* *p cresc.* *f*

Tba. *f* *p cresc.* *f*

Timp.

Perc. 1 *mp* *f*

Perc. 2 *f*

Q q = 144

240 *rall* *Maestoso h = 72* 41

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2

245 42

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2

250 **R** 43

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This page of a musical score covers measures 250 to 43. It features a full orchestral arrangement with parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-3, Trumpets 1-3, Trombones 1-3, Baritone, Tuba, Timpani, and Percussion 1 and 2. The score includes various musical notations such as triplets, slurs, and dynamic markings.

44 254 **S** *rall.* **S** *Maestoso*  $h = 72$

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2

Detailed description: This page of a musical score covers measures 254 to 44. It features a full orchestral arrangement with parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-3, Trumpets 1-3, Trombones 1-3, Baritone, Tuba, Timpani, and Percussion 1 and 2. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark is overlaid on the page.

259

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

E♭ Cl. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Cl. 3 *p cresc.*

B. Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Hn. 3 *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Bar. *p cresc.*

Tha. *p cresc.*

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

265

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

E♭ Cl. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

B. Cl. *mp cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Tpt. 3 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Bar. *mf cresc.*

Tha. *mf cresc.*

Timp. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.*

269

*molto rall.* *Grandioso*  $\text{♩} = 80$  *molto rall.*

Picc. *ff* *pp*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tha. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*p* *ff*

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