

# MORNING LIGHT

Rijst op, rijst op voor Jezus

G.J. WEBB  
arr. RIEKS VAN DER VELDE

Allegretto q = 108

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet in Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

Organ

This page contains the first system of the musical score, starting with the tempo marking 'Allegretto q = 108'. It includes staves for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Timpani, Percussion 1, Percussion 2, Percussion 3, and Organ. The score features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs.

2

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

This page contains the second system of the musical score, starting with a measure number '5' at the beginning of the Piccolo staff. It includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Organ. The score continues with various musical notations, including triplets and glissandos.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Org.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Org.

**A** *1st. time only*

Picc. *1st. time only*

Fl. *1st. time only*

Ob. *1st. time only*

Bsn. *1st. time only*

E♭ Cl. *1st. time only*

Cl. 1 *1st. time only*

Cl. 2 *1st. time only*

Cl. 3 *1st. time only*

B. Cl. *1st. time only*

A. Sax. *1st. time only*

T. Sax. *1st. time only*

B. Sax. *1st. time only*

Hn. 1 *1st. time only*

Hn. 2 *1st. time only*

Hn. 3 *1st. time only*

Tpt. 1 *1st. time only*

Tpt. 2 *1st. time only*

Tpt. 3 *1st. time only*

Tbn. 1 *1st. time only*

Tbn. 2 *1st. time only*

Tbn. 3 *1st. time only*

Bar. *1st. time only*

Tba. *1st. time only*

Timp. *1st. time only*

Tamb. *tambourine 1st. time only*

Perc. 2 *1st. time only*

Perc. 3 *1st. time only*

Org. *2nd. time free harmonics*

22

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *gliss.*

Hn. 2 *gliss.*

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Perc. 2

Perc. 3

Org.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Tamb. Perc. 2. Perc. 3. Org.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Tamb. Perc. 2. Perc. 3. Org.



Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. Perc. 2 Perc. 3 Org.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. Perc. 2 Perc. 3 Org.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. Perc. 2 Perc. 3 Org.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. Perc. 2 Perc. 3 Org.

**B**

51

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Tamb. Perc. 2 Perc. 3 Org.

*(Lambourne)*

56

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Tamb. Perc. 2 Perc. 3 Org.

*gliss.*

Picc. 62

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Perc. 2

Perc. 3

Org.

Picc. 67

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Tamb.

Perc. 2

Perc. 3

Org.