

# MISTLETOE & WINE

Words: Jeremy Paul and Leslie Stewart / Music: Keith Strachan

Piacevole q = 142

Arranged by Riëks van der Velde

Picc.  
Flute 1/2  
Oboe  
Bassoon  
Clarinet in Eb  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clarinet Bb  
Alto Saxophone 1/2  
Tenor Saxophone  
Baritone Saxophone  
F Horn 1  
F Horn 2  
F Horn 3  
Trumpet/Cornet 1  
Trumpet/Cornet 2  
Trumpet/Cornet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone C  
Tuba C  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

2

9 **A**  
Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Tiamp.  
Perc. 1  
Perc. 2  
Perc. 3

17

Picc. *mp* *tutti*

Fl. *tutti*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *play* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp* *play*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *muted* *fp* *open*

Tbn. 2 *muted* *fp* *open*

Tbn. 3 *fp* *open*

Bar. *fp* *f*

Tba. *one* *mp* *tutti* *f*

Timp.

Perc. 1

Perc. 2 *on rim*

Perc. 3

25 **B**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *tutti*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *play* *f*

Tba. *slough bells*

Timp.

Perc. 1

Perc. 2

Perc. 3

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

41 [C]

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

49

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

57 **D**

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

KEMUSIK.COM  
 D  
 MINISCORE

65

Picc. 

Fl. 


Ob. 

Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

Hn. 1 

Hn. 2 

Hn. 3 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Bar. 

Tba. 

Timp.  *timpani* *ff*

Perc.1 

Perc.2  *tubular bells*

Perc.3  *on rim*

71 **E**

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

Hn. 1 

Hn. 2 

Hn. 3 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Bar. 

Tba. 

Timp. 

Perc.1 

Perc.2 

Perc.3 

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

89 **F** Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

96 **rall.**

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

105 **G A tempo**

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

WAKEMUSICSCORE

115

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

123 **H**

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3



131

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

slrsh bells

139

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

one

p

solo

mf

one

p

one

vibes

two chimes

147

Picc. *ff*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 *tutti* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *tutti* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *tutti* *ff*

Tba. *tutti* *ff*

Timp. *tutti* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *tubular bells*

Perc. 3 *ff*

153 *rall.*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp. *sfp* *ff*

Perc. 1

Perc. 2

Perc. 3

