



11

Picc. *mf*

Fl. *mp*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *tutti* *mf* *mp*

Tba. *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

16

Picc.

Fl. *mp sub.*

Ob. *mp sub.*

Bsn. *mp sub.*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp sub.*

A. Sax. *mp sub.*

T. Sax. *mp sub.*

B. Sax. *mp sub.*

Hn. 1 *mp sub.*

Hn. 2 *mp sub.*

Hn. 3 *mp sub.*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp sub.*

Tbn. 2 *mp sub.*

Tbn. 3 *mp sub.*

Bar. *mp sub.*

Tba. *mp sub.*

Perc. 1

Perc. 2

Perc. 3 *mp sub.*

21 **B** 5

Picc. *mf*

Fl. *mp*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *open* *f* *mp*

Tpt. 3 *open* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bar. *f* *mp*

Tba. *f* *mp*

Perc. 1

Perc. 2 *ride*

Perc. 3 *f* *mf*

6 **C** 26

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf* *f*

Tba. *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

7

Picc. **D**

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3



52

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Perc. 1. Perc. 2. Perc. 3.

57

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Perc. 1. Perc. 2. Perc. 3.

62 *solì stand up* **F**

Picc. *solì stand up* *f*

Fl. *solì stand up* *f*

Ob. *solì stand up* *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *sit down* *mf* *tutti*

T. Sax. *mf*

B. Sax. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

67

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *stand up*

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *stand up*

Tpt. 2 *stand up*

Tpt. 3 *stand up*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2 *mf*

Perc. 3





Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Perc. 1. Perc. 2. Perc. 3.

Measures 72-76. Key signature: one flat. Time signature: 4/4. Dynamics include *f* and *stand up*. Trills and triplets are present in the woodwind parts.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Perc. 1. Perc. 2. Perc. 3.

rall.

Measures 77-81. Key signature: one flat. Time signature: 4/4. Dynamics include *ff*, *stand up*, and *harmon mute*. A *rall.* (rallentando) instruction is present at the top right.