

for Maurice Jankowski  
**Le Dernier Bastion**

I.

Thibaut Bruniaux

♩ = 132

9

A ♩ = 120

4

mf

16

mf

20

mf

24

B

f

29

ff

f

ff

35

3

f

tr

tr

42

C

mf

45

mf

48

f

52

ff

56

D

6

3

66

73

ff

E

6

85

mp

3

3

ff

mp

90

pp cresc.

F

2

97

mf

101

mf

105

mf

108

G

f

ff

114

f

ff

3

f

122

sfz

tr

tr

mp cresc.

127

f

tr

tr

tr

tr

131

tr

3

f

ff

fff

♩ = 58

9 **A** Poco più mosso (♩ = 66) 4 2

mf

156 **B** Agitato (♩ = 72) f

163 mp

171 mf

178 **C** A tempo (♩ = 66) rit. mp

186 rit.

193 A T° rall.

199 6

201 rit. **D** Poco più mosso (♩ = 72) f

205 f accel. mp cresc. 3 3

211 **E** Quasi cadenza ff

215 (singing) f p

220 **F** ♩ = 58 misterioso 2 mp sostenuto 3

227 mf 3 3 3

232 **G** Poco animato ♩ = 69 f f f p

240 rit. **H** ♩ = 58 f ff f ff

247 **I** Poco più mosso (♩ = 66) 2 4 2 mf

259 **J** Agitato (♩ = 72) f

266 rall. **K** ♩ = 58 2 mf

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275

284

III.

♩ = 135 Aggressif

294

295

300

311

318

326

332

344

348

353

360

367

372

380

A Tempo (♩ = 90) (sing and play)

386

393

400

412

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422 **H**

mp

mp

Measure 422: Bass clef, common time. Starts with a whole rest, followed by a quarter note G2, eighth notes A2-B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: mp.

429

f

Measure 429: Bass clef, common time. Starts with a quarter rest, followed by eighth notes G2-A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: f.

434 **I**

mf

ff

Measure 434: Bass clef, common time. Starts with a quarter rest, followed by eighth notes G2-A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: mf to ff.

444

mf

ff

Measure 444: Bass clef, common time. Starts with a quarter rest, followed by eighth notes G2-A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: mf to ff.

451

ff

(sing and play)

Measure 451: Bass clef, 3/4 time. Starts with a quarter rest, followed by eighth notes G2-A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: ff. Includes the instruction "(sing and play)".

458 **J**

mf

Measure 458: Bass clef, common time. Starts with a quarter rest, followed by eighth notes G2-A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: mf.

463

f

Measure 463: Bass clef, common time. Starts with a quarter rest, followed by eighth notes G2-A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: f.

468 **K**

ff

Measure 468: Bass clef, common time. Starts with a quarter rest, followed by eighth notes G2-A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: ff.

475

f

Measure 475: Bass clef, common time. Starts with a quarter rest, followed by eighth notes G2-A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: f.

485

f

fff

Measure 485: Bass clef, common time. Starts with a quarter rest, followed by eighth notes G2-A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: f to fff.

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