

'LAUDATE'
O PRAISE YE THE LORD

H.P. LARRY
arranged by JEF PENDERIS

Andante $\text{♩} = 80$

Flute 1/2
Oboe
Bassoon
Clarinet in Eb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
Trumpet/Cornet 1
Trumpet/Cornet 2
Trumpet/Cornet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Tuba C
Percussion 1
Percussion 2
Choir
Organ

2

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Glock.
Voice
Org.

8 **molto rall.** **A tempo** $\text{♩} = q$
1st. time only

Fl. *mf*
Ob. *mf sub.*
Bsn. *mp* *f* *mf sub.*
Eb Cl. *mf*
Cl. 1 *f* *mf sub.*
Cl. 2 *f* *mf sub.*
Cl. 3 *f* *mf sub.*
B. Cl. *mp* *f* *mf sub.*
A. Sax. *f* *mf sub.*
T. Sax. *f* *mf sub.*
B. Sax. *mp* *f* *mf sub.*
Hn. 1 *f* *mf sub.*
Hn. 2 *f* *mf sub.*
Hn. 3 *f* *mf sub.*
Tpt. 1 *f* *mf sub.*
Tpt. 2 *f* *mf sub.*
Tpt. 3 *f* *mf sub.*
Tbn. 1 *f* *mf sub.*
Tbn. 2 *f* *mf sub.*
Tbn. 3 *f* *mf sub.*
Bar. *mp* *f* *mf sub.*
Tba. *mp* *f* *mf sub.*
Timp. *f* *mf sub.*
Glock.
Voice
Org. *mf*
2nd. time only

14

Fl. *mf*
Ob. *mf sub.*
Bsn. *mp* *f* *mf sub.*
Eb Cl. *mf*
Cl. 1 *f* *mf sub.*
Cl. 2 *f* *mf sub.*
Cl. 3 *f* *mf sub.*
B. Cl. *mp* *f* *mf sub.*
A. Sax. *f* *mf sub.*
T. Sax. *f* *mf sub.*
B. Sax. *mp* *f* *mf sub.*
Hn. 1 *f* *mf sub.*
Hn. 2 *f* *mf sub.*
Hn. 3 *f* *mf sub.*
Tpt. 1 *f* *mf sub.*
Tpt. 2 *f* *mf sub.*
Tpt. 3 *f* *mf sub.*
Tbn. 1 *f* *mf sub.*
Tbn. 2 *f* *mf sub.*
Tbn. 3 *f* *mf sub.*
Bar. *mp* *f* *mf sub.*
Tba. *mp* *f* *mf sub.*
Timp. *f* *mf sub.*
Glock.
Voice *mf*
Org. *mf*

20 *poco rall.* *2nd. time at* *A tempo* 5

Fl. *f* *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *f* *open* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *mf*

Tba. *f*

Timp. *glockenspiel* *mf*

Glock. *mf*

Voice *f* *mf* *play*

Org. *f*

6 27 *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

E♭ Cl. *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf* *mf*

Glock. *mf* *mf* *ff*

Voice *mf* *ff*

Org. *ff*

Coda

Fl. f

Ob. f

Bsn. f

E♭ Cl. f

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl. f

A. Sax. f

T. Sax. f

B. Sax. f

Hn. 1 f

Hn. 2 f

Hn. 3 f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Bar. f

Tba. f

Timp. f

Glock. f

Voice

Org. f

Fl. rit. ff

Ob. ff

Bsn. ff

E♭ Cl. ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

B. Cl. ff

A. Sax. ff

T. Sax. ff

B. Sax. ff

Hn. 1 ff

Hn. 2 ff

Hn. 3 ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Bar. ff

Tba. ff

Timp. ff

Glock. ff

Voice

Org. ff

Maestoso q = 80

45 **molto rit.** **Più Largo** **Più Mosso subito q = 80**

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Glock.
Voice
Org.

50 **Largando**

Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Glock.
Voice
Org.