

It's Beginning To Look Like Christmas

- SOLO FOR TUBA E♭ -

Words & Music by Meredith Wilson
arr. MARCO MIDDELBERG

Moderato $\text{♩} = 108$ Poco Meno Mosso

Soloist (Tuba E♭) *mf*

Piccolo *mf*

Flute 1/2 *mf*

Oboe *mp*

Bassoon *mp quasi pizz.*

Clarinet 1 B♭ *mf*

Clarinet 2 B♭ *mp*

Clarinet 3 B♭ *mp*

Bass Clarinet B♭ *mp*

Alto Saxophone 1/2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp quasi pizz.*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

Trumpet/Cornet 1 *mp* *harmon mute (sempre)*

Trumpet/Cornet 2 *mp* *harmon mute (sempre)*

Trumpet/Cornet 3 *mp* *harmon mute (sempre)*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Baritone C *mp*

Tuba C *mp quasi pizz.*

Mallets *mf* *[blocksnare]*

Vibraphone *[leigh bells]*

Drums *mp*

[A] Easy $\text{♩} = 96$

Soloist *mf*
 Sotto Voce (a la like Bing Crosby!)

Picc.

Fl.

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Tba. *p*

Mallets *p* *sim.* *[xylophone]*

Vib. *p*

Drums *p* *[snare drum]* *(brushes)* *sim.*

3

10

♩ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

B

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Mallets

Vib.

Drums

p *mf* *mf* *mf* *mf* *mf* *mf*

cup mute

p *mf* *p* *mf* *p* *mf* *p* *mf*

gluckenspiel *mf* *p* *sim.*

lymb *p* *sim.*

4

15

♩ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Mallets

Vib.

Drums

p *mf* *p* *mf* *p* *mf* *p* *mf*

20 **C**

Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Mallets
Vib.
Drums

25 **D**

Soloist
Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Mallets
Vib.
Drums

Musical score for page 7, featuring a Soloist and various orchestral instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Mallets, Vibraphone, and Drums. The score includes dynamic markings such as *p*, *mp*, *mf*, and *sim*. A red watermark 'LATE MUSIC PUBLICATIONS' is overlaid diagonally across the page.

Musical score for page 8, continuing the orchestral arrangement from page 7. It includes the same instruments and dynamic markings (*p*, *mf*, *sim*) as the previous page. A red watermark 'LATE MUSIC PUBLICATIONS' is overlaid diagonally across the page.

43 [F]

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Mallets

Vib.

Drums

48 [G]

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Mallets

Vib.

Drums

+ Rva ad lib.

11

53

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Mallets

Vib.

Drums

rit.

III

Slow $\downarrow = 76$

12

57

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Mallets

Vib.

Drums

rit.

Tempo primo $\downarrow = 108$