

I HEARD THE VOICE OF JESUS SAY

ENGLISH TRADITIONAL

JEF PENDERS

Adagio q = 72

Flute 1/2

Oboe

Bassoon

Clarinet in Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Percussion 1

Percussion 2

Choir

Organ

musical score for the left page, including staves for Flute 1/2, Oboe, Bassoon, Clarinet in Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Percussion 1, Percussion 2, Choir, and Organ. The percussion parts include wind chimes and tubular bells.

2

A

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Voice

Org.

musical score for the right page, including staves for Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Perc. 1, Perc. 2, Voice, and Org. The first trumpet part has a solo marked 'solo affettuoso e cantando' with a dynamic of 'mf'. The organ part has a tremolo marked 'Il flaut 4' (con tremolo)' with a dynamic of 'p'.

24

rall. **D** Adagio q = 72

5

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Voice

Org.

29

6

6

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Voice

Org.

34 **E** 7

Fl. mf

Ob. mf

Bsn. mf

E♭ Cl. mf

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

B. Cl. mf

A. Sax. mf

T. Sax. mf

B. Sax. mf

Hn. 1 mf

Hn. 2 mf

Hn. 3 mf

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

Bar. mf

Tba. mf

Perc. 1

Perc. 2 mp

Voice mf

Org. mf

39 Allargando molto

Fl. *piu f*

Ob. *piu f*

Bsn. *piu f*

E♭ Cl. *piu f*

Cl. 1 *piu f*

Cl. 2 *piu f*

Cl. 3 *piu f*

B. Cl. *piu f*

A. Sax. *piu f*

T. Sax. *piu f*

B. Sax. *piu f*

Hn. 1 *piu f*

Hn. 2 *piu f*

Hn. 3 *piu f*

Tpt. 1 *piu f*

Tpt. 2 *piu f*

Tpt. 3 *piu f*

Tbn. 1 *piu f*

Tbn. 2 *piu f*

Tbn. 3 *piu f*

Bar. *piu f*

Tba. *piu f*

Perc. 1 *f*

Perc. 2 *f*

Voice *f*

Org. *f*

44 **F** A tempo poco rit. **G** A tempo

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Voice

Org.

49

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Voice

Org.

Molto Allargando A tempo Festivo molto rit.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Voice

Org.

WATERMUSICMINISCORE