

I BELIEVE MY HEART

Music by Andrew Lloyd Webber
Lyrics by David Zippel
arr. RICHARD GRANTHAM

Moderato

A

Musical score for the first page of 'I Believe My Heart'. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and features a variety of dynamics and articulations such as *solo*, *mp*, *mf freely*, *cup mute*, *gluckenspiel*, and *triangle*.

2

Musical score for the second page of 'I Believe My Heart'. The score continues from the first page and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, B. Cl., A. Sax., T. Sax., Baritone Sax., Horn 1, Horn 2, Horn 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The music continues with various dynamics and articulations such as *p*, *mp*, *mf*, *mp cresc.*, *mf*, *mf freely*, and *mf*.

poco rall. **B** un poco meno mosso un poco piu mosso

Picc. *mf*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp*

Bsn. *mp cresc.* *mf* *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mp cresc.* *mf*

T. Sax. *mp cresc.* *mf* *mp* *mf*

B. Sax. *mp cresc.* *mf* *mp* *mf*

Hn. 1 *mp cresc.* *mf* *mf*

Hn. 2 *mp cresc.* *mf* *mf*

Hn. 3 *mp cresc.* *mf* *mf*

Tpt. 1 *mp cresc.* *open* *mf* *mp* *mf* *solo*

Tpt. 2 *open* *mf*

Tpt. 3 *open* *mf*

Tbn. 1 *mp cresc.* *mf* *mf*

Tbn. 2 *mp cresc.* *mf* *mf*

Tbn. 3 *mp cresc.* *mf* *mf*

Bar. *mp cresc.* *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Timp. *mf* *mp*

Perc. 1

Perc. 2

Perc. 3 *bell trees*

piu mosso

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *p*



C Moderato

Picc. *mf freely*

Fl. *mf freely*

Ob. *mf freely*

Bsn. *mf freely*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Hn. 3 *mp cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp cresc.*

Tba. *mp cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Fl. *mf*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf cresc.*

Tba. *mp*

Timp. *mf cresc.*

Perc. 1 *mf*

Perc. 2

Perc. 3



52 rit. **D** *Meno mosso*

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf cresc.* *f*

Tbn. 2 *mf cresc.* *f*

Tbn. 3 *mf cresc.* *f*

Bar.

Tba.

Timp. *mf cresc.* *f*

Perc. 1 *f* (Clash cymbals)

Perc. 2 *f*

Perc. 3 *f*

p \longrightarrow *f*

60

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp. *p* \longrightarrow *f*

Perc. 1

Perc. 2

Perc. 3 *p* \longrightarrow *f*



68 rit. **E** **Maestoso**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* (tubular bells)

Perc. 2 *ff*

Perc. 3 *ff* (bass drum)

76 *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



molto rall.

82

Picc. *fp cresc.*

Fl. *fp cresc.*

Ob. *fp cresc.*

Bsn. *fp cresc.*

Cl. 1 *fp cresc.*

Cl. 2 *fp cresc.*

Cl. 3 *fp cresc.*

B. Cl. *fp cresc.*

A. Sax. *fp cresc.*

T. Sax. *fp cresc.*

B. Sax. *fp cresc.*

Hn. 1 *fp cresc.*

Hn. 2 *fp cresc.*

Hn. 3 *fp cresc.*

Tpt. 1 *fp cresc.*

Tpt. 2 *fp cresc.*

Tpt. 3 *fp cresc.*

Tbn. 1 *fp cresc.*

Tbn. 2 *fp cresc.*

Tbn. 3 *fp cresc.*

Bar. *fp cresc.*

Tba. *fp cresc.*

Timp. *fp cresc.*

Perc. 1

Perc. 2

Perc. 3

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