

HOMELANDS

ROBIN DEWHURST

Cool \downarrow = 68

Solo Trombone

Piccolo *stamp heels*
mp cresc.

Flute 1/2 *stamp heels*
mp cresc.

Oboe *stamp heels*
mp cresc.

Bassoon *stamp heels*
mp cresc.

Clarinet 1 Bb *stamp heels*
mp cresc.

Clarinet 2 Bb *stamp heels*
mp cresc.

Clarinet 3 Bb *stamp heels*
mp cresc.

Bass Clarinet Bb *stamp heels*
mp cresc.

Alto Saxophone 1/2 *stamp heels*
mp cresc.

Tenor Saxophone *stamp heels*
mp cresc.

Baritone Saxophone *stamp heels*
mp cresc.

F Horn 1 *stamp heels*
mp cresc.

F Horn 2 *stamp heels*
mp cresc.

F Horn 3 *stamp heels*
mp cresc.

Trumpet/Cornet 1 *stamp heels*
mp cresc.

Trumpet/Cornet 2 *stamp heels*
mp cresc.

Trumpet/Cornet 3 *stamp heels*
mp cresc.

Trombone 1 *stamp heels*
mp cresc.

Trombone 2 *stamp heels*
mp cresc.

Trombone 3 *stamp heels*
mp cresc.

Baritone C *stamp heels*
mp cresc.

Tuba C *stamp heels*
mp cresc.

Timpani

Percussion 1 *mp cresc.*

Percussion 2 *mp cresc.*

Percussion 3 *mp cresc.*

2

Solo

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *mp cresc.*

Perc. 1

Perc. 2

Perc. 3

Solo *dim.*

Picc. *f dim.*

Fl. *f dim.*

Ob. *f dim.*

Bsn. *mf dim.*

Cl. 1 *f dim.*

Cl. 2 *mf dim.*

Cl. 3 *f dim.*

B. Cl. *f dim.*

A. Sax. *f dim.*

T. Sax. *f dim.* *mf dim.*

B. Sax. *f dim.*

Hn. 1 *f dim.*

Hn. 2 *f dim.*

Hn. 3 *f dim.*

Tpt. 1 *f dim.*

Tpt. 2 *f dim.*

Tpt. 3 *f dim.*

Tbn. 1 *mf dim.*

Tbn. 2 *mf dim.*

Tbn. 3 *mf dim.*

Bar. *f dim.*

Tba. *f dim.*

Timp. *f*

Perc. 1 *f dim.*

Perc. 2 *f dim.*

Perc. 3 *f dim.*

[A] Solo *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

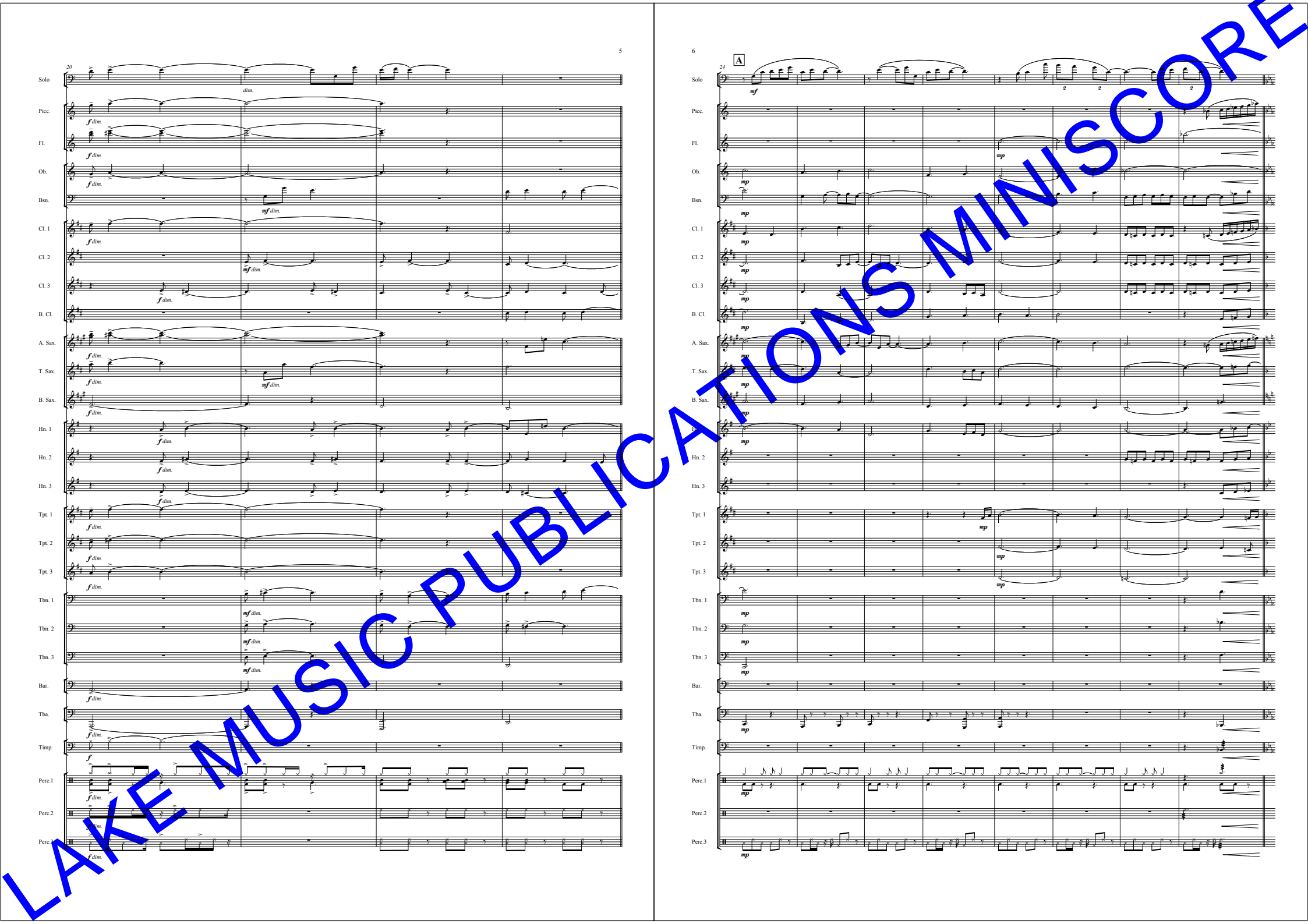
Tba. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



B

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mf

f

mp

across rim.

C

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

f

across rim.

full snare



82

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mp* *cresc.*

91

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

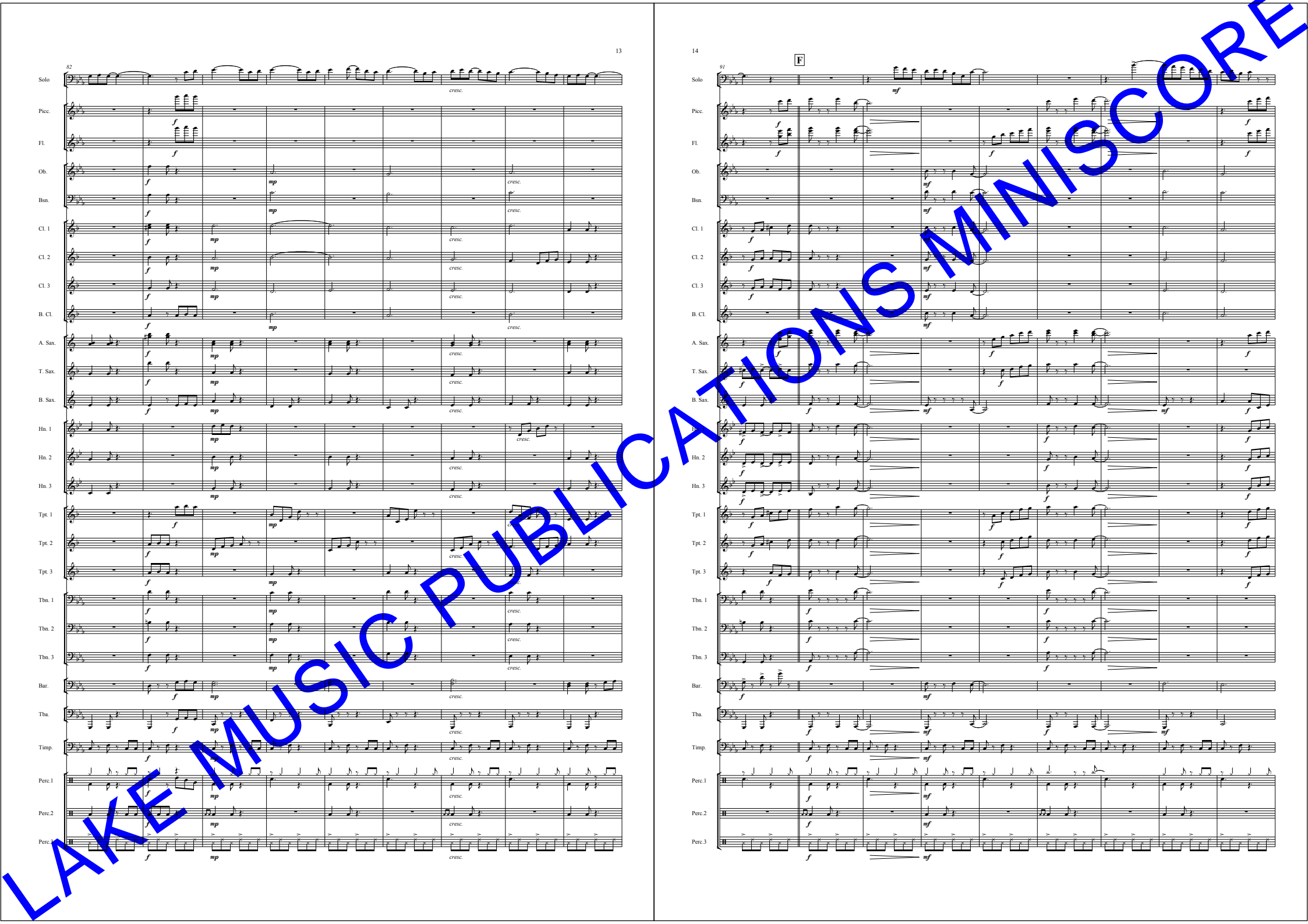
Timp.

Perc. 1

Perc. 2

Perc. 3

f *mp* *cresc.* **F** *mf*



115

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

121

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

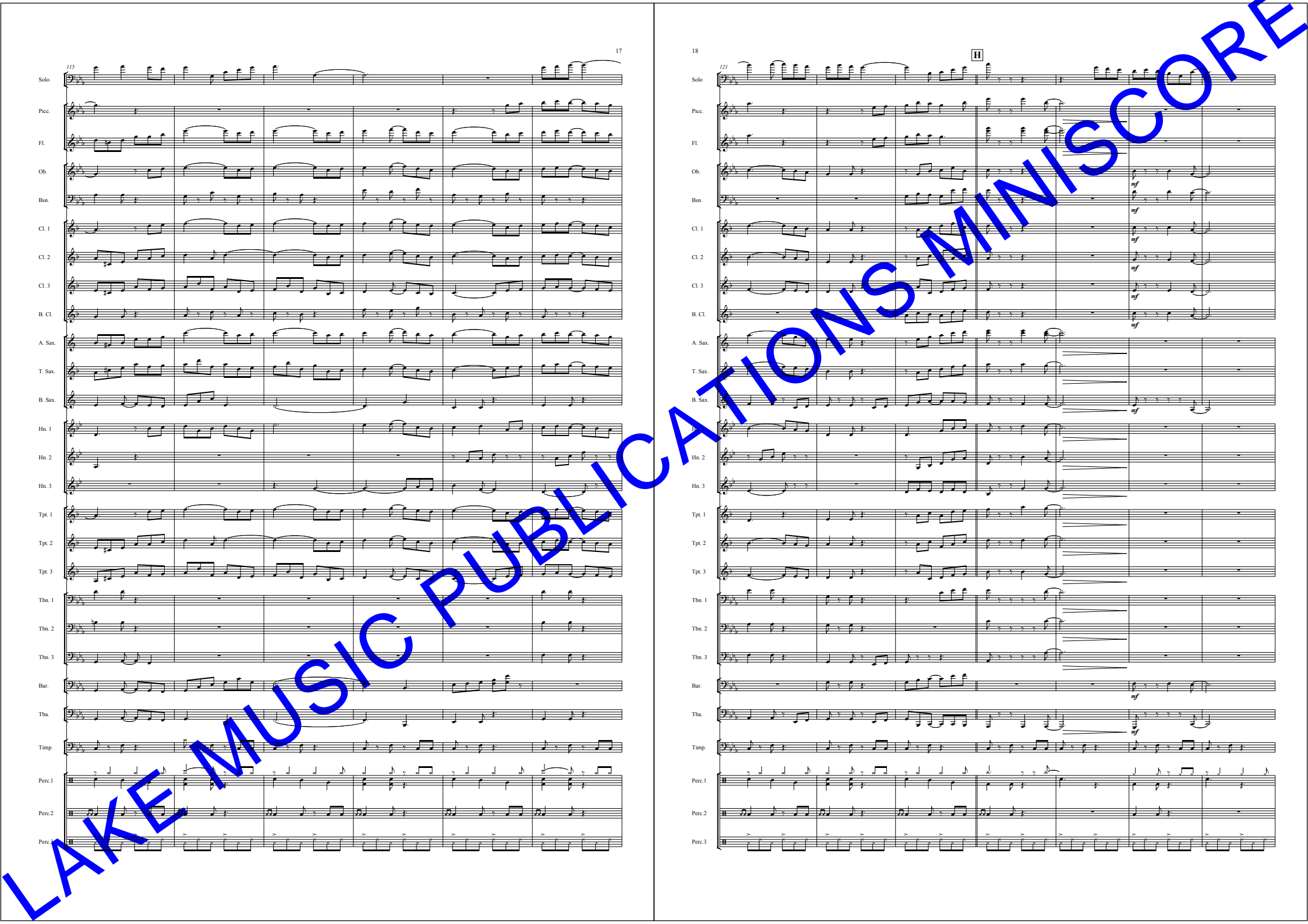
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3



128

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

136

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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144

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

153

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

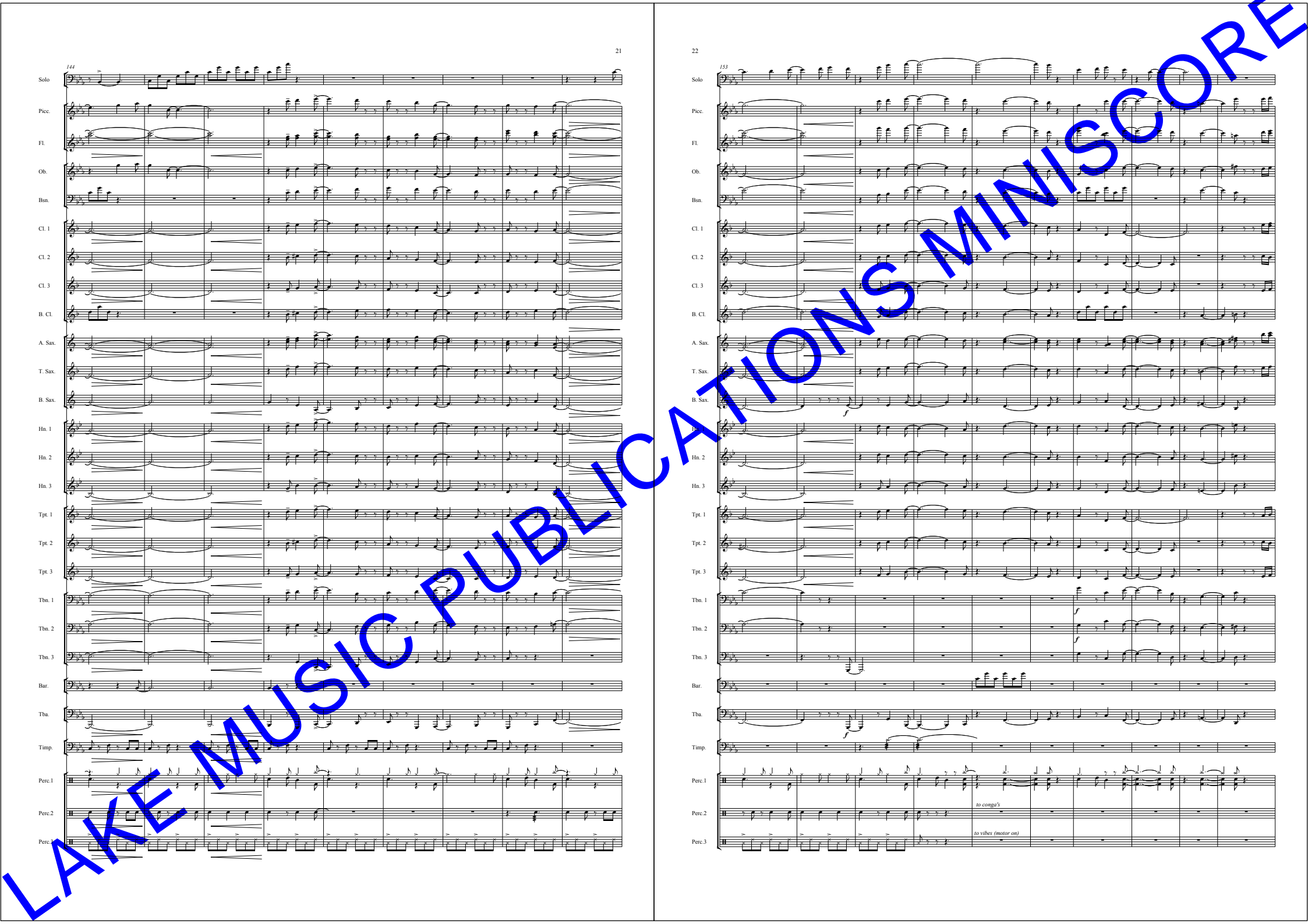
Perc. 1

Perc. 2

Perc. 3

to conga's

to vibas (motor on)



163 $\text{♩} = \text{half feel}$

Solo *mf* 3

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz* *mp* 3

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3 *sfz*

B. Cl. *sfz* *mp* 3

A. Sax. *sfz* *mp* 3

T. Sax. *sfz* *mp* 3

B. Sax. *sfz* *mp* 3

Hn. 1 *sfz* *mp* 3

Hn. 2 *sfz* *mp* 3

Hn. 3 *sfz* *mp* 3

Tpt. 1 *sfz* *mp* 3 *cup mute*

Tpt. 2 *sfz* *mp* 3 *cup mute*

Tpt. 3 *sfz* *mp* 3 *cup mute*

Tbn. 1 *sfz* *mp* 3

Tbn. 2 *sfz* *mp* 3

Tbn. 3 *sfz* *mp* 3

Bar. *sfz* *mp* 3

Tba. *sfz* *mp* 3 *choke*

Timp. *sfz*

Perc. 1 *sfz* *rim* 3

Perc. 2 *sfz* *rim* 3

Perc. 3 *mp*

169

Solo

Picc.

Fl.

Ob. *mp* 3

Bsn. 3

Cl. 1 *mp* *cresc.*

Cl. 2

Cl. 3

B. Cl. 3

A. Sax. 3

T. Sax. 3

B. Sax. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Tpt. 1 *open* 3

Tpt. 2 *open* 3

Tpt. 3 *open* 3

Tbn. 1 3

Tbn. 2 3

Tbn. 3 3

Bar. *cresc.*

Tba. *cresc.*

Timp. 3

Perc. 1 *rim* 3

Perc. 2 *rim* 3

Perc. 3 3



Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3



209

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

cresc.

ff

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