

# HEY JUDE

(Horn Feature)

J. Lennon/P. McCartney  
arr. Thomas Wyss

Moderato

A

The musical score is arranged for five parts and two percussion instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into two systems, with the second system starting at measure 5. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

**PART 1:** Treble clef, 4/4. Starts with a *mf* dynamic, then *p*.  
**PART 2:** Treble clef, 4/4. Starts with a *mf* dynamic, then *p*.  
**PART 3:** Treble clef, 4/4. Starts with a *mf* dynamic, then *p*.  
**PART 4:** Bass clef, 4/4. Starts with a *mf* dynamic, then *p*.  
**PART 5:** Bass clef, 4/4. Starts with a *mf* dynamic, then *p*.  
**Tambourin:** Percussion line, 4/4. Includes the instruction '+ KIT.'.  
**Glockenspiel:** Treble clef, 4/4. Starts with a *p* dynamic.

Additional markings include a double bar line with a repeat sign before measure 5, and a triplet of eighth notes in Part 4 at measure 7.

**B**

Musical score for five parts, Tambourin, and Glockenspiel. The score is divided into two systems. The first system starts at measure 9 and the second system starts at measure 13. The key signature is B-flat major (two flats). The score includes a large red watermark reading "DEMO SCORE".

**System 1 (Measures 9-12):**

- PART 1:** Treble clef, melody with quarter and eighth notes.
- PART 2:** Treble clef, melody with quarter and eighth notes.
- PART 3:** Treble clef, melody with quarter and eighth notes.
- PART 4:** Bass clef, melody with quarter and eighth notes.
- PART 5:** Bass clef, melody with quarter and eighth notes.
- Tambourin:** Percussion staff with a rhythmic pattern of eighth notes.
- Glockenspiel:** Treble clef, accompaniment with chords and sustained notes.

**System 2 (Measures 13-16):**

- PART 1:** Treble clef, melody with quarter and eighth notes.
- PART 2:** Treble clef, melody with quarter and eighth notes.
- PART 3:** Treble clef, melody with quarter and eighth notes.
- PART 4:** Bass clef, melody with quarter and eighth notes, including a triplet of eighth notes in measure 16.
- PART 5:** Bass clef, melody with quarter and eighth notes.
- Tambourin:** Percussion staff with a rhythmic pattern of eighth notes.
- Glockenspiel:** Treble clef, accompaniment with chords and sustained notes.

C

16

PART 1

PART 2

PART 3

PART 4

PART 5

Tambourin

Glockenspiel

20

PART 1

PART 2

PART 3

PART 4

PART 5

Tambourin

Glockenspiel