

HE'S A PIRATE

(from 'The Pirates of the Caribbean')

words and music by Klaus Badelt,
Hans Zimmer and Geoffrey Zanelli
arranged by David E. Jones

Allegro q. = 132

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet in Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion

Percussion

Percussion 3

2

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc.

Perc.

Perc. 3

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *open* *mf* *f*

Tbn. 2 *open* *mf* *f*

Tbn. 3 *mf* *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Perc.3 *f*

B

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Perc.3 *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Perc.3 *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

Perc.3 *mf*

32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

Perc.3 *mf*

36 **E**

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax. *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

Hn. 1 *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf*

Hn. 3 *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc. *f* *mf* *f* *mf*

Perc. *f* *mf* *f* *mf*

Perc.3 *f* *mf* *f* *mf*

49

Picc. *mf cresc.* *ff*

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

EB Cl. *mf cresc.* *ff*

Cl. 1 *mf cresc.* *ff*

Cl. 2 *mf cresc.* *ff*

Cl. 3 *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

A. Sax. *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

B. Sax. *mf cresc.* *ff*

Hn. 1 *mf cresc.* *ff*

Hn. 2 *mf cresc.* *ff*

Hn. 3 *mf cresc.* *ff*

Tpt. 1 *mf cresc.* *ff*

Tpt. 2 *mf cresc.* *ff*

Tpt. 3 *mf cresc.* *ff*

Tbn. 1 *mf cresc.* *ff*

Tbn. 2 *mf cresc.* *ff*

Tbn. 3 *mf cresc.* *ff*

Bar. *mf cresc.* *ff*

Tba. *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Perc. *mf cresc.* *ff* *sec.*

Perc. *mf cresc.* *ff* *sec.*

Perc.3 *mf cresc.* *ff*

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