

HAVE YOU MET MISS JONES?

Words by Lorenz Hart
Music by Richard Rodgers
arr. RICHARD GRANTHAM

2

Swing q = 120 4/4 = 4/e

Picc.
Flute 1/2
Oboe
Bassoon
Clarinet in Eb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet Bb
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
F Horn 1
F Horn 2
F Horn 3
Trumpet/Cornet 1
Trumpet/Cornet 2
Trumpet/Cornet 3
Trombone 1
Trombone 2
Trombone 3
Baritone C
Tuba C
Percussion 1 (glockenspiel)
Percussion 2 (vibraphone)
Percussion 3 (snare, crash cymbal)

A

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1
Hr. 2
Hr. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Perc. 1
Perc. 2
Perc. 3

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Hn. 3 *fp* *mf*

Tpt. 1 *mf* *harmon mute*

Tpt. 2 *mf* *harmon mute*

Tpt. 3 *mf* *harmon mute*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

36

Picc. *mf cresc.*

Fl. *mf*

Ob. *mf cresc.*

Bsn. *mf cresc.*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf cresc.*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* *open*

Tpt. 2 *mf* *open*

Tpt. 3 *mf* *open*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf cresc.*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

37

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *solo*

Perc. 3 *f*

B



39

Picc. *mf cresc.* *ff*

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

E♭ Cl. *mf cresc.* *ff*

Cl. 1 *mf cresc.* *ff*

Cl. 2 *mf cresc.* *ff*

Cl. 3 *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

A. Sax. *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

B. Sax. *mf cresc.* *ff*

Hn. 1 *mf cresc.* *ff*

Hn. 2 *mf cresc.* *ff*

Hn. 3 *mf cresc.* *ff*

Tpt. 1 *mf cresc.* *ff*

Tpt. 2 *mf cresc.* *ff*

Tpt. 3 *mf cresc.* *ff*

Tbn. 1 *mf cresc.* *ff*

Tbn. 2 *mf cresc.* *ff*

Tbn. 3 *mf cresc.* *ff*

Bar. *mf cresc.* *ff*

Tba. *mf cresc.* *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

46

Picc. *mf cresc.* *ff*

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

E♭ Cl. *mf cresc.* *ff*

Cl. 1 *mf cresc.* *ff*

Cl. 2 *mf cresc.* *ff*

Cl. 3 *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

A. Sax. *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

B. Sax. *mf cresc.* *ff*

Hn. 1 *mf cresc.* *ff*

Hn. 2 *mf cresc.* *ff*

Hn. 3 *mf cresc.* *ff*

Tpt. 1 *mf cresc.* *ff*

Tpt. 2 *mf cresc.* *ff*

Tpt. 3 *mf cresc.* *ff*

Tbn. 1 *mf cresc.* *ff*

Tbn. 2 *mf cresc.* *ff*

Tbn. 3 *mf cresc.* *ff*

Bar. *mf cresc.* *ff*

Tba. *mf cresc.* *ff*

Perc.1 *mf cresc.* *ff*

Perc.2 *mf cresc.* *ff*

Perc.3 *mf cresc.* *ff*

C

D

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Perc.1
 Perc.2
 Perc.3
 Musical score for page 9, measures 53-60. Includes dynamic markings like *mf*, *f*, and *ff*. A *solo* marking is present for Tpt. 1.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Perc.1
 Perc.2
 Perc.3
 Musical score for page 10, measures 60-67. Includes dynamic markings like *mf*, *f*, and *ff*. Performance instructions *ad lib.* and *tutti* are present.



E

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* *harmon mute*

Tpt. 2 *mf* *harmon mute*

Tpt. 3 *mf* *harmon mute*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *fill* *rim.* *mf* *sure*

p cresc. *f*

Picc. *ff*

Fl. *ff*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp*

A. Sax. *ff*

T. Sax. *fp*

B. Sax. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Bar. *fp*

Tba. *fp*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff* *3* *3*

ff